

FOCUS ON PHOTOGRAPHY

Go wild about zoo photography



MONTE NAGLER

Most zoos around the country are eliminating cages as much as possible and designing habitats closely resembling the actual environment of the animals on exhibit.

This presents a tremendous opportunity to the photographer who wishes to capture an animal on film in its natural surroundings.

Let's begin with equipment. In addition to your camera body, a long telephoto (300-400mm) and a short telephoto (85-135mm) will work just fine. A flash for indoor exhibits will round out the essential equipment. Provisions for closeup photography will come in handy too.

Like people, animals have distinct personalities. Some are active, some lazy. Some are interested in us "humans" peering at them, and some couldn't care less. Take time to study their movements and habits. Watch their routines — animals tend to be repetitious. Focus in on the part of the act you like and shoot. Animals are alert and active right before feeding so you be on the alert too. Shortly after feeding, most animals clean and groom

themselves, and then it's siesta time. Each of these phases of animals behavior will offer rewarding photographs.

As always, be sure to check out your backgrounds. Make them as natural as possible, avoiding fences, telephone poles and other zoo visitors. If you have to shoot through a fence, don't worry. Just place the lens as close to the fence as possible and use a wide lens opening to minimize depth-of-field. In the final picture, the fence won't even be there!

Don't let those snakes and lizards behind glass in indoor exhibits scare you off. If you press your camera and flash against the glass, all will be well, and unwanted reflections will be eliminated.

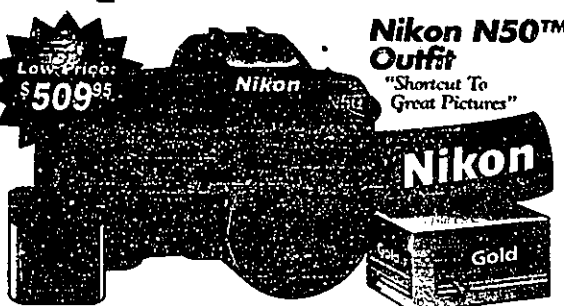
Did you know that zoos offer much more than animal photography? In addition to being a fantastic place for flower and other foliage photography, zoos are a great place to observe other people, especially youngsters. Children and their reactions to the different kinds of animals and animal behavior can result in prize-winning candid pictures showing amazement, humor and surprise.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing (313) 953-2047 on a touch-tone phone, then his mailbox number, 1873. His fax number is (810) 644-1314.

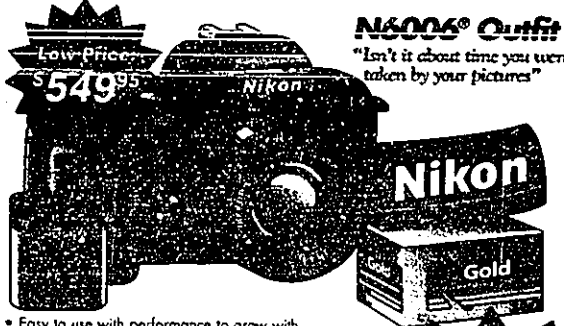


Grin and bear it: A 400mm lens enabled Monte Nagler to "move in close" and capture this polar bear's playful moment.

Nikon's Most Popular Outfits!



- Start taking great pictures with your first roll of film
- Easy to learn, featuring 4-page "Simple Mode" instruction manual
- When you're ready, set to Advanced mode
- Convenient built-in automatic flash
- Outfit includes: camera, AF Zoom Nikkor lens, strap, film, and lithium battery



- Easy to use with performance to grow with
- Autofocus, focus tracking and automatic exposure control
- Built-in flash offers convenience and versatility
- Outfit includes: camera, AF Zoom Nikkor lens, strap, film, and lithium battery

Travelite III
Nikon
Binocular
25-year
limited
warranty
included



Egret Nikon Binocular
25-year limited warranty included

Nikon 8x20 Sportstar

- Power in a new sleek pocket-size design
- Multicoated optics
- Durable, all metal chassis, rubber armored body
- Human engineered for gripping comfort
- Precision-aligned roof prisms and lenses
- Handy diopter adjustment eliminates eye strain
- Models available: 8x20, 10x25
- 25-year limited warranty included



All
Binoculars
40% Off
Nikon
Suggested
Retail
Price!



**CENTURY
CAMERA**

3017 N. Woodward • Royal Oak
810-288-5444

Hours: Mon.-Thurs 10-6 Fri 10-6
Sat 10-6

All products include Nikon USA limited warranty.
Not responsible for typographical errors.