ug design

Hagopian World of Rugs honored Ruben Noshir Ramen, the winner of the 7th annual Hagopian World of Rugs 7th annual Hagopian world of Rugs Center for Creative Student Rug Design competition, by professionally manufacturing his winning design into a 5- by 7-foot rug. Titled "Unity in Diversity," the rug was hand-knotted and hand-dyed over a three month peri-

od in the Himalayan kingdom of Nepal.
Made of 100 percent soft, durable
Nepalese wool, the visible weaves are
dominated by distinctive color shifts and variations that beam natural character into the simple rug design.

"Unity in Diversity" represents four distinct ethnic groups residing in har-

mony in Ramen's home country, Mauri-tus. "Unity has been achieved even though each group has preserved its rich religious, cultural and ancestral identity," Ramen said, "Unity in Diversity" is based on some of the religious symbols, colors and patterns used in traditional clothing or decoration. The origins of Tibetan carpet-weaving

dates back more than 1000 years. Hagopian chose this locale to have " Unity in Diversity" manufactured because of the hand-crafted, centuries old Tibetan tradition. The special technique that Tibetan weaving provides allows the depth of color and texture to become one with the design," said

vice president, Suzanne Hagopian, vice president, Hagopian World of Rugs. The Tibetan technique of looping and knotting cre-ates a chenille finish, a look that is entirely different from the traditional oriental carpets."

oriental carpets.

In the Hagopian World of Rugs/CCS
Student Rug Design Competition,
Ramen, a freshman, won first and third
prizes, receiving \$1,500. Second place
and \$700 went to senior Michael Tripodi. Suzette Sajdak, a sophomore, won an honorable mention and \$100.

The entries were judged by an impar-tial panel of four professionals in the design industry on three criteria: the feasibility that the design could be

made into a decorative floorcovering, marketability of the design and the marketability of the design and the inventive or creative quality of the design. The judges were Loretta Miles, ASID, Loretta Miles, Design Associates; Suzy Farbman, field editor, Better Homes and Gardens; Dennie Nawrocki, director, Center for Creative Studies Gallery; and Helen Diane Vincent, free-lane writers and calcust receiving lance writer and color specialist.
Since the Center for Creative Studies

Student Exhibition on May 10, "Unity in Diversity" has been on display at CCS. The rug will be available for pur-chase at Hagopian World of Rugs, 850 South Woodward, Birmingham in

Keep your home fires from burning (NAPS) - Fire Prevention Week is October 6 to 12, and for good reason. Have your flues and chimneys camp stove indoors. Never use a charcoal burner or in rooms with lit fires. Double check sm

Home fires are most likely to occur in the late fall and winter, reports ITT Hartford Insurance Group, a leading homeowner insurer and the developer of Junior Fire Marshal, the longestoperating fire safety education program for children. Heeding these hot tips from those experts can help you protect your home and family.

Get your furnace and oil burners serviced before turning them on for the

checked if you plan to use a fireplace or wood burning stove.

■ Keep space heaters, especially gas and kerosene ones, away from curtains, bedspreads, furniture and other flammable materials. Also, place space heaters in an area where they can't get

Do not, under any circumstances, use the kitchen stove or other cooking appliance to heat a room.

■ Do not overload extension cords. Use only one appliance per extension

■ Check the wires on portable heaters, radios, lamps, TVs and other electrical appliances for fraying and wear. Repair or replace any as neces-

sary.

Keep matches, lighters and lit candles out of reach of children.

Do not leave unattended children

Double check smoke detectors to make sure they're working; replace butteries twice a year when you reset your clocks during the fall and spring. If you don't have a smoke detector, install at least one on every level of your home.

■ Remove from attics, basements and closets old papers, paint cans and other things that can catch fire easily.
■ Have an escape route and tell it to the whole family. Set a meeting place a resolution of the control of the control

safe distance from home.



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