

FOCUS ON PHOTOGRAPHY

Details offer major photo opportunities



MONTE NAGLER

When we see an interesting building, we often photograph the entire structure, thinking this is the best way to capture it on film.

Yet buildings provide many opportunities for the photographer to create exciting and, in many ways, unusual images of

scenes that are always present that the majority of people pass by without seeing. Even buildings that overall may be quite dull may offer terrific photographic potential.

What I'm referring to is photographing building details.

An ornate door handle, an unusual window arrangement, the graphic quality of a fire escape, a pattern of bricks or a section of peeling paint — all can provide excellent picture potential.

Churches, in particular, contain many photographic opportunities. Details of statues, columns, stained glass and stonework all would work

well and could form the basis of a photographic essay.

You'll most likely need a telephoto lens to enable you to "move in close" to your building detail. Use a tripod to get your camera steady and fine tune the composition.

Time of day can play an important part in photographing details. When the sun is low or at an acute angle to the subject, textures are enhanced and shadows will play an important role in the final result.

In the English village of Avebury, where the homes and cottages are resplendent with building details, the scene shown here really caught my attention. The white iceberg roses winding up the wall combined with the flower barrel and window made the perfect composition. Overcast lighting highlighted the textures, and what you see here is a nicely executed shot of a building detail.

Moving in close and photographing building details will reward you with many outstanding pictures indeed.

Try to "say something" with your

See NAGLER, G14

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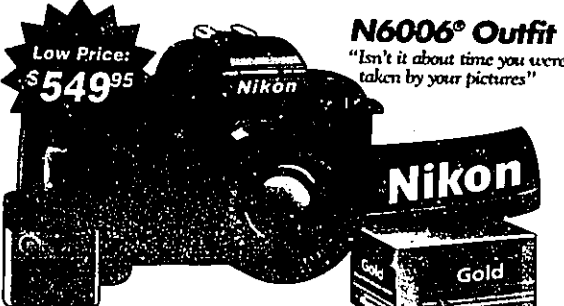


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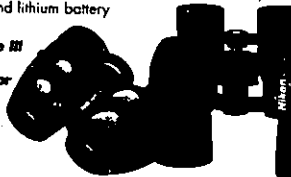
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