## Band continues to rage against political injustices

Rage Against
The Machine's
show Thursday,
Sept. 19, at the
12,191-sear
Cobe Arena is
one for the Rage
record book.
"Detroit will
be the largest
show that we
have ever headlined. This is
leaving aside festivals. The previous one was in Warsaw, guitarist Tom Morello said.
Rage Against the Machine is
winding up its tour in support
its sophomore distribe. "Evil
Empire," produced by Brendan
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O'Brien. Like its self-titled
debut, Rage Against the Machine
is so him or the self-titled
debut, Rage Against the Machine
sixes hard rock and hip-hopand doesn't make any bones
about its political beliefs.
"We are completely unapologetic about our politics are extreme
sand the title for, it is the thing
we are most sure of. Some people
say that our politics are extreme
and we agree. You don't cure an
extreme illness with a moderate
medicine. On this record and
through the causes we've
embraced, we keep pushing the
envelope of what it is the rock
hand can accomplish," Morelle
explained.
"The band continues to sup"The band continues to sup-

envelope of want it is the top continued an accomplish." Morelle explained.

"The band continues to support Leonard Pelitier, Mumia Abu-Jamai, the Zapistas fighting for true democracy in Mexico. The video for (the single) People of the Sun addresses that issue. The overall message is that people should rebol and not passing the passing that people and the people of the sun addresses that issue, yaccyst oppression. Sitting back passively and not post in the people of the peo

sentences in a June 26, 1976, shoot-out with FBI agents at Jumping Bull Ranch on the Pine Ridge Reservation in South Jumping Bull Ranch on the Pine Ridge Reservation in South Dakota. On its debut album, Rage Against the Machine made Feliter the subject of the video for its song "Freedom." Abujamal, a Journalist, sits on death row for shooting a police officer in Philadolphia, Rage Against the Machine and a host of others, believe that both men were wrongly convicted.

Rage Against the Machine has made its intentions clear since its first show in 1991 in an Orange County, California, living room. Bosides regularly headlining Rock For Choice benefits, the group created a silent protest against 'censorship at the Calipaplozo on July 18, 1993, in Philadelphia by standing naked on stage for 25 minutes without singing or playing a note. Each and member hand duct tape aross his mouth and a letter serawled on his cheat, apelling out 'P-M-R-C,' which stands for the Tarents' Music Resource Coalition, Tipper Gorés organization that helps parents monitation that the parents monitation. Rage Against the Machine has

zation that helps parents monitor the music their children listen to.

Rage Against the Machine has also played benefits for the Anti-Anzi League, Peltier and Abu-Jamal. During an appearance on Saturday Night Live\* on April 13, 1996, the band's performance was cut to one song after the band attempted to hang inverted American flags from their amplifiers.

Morello explained that the band doesn't plan on hiding its beliefs any time soon.

1 think that it's a message that we don't hide v ry well. On every song and in every T-shirt, we make our intentions extremely clear. I don't see how you can be a fan and ignore it. Partially, the idea is not just to bring in hard-core activities, but to help people who feel (this way) and



Biggest show: Rage Against the Machine – from left, guitarist Tom Morello, bassist Tim Bob, drummer Brad Wilk, and vocalist Zack De La Rocha – play the biggest headlining show of its career Thursday, Sept. 19, at Cobo Arena in Detroit.

let them know that other people feel the same way."
Rage Against the Machine, Girls Against the Machine, Girls Against Boys and Stanford Prison Experiment perform Thursday, Sept. 19, Cobo Hall, 1 Washington Boulevard, Detroit. Shoutime is 8 p.m. for the all ages show. For more information, call (313) 983-6611.

Misc: The Butthole Surfers have launched a site on the Internet. http://www.butt-holesurfers.com. The site con-tains touring information, a biog-raphy and discography on the

band, rare photographs, a tour diary and an interactive voodoo doll.... Toad the Wet Sprocket are in

Toad the Wet Sprocket are in the studio working on a new album with producer Gavin MacKillop, who also did "Fen," Dulcinea," and most of "in Light Syrup." Some of the working song titles are "Whatever I Fen," "Dam Would Break," "Don't Fade," "Desire," and "Little Man, Big Man." The album will hit the stores early next year. Meanwhile Toad has contributed the song "Cray Life" (previously available only on the "Empire

Records" soundtrack album) to "Honor The Earth," a two-CD benefit album featuring tracks by Matthew Sweet, Soul Asylum, by Matthew Sweet, Soul Asylum, Luka Bloom, Exene Cervenka, Bonnie Raitt, Rusted Root, Jane Siberry, Victoria Williams and Indigo Girls. Seven Native American musical artists will also contribute to the project which is intended to benefit the Honor The Earth fund, an organization that assists Native Americans in protection of sacred sites and ecceystems, as well as the building of sustainable communities. For more

information about Toad the Wet Sprocket, see their on-line site: http://www.sony.com/Music/Artis tInfo/Toad, or via their mailing list P.O. Box 1761, Santa Monica, Calif. 90406-1761.

If you have a question or comment for Christina Fuoce, you can write to her clo The Observer & Eccentric Newspapers, 36251 Schoolcraft Road, Livonia, or via e-mail at cfuoco@aol.com. You can also leave a message for her by calling (313) 955-2047, mailbox 2130 on a Touch-Tone phone.

## SCREEN SCENE

• "Straight to the Heart" (USA-1996). A low-budget romance, filmed in Peteskey and Bay View, Michigan, about a pro-fessional gambler who returns to

his hometown.

Detroit Film Theatre5200
Woodward, Detroit. Call (313)
832-2730 for information. (\$5.50;

trito Night Seafood Buffet

°10.95

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A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan.

Birmingham Theatre211 S. Woodward, Birmingham. Call (810) 644-FILM for information. (85.50)

"Straight to the Heart" (198A-1996). A low-budget (198A-1996). A low-budget (27.

Jean Seberg" (USA - 1995). 7 p.m. Sept. 23. She made her biggest splash in Godard's "Breathless" as a New York Times-selling American in Paris. New director Mark Rappaport blends fact and fiction in a very personalized look at the enig-matic actress. Main Art Theatroll8 N.

Main Street at 11 Mile, Royal Oak, Films play through at least Thursday, unless noted other-wise. Call (810) 542-0180 for information and showtimes.

(\$6.50; \$4 students, seniors and matinee; \$3 twilight) • "Trainspotting" (Britain -1995). A runaway hit in Britain: the story of five liars, losers,

junkies, and thieves on the road to self-destruction in modern-day Edinburgh. This one's directed by Danny Boyle, who made the clever "Shallow Grave."



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