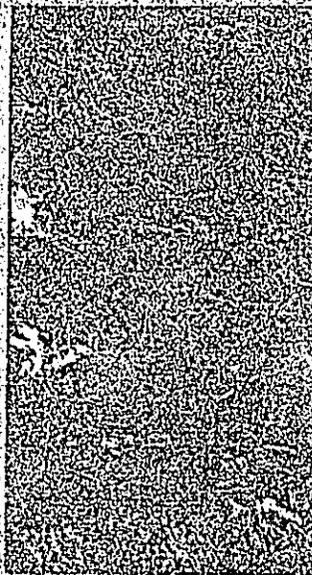
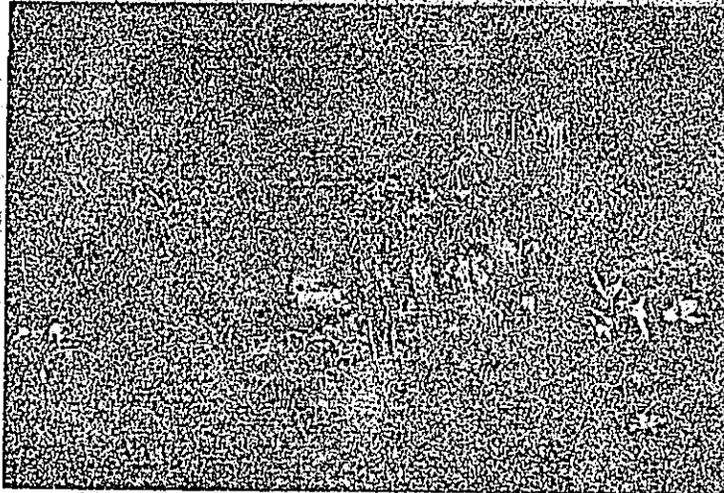


COVER STORY

On the cover: *Ligularia* grows near the large pond in Tim Jones' landscape. Photo by Marty Figley.



Glorious grounds: Tim Jones' formal garden (above) in Lake Orion is filled with plants and interesting statuary. The Dawn Redwood (right) commands center stage in a garden.

LOCAL GARDEN EVOKES SHANGRI-LA

BY MARTY FIGLEY
SPECIAL STAFF

Tucked away on a very secluded 8-1/2 acres in Lake Orion is a very peaceful and eclectic garden that has taken 18 years to build.

When Tim Jones moved to the property there was a small house and only four or five large oak trees, a natural stream and empty fields.

Now, however, the transformation is a work of art, with formal and informal areas, many pieces of unusual art and plants, plants, plants.

Jones has planted many varieties of trees throughout the landscape and explained that to insure their survival he scopes the soil from around the trees to form a shallow basin. Then, depending on the soil (sandy loam needs watering more often than does heavier soils), he fills the "trough" every other day for the first month, then weekly for a year.

As I walked through the gardens in July, I marveled at what had been accomplished as it all looked as though it had been there for a long time.

Beautiful variety

Where gravel paths lead me under aspens and spruce trees that are being treated to birds in arch over the path, to a large garden. It is filled with many purple, pink, yellow, and white flowers. The garden is a mix of formal and informal areas.

into the wild) and bright lilies of many hues.

Also, red bergamot, rhubarb (the leaves were huge), hibiscus and deep rose-purple gayfeather. Mandevilla vines climb up arches and structures to add another dimension.

This large garden is divided into rooms with the same plants repeated in each and connected by narrow paths and low walls. Across the front of this large, bright, happy garden area is a low yew hedge with salmon/pink impatiens and blue ageratum nestled among its feet.

Across the way, a bed of hostas grows under a grove of trees; a raised bed is filled with pink begonias.

The rebuilt house is nestled among tall trees and shade-loving plants. Natural materials such as large flat rocks and wall stones have been used for walks, wood for the decks and cut sandstone rocks for patio areas. Several gridded areas are strategically placed and give yet another visual impact.

The ground has been built up around the house to add elevation to the setting. The granite bank from the patio is dissected with two paths and filled with bright colors such as pink and blue balloon flowers, blue hydrangeas and purple walls, etc. At the end of this garden is a small fire pit. The garden is a mix of formal and informal areas.

Heath, Atlantic lilies and Camellia have been used in many areas; dusty miller traces the edge of one garden. Topiaries and tropical specimens are interspersed here and there and add still another structural form.

Many large containers are filled with colorful flowers. Jones puts rocks in the bottom for drainage, covers them with window screening and because they are so large, fills three-fourths of each container with perlite and tops it all with Pro-mix potting soil.

Local pond

An expanse of lawn leads to a large pond that provides a focal point. As I strolled to it a dawn redwood with fine foliage caught my eye, as did a colorful Chinese red maple near the pond's edge.

The large pond resulted from a natural small pond and stream that were on the property. The stream has been dammed and provides plenty of water for the new man-made pond. Yellow Magnolia's shade is to the water and a perfect fit for the natural setting.

At the spot where the stream connects with the pond, a rustic wooden bridge with a metal roof was built. The bridge is made of wood and is a beautiful addition to the garden. The garden is a mix of formal and informal areas.

the pond and hard water lilies will bloom in it. He has a small rowboat that he doesn't secure and allows to float at will, changing the scene as the wind carries it.

Ongoing

Many trees have been planted. Willows, blue spruce, purple leaf yucca, weeping trilobes and cut leaf beeches are beautiful additions to the landscape. Much of the property is left in its natural state and as cottonwood trees decline, scattered trees will replace them. Palm, wild yucca and Queen Anne's lace are in their natural habitat.

Jones' brother took over the house and does the landscaping.

"Without him and George Rinckenberger, I wouldn't have the house," Jones said.

Jones still has a lot of plants for his property and work is ongoing. He doesn't put ideas on paper, but just knows instinctively what will work and draws on his landscaping experience to formulate these ideas.

"God gave me a talent that I have used."

A large tree has a small house in its branches. The garden is a mix of formal and informal areas. The garden is a mix of formal and informal areas.