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MOVIES



Heartwarming story: Anna Paquin stars as 13-year-old Amy Alden who discovers a nest of goose eggs and brings them home to hatch in "Fly Away Home."

## 'Fly Away Home' wonderful story

BY DOLORES BARCLAY ASSOCIATED PRESS ARTS EDITOR

ASSOCIATED PRESS AIMS EDITOR
"Fly Away Home" is a richly rewarding movie that manages to touch all the right buttons without slipping into a vat of saccharine. It's the best family movie to emerge this year, but it is more than that: It's a film that casily will find a place on the same shelf as "Babe," "The Black

Stallion" and "Black Beauty."
In a season of so-called inspirational and message movies that often missed the point, "Fly Away Home" offers positive values about integrity, love, fear and loneliness and reinforces a strong sentiment in life: Any-thing is possible if you try. Carroll Ballard, who also directed "The Black Stallion,"

helms the production with care and sensitivity and an excellent eye for dramatic visuals that plense the moviegoer as well as move the story along. He worked with Caleb Deschanel as cinematographer, whose photography here is just as exquisite and breathtaking as it was in "The Black Stallion" and "The Right Stuff."

"Fly Away Home" is a wonderful story based on a real-life Canadian sculptor who has spent a decade or so teaching orphaned grees how to fly South. In the movie, the sculptor becomes an eccentric father who must assume parenting duties after his estranged wife dies in a car crash, leaving their 13-year-old daughter.

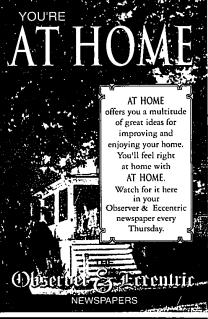
Amy Alden (Anna Paquin) survivos the same accident that killed her mom in Auckland, New Zealand. She awakens in a hospital there to find her father, Thomas (Jeff Daniels), whom she has not seen since she was a baby. He packs her off to his farm in Ontario, Canada, to start a new and lonely life.

Thomas divides his time between crafting massive metal sculptures and inventing various gizmos. He also has a penchant for hang; gliding.

Amy has a difficult time adjusting to a foreign environment and a father she hardly knows. She also shows adolescent hostility toward her fathers companion. Susan (Dana Delany). But her life takes a turn when she discovers a nest of orphaned goose eggs in the woods. She scoops them up, puts them in the drawer of a dresser in the barn and places a light under the drawer of a dresser in the barn and places a light under the drawer as a sort of makeshift incubator. Clearly, dad's inventing genes have been passed to daughter.

The geese hatch, and as goalings are want to do, they latch onto the first living creature they see and consider it a parent. Amy is now a morn. The goese follow her verywhere, and it is indeed an adorable sight. But when a game warden spots the birds, he warns that raising wild geese is illegal and their wings must be clipped so they won't fly into high-tension wires or destroy anyone's property.

Amy goes ballistic, gathers her flock and



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