

FINE ARTS

Photos show awe of nature, buildings

PERSPECTIVES



MARY KLEMIC

Awe and spectacular works by nature and by the hand of man are captured with the camera of Marj Silk. An exhibit of Silk's topography continues this month at the Birmingham Bloomfield Art

Association, 1516 S. Cranbrook Road, Birmingham (call (810) 644-0868). The show, spanning 10 years of the Oak Park photographer's work, conveys feelings of inspiration and wonder. In some of the works, nature appears untouched. The sky and a rock formation are the subjects in one shot; wispy clouds give the sky a layered look similar to that of the rocks beneath. A canyon in Arizona glows red as though on fire. In a photo from LaJolla, trees are seen in silhouette, the

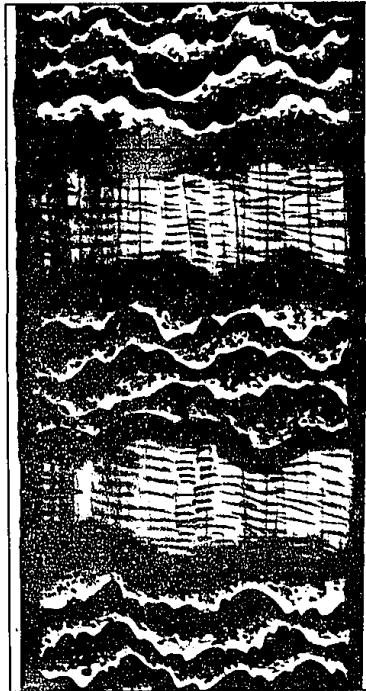
trunk and branches of one framing a fir tree. "Paradise Gardens" of Hawaii could be Eden.

The Beethoven statue at Cranbrook is shown amid spraying water that suggests energy. Manmade buildings present a special majesty, such as the Colorado Air Force Academy Chapel. The edges of the chapel scene are curved as though under the lens as you view them. Nature and man are sometimes combined in a photo.

"Before the Storm," shot in Grand Haven, Mich., features a red lighthouse under a divided sky — dark on one side, light on the other. In "Moonscape," the moon peers down a canyon formed by the towers of the Renaissance Center. A lonely farm stands over a golden field of flowers.

Mary Klemic writes about Oakland County arts. Her phone number is (810) 901-2669; her fax number (810) 644-1314.

In ArtShare



Featured work: "January Suite" by Marilyn Schechter of Bloomfield Hills is one of the pieces by area artists featured in the 1996 ArtShare Invitational 5:30 p.m. Thursday, Sept. 26, in the 2000 Tower Garden Atrium of the Prudential Town Center in Southfield. The works will be exhibited and sold Thursday-Friday, Sept. 26-27, at the Prudential Town Center to benefit programs of the St. Vincent and Sarah Fisher Center of Farmington Hills. Invitational tickets are \$50 per person. Call (810) 626-7527, Ext. 224, for information.

ART BEAT

Artbeat features various happenings in the suburban arts world. Send news leads to: Mary Klemic, Observer & Eccentric Newspapers, 805 E. 9th, Birmingham 48009, or fax (810) 644-1314.

DRAWING FROM NATURE

A Drawing from Nature art course is offered at Cranbrook Art Museum and Cranbrook Institute of Science in Bloomfield Hills Saturdays, Sept. 28 to Oct. 19. The morning class will take place 10 a.m. to noon, the afternoon class 1-3 p.m. Advance enrollment is required; call (810) 645-3323. Tuition for four weeks is \$32 for Cranbrook Art Museum and Cranbrook Institute of Science members, \$40 for non-members (art supplies not included). The class, limited to 20 students each, is geared for ages 15 and up. Join artist James Gilbert as he instructs on the basics of drawing natural forms. Models and examples will be drawn from Alexis Rockman's paintings in the art museum exhibit "Alexis Rockman: Second Nature," the dioramas at the institute of science, living specimens on display in the Nature Place and the beautiful grounds at Cranbrook.

YOUNG CURATORS

Cranbrook Art Museum in Bloomfield Hills is accepting registration requests from fourth grade classroom teachers for its 1996-97 educational outreach program, "Young Curators Explore Art," which begins Oct. 1 and runs through June 30. Deemed successful by students, teachers, administrators, artists and museum professionals alike, the program at Cranbrook is both fun and educational. It was designed two years ago to give fourth grade classes a quality art

experience that allows for active learning in a museum environment. Students learn how a museum operates by playing the role of a museum professional. The program includes a classroom visit by a museum representative, educational materials and a field trip with interpretive assignments and activities. The fee is \$2 per student plus the cost of transportation to Cranbrook. If you know a fourth grader or a fourth grade teacher who might be interested in participating, call the museum at (810) 645-3323.

ANIMATION WORKSHOP

An animation film workshop for children (ages 8 to 16) is scheduled noon to 2 p.m. Saturdays, now through Nov. 16, at the Southfield Centre for the Arts, 24380 Southfield Road. Cost is \$100, which includes the fee for art supplies. Call Jane at (810) 626-9258 or fax (313) 368-7288 for information. For more information about the Animation Network Club, write P.O. Box 261661, West Bloomfield 48325-1661.

VOLUNTEER ORIENTATION

Thinking of volunteering at the Detroit Institute of Art? Now! Attend the volunteer orientation 12:30 p.m. Sunday, Sept. 29, at Lecture Hall at the DIA, 5200 Woodward. Many different opportunities await you. There is a place in the DIA volunteer family for everyone, so join one of its eight service committees. There is sure to be something to fit your interests and schedule. About 180 volunteers are needed. For more information, call DIA Volunteer Services at (313) 833-1148.

PICTURE PERFECT

The Pointe Creek Center for the Arts offers a four-session black

and white photography workshop for adults 7-9 p.m. Wednesdays, Oct. 9 and 16, and 10 a.m. to 4:30 p.m. Saturdays, Oct. 12 and 19. Learn the fundamentals of black and white photography from developing to printing with intensive darkroom operation. Registration deadline is Wednesday, Oct. 2. For more information, call the PCCA at (810) 651-4110.

ON TOUR

The Fine Art Associates of the University of Michigan-Dearborn will conduct a series of art tours in 1996-97 that are open to the public. Proceeds will benefit cultural arts programs at the UM-Dearborn. The first tour features the Royal Macabees corporate collection in Southfield and the Standard Federal corporate collection in Troy Saturday, Oct. 5. Each tour in the series includes a curator's presentation and lunch. Cost is \$20, \$20 for Fine Arts Associates members. A 10-percent discount is given to those who subscribe to all of the tours. To register, call Joseph Marks at (313) 593-5087, or Ken Gross at (313) 593-5055.

CALL FOR ENTRIES

GALLERY: FunctionArt in Pontiac is calling for entries to three shows: "Functional Elegance," "Home for the Holidays" and the fourth annual "The Eclectic Electric." Send entries and other information indicated below to D. Scott Patria, Gallery: FunctionArt, 21 N. Saginaw, Pontiac 48342-2111. Call (810) 333-0333 for more information.

"Functional Elegance" is a three-part show featuring vessels, boxes and baskets in any media, jewelry in any media and furniture from metro Detroit

BEADS BEADS BEADS

Birmingham Public Schools is offering a variety of beadworking classes in the fall community education program. Call (810) 203-3816 to register or for more information. Scheduled classes, dates and fees include: Beadweaving Tapestry Neckpiece, four Thursdays beginning Sept. 26, \$46; Beaded Earrings, three Wednesdays beginning Nov. 20 (no class Nov. 27), \$32; and Shaggy Bracelet, three Tuesdays beginning Oct. 8, \$37.

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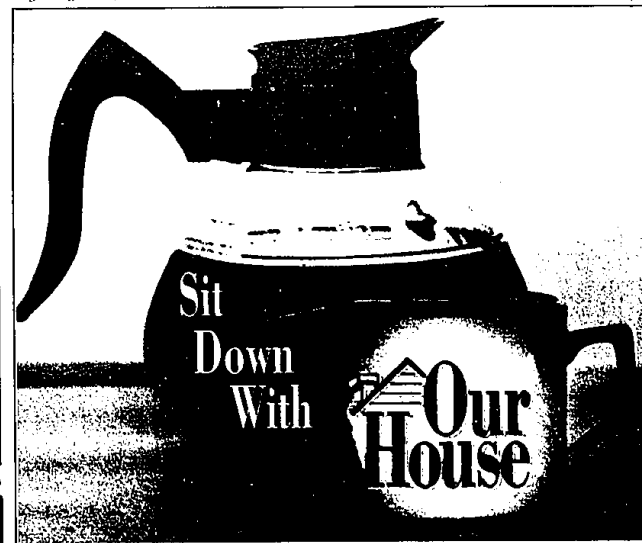
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Have your first cup of coffee this Saturday morning with "Our House," Detroit Edison's Home Energy Conservation Show. Let Tom Tynan and Paula Engel get your mind percolating this Saturday at 6:30 a.m. Find out ways to make your home more energy efficient, saving you money and helping to preserve the environment at the same time. Sit down with "Our House" this Saturday at 6:30 a.m. on WDIV-TV, Channel 4.

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