

FINE ARTS

Painting exhibit shows many styles

PERSPECTIVES



MARY KLEMIC
(call (810) 644-0866)

The name of the show is appropriate, as the featured works are like visual poetry. Fifty-nine pieces in different media show a variety of styles and content.

Fran Levin's "Collectibles" is an elegant and evocative watercolor collage. "Symphonic Trilogy," a mixed media collage by Ricki Berlin, features script that flows like music. "Letter Perfect" by Cleo Nicks Bradley is lighthearted in pun, ink and watercolor, with its comic characters. "Black Jack" is an insightful watercolor by Marcia Tournay.

"Apples," mixed media by Rita Mach Skoczen, has a fresh appeal, as does "From the Ground Up," watercolor by Shirley Gower. "Aeron's Eternity" by Darcy Scott, with its caged figure, and "The Scarlet Letter" by Ruth Neuman, with a woman

wearing a charm necklace, are both gently haunting watercolors.

Catching up on announcements from the Paint Creek Center for the Arts, 407 Pine in Rochester:

The PCCA board of directors has new officers. Attorney John Cadieux of Rochester Hills has been elected president, and artist Darryl Stawinski of Rochester, president of the Mahaska Vidor Corporation, has been named vice president. Susan Tauber of Rochester Hills, staff reporter for the Lake Orion/Oxford Eccentric, is secretary, and Pam Stranford of Rochester, Rochester branch manager of the First of America Bank, is treasurer.

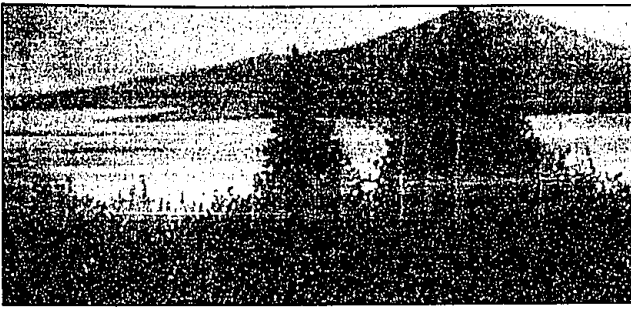
In addition to Stranford, newly elected PCCA board members include David Gassen of Rochester, principal partner, Stratt Associates; Pamela Mittelfeld of Rochester, community volunteer; and Chuck Stern

of Rochester Hills, marketing manager of Rowold & Son Inc.

Carrie Berlin of East Detroit High School and Michelle Sauvé of Eisenhower High School were 1996 graduating seniors who won \$500 merit scholarships from the PCCA. Berlin will pursue her fine arts training at Hope College, while Sauvé plans to study at the University of Michigan School of Art. They were chosen by the PCCA Scholarship Committee.

Dawnice Kerchaert has been named director of exhibitions at the PCCA. She is responsible for organizing all group and solo art exhibits at the center. Kerchaert earned her bachelor of fine arts degree from Detroit Center for Creative Studies. She has 12 years experience in graphic design.

Mary Klemic writes about Oakland County arts. Her phone number is (810) 901-2559; her fax number is (810) 644-1314.



BILL TANNEN

Lyrical landscapes: Birmingham artist Richard Kozlow presents impressionistic landscapes in his current show of paintings at the Posner Gallery.

Kozlow shows special landscapes

BY MARY KLEMIC
STAFF WRITER

View postcards from dreams in the current exhibit of impressionistic landscape paintings by Richard Kozlow at the Posner Gallery in Birmingham.

The display, the Birmingham artist's first landscape show in about five years, continues through Oct. 26 at 523 N. Woodward (call (810) 647-2652).

"They're very soft kinds of paintings, almost dreamlike in a way," the famed artist said.

The exhibit shows yet another of the many facets of Kozlow's

talent. These oil-and-acrylic works are different from others for which he is known, such as his humorous, full-bodied women and his evocative black and white scenes.

The subjects here are from the artist's memory, from his travels around the world. The works were done in the last two or three years.

"These things are coming out of my hand. I'm recalling areas, but I don't know what they are. I'm more involved in light and time."

Subtle moods and gentle tones

are featured in the current display. They convey Kozlow's fascination with the scenes, the personality of nature as well as its presence.

Mountain ranges and stretches of land may take on suggestions of reclining females. Skies may be misty and mysterious. Dusk and dawn seem to form gently before the eye, while waves burst with energy.

Deadline near for conference

Time is running out for new and experienced writers to register for Oakland University's 35th annual Writers Conference. The conference is scheduled to take place Friday-Saturday, Oct. 18-19, on the Rochester campus.

Keynote for this popular conference is author Sharyn McCrumb, whose fiction has appeared on the New York Times Notable Books of the Year list and who has won numerous literary prizes, including the Edgar, Agatha, Anthony, Nero and Macavity awards.

First recognized for her humorous mystery novels, McCrumb is emerging as a lyrical voice for the people of the Southern mountains.

Workshop leaders include local writers, among them true crime writer Lowell Cauffiel and thriller novelist Sarah Wolf, area editors Joanne Maliszewski of the Observer & Eccentric Newspapers, Lyn Coffin of Michigan Quarterly Review and

Susan Feightner of Metro Parent; editors Ann LaFarge, Hamilton Cain and Anita and Jordan Miller; and agent Peter Rubie.

Poetry, fiction, non-fiction, screenwriting and playwriting are all included on the creative agenda along with writing for children, marketing your writing, writing for the World Wide Web, mystery and true crime. There are 10 separate categories for the hands-on writing workshops Oct. 18 and 36 separate sessions from which to choose Oct. 19.

Prices are \$28 to \$48 for the manuscript critiques, and \$65 for the conference. An optional box lunch is available Oct. 19 for \$6. The conference is open to the public. For a brochure and to register, call (810) 370-3120 or e-mail oucc@oakland.edu.

The conference is co-sponsored by Detroit Women Writers and supported by the Michigan Council for Arts and Cultural Affairs and Barnes & Noble Inc.

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