MOVIES

Spike Lee's tribute to Million Man March stays on track

It's probably too crowded. Perhaps it has one speech too mady. But Spike Lee's tribute to hast year's Million Man March is one of the most poignant, heartfelt movies of the year and the director's decade-long career. "Get on the Bus," which opened Wednesdny on the first anniversary of the event, charts the journey of a dozen or so black men from South Central Los Angeles to the march in Washington.
Organizer Louis Farrakhan billed it as a day of atonement

and responsibility for black males, while some saw it as a self-serving opportunity for the Muslim leader to further his con-troversial beliefs. By some counts, the march drew well over a million receipt.

counts, the march drew well over million people.

The passenger list on this chartered bus is composed of a cross-section of the African-American population. They represent various religious faiths and socioeconomic levels. Some are gay and some darker skinned than others.

Veteran actors Ossic Davis and Charles S. Dutton play the elder statesmen of the group.

The former's Jeremiah, divorced and now destitute, always regretted not marching with Dr. Martin Luther King in 1963. George, the bus driver played button, serves as spiritual leader and den mather. Gary (Roger Guenver Smith) is a light-skinned man whose policeman father was killed by gang members. He understandably has a bone to pick with Jamal (Gabriel Casseus), a gang banger-turned-social worker who shamefully admits to having offed at least a dozen people in his youth. his youth. Evan (Thomas Jefferson Byrd)

shows up with his teenage son in chains. A court order requires that the boy be tethered to his father for 72 hours for a larceny charge and Evan intends to carry out the sentence. The other bus passengers, ready to celebrate the progress they have made since slavery, don't appreciate the connectation.

In "Got on the Bus" chains become an important symbol. The movie opens with closcups of legs and hands shackled and cuts with cluins on the steps of the Lincoln Memorial. Along the way, it wreatles with the way, it wreatles with the way, the way is the step of the chiral particular than the contract of the chiral particular than the chiral particular than the chiral particular than the contract of the chiral particular than the chiral particular t

society has both linked African American men together and held them apart.

Lee the actor has wisely stayed out of the film, but shows up in the guise of Xavier (Hill Harper), a young film school student who videotapes the trip. Someone even calls him Spike Lee, Jr.

Director Lee gives the movie the look of grainy video, with shaky setups and super-saturated color. Sometimes hell present the action through Xavier's video camera, usually in extreme closeup because he can't get far enough away from his subjects.

The performances are uniformly good, even when the script calls for heavy handedness. The exchanges between Evan and son, especially the latter's bitter, pained looks at his father for dragging him along, are increasingly poignant even though you see those changes of heart coming far down the road. Perhaps

THE MILLION MAN MARCH

Joumey: The group boards the bus headed for the his-toric Million Man March at South Central LAS First AME Church, as strangers, but emerge three days and two thousand miles later as brothers in "Get on the

the most amazing thing about "Get on the Bus" is how Lee has sustained the energy of what could be an extremely claustrophobic film. It won't be giving too much away to say that only a tiny percentage of the movie actually takes place at the moreh, yet it has the same exherance and conflict that defined the event.

If the trip gets sidetracked at all, it's because Lee gives his characters at least one speech too many. By the time the men

GUIDE TO THE MOVIES

AMC Theatres Eurgan matries daly plus \$3.00 (flucte) show daily lamined Sussey kg denotes this Fland Eurganness and the Lamines of the Sussey and the Lamines of the Sussey of the Suss

THEATES CHOPE TH'S READ MOVES AT NED LOED ADMISS NOAM EVEN SHOW LOOK HE FOR OUR "SEST NOTS SUITE DATH SHOW!

AMCHampton 4 Corteste R.D. 11/2 M.E.N. SU-33 852 5322 51:00 mail tones dinottina

CATT TOU CONJETT

en element AMCANAMA TALOGRAPIA SOLGER No chiden under 6 she 6 pm except (C) and (PC) rated mores

Contron constituting

ರೆಬರಬರದ AMCAmerkana West 6 Ordard Lake 2.1.5 of 13 Ma. 455-4200 (D) or Mishing Shirt and (C) and (C) bre bronders (C) bre

<u>vocuso</u>o CATT LOS CONSTILLES

Bocuoco - W. Maple Nest of Telegraph 835 9090 No children under 6 after 6 PM

CALL FOI COMPLETE LUSTINGS AND TRYES

AMC OH Orchard Orchard U. St. Not 196 17 Wie \$13-9965 No children under 6 after 6 pm CILLIO CONFLITE P

AMC Worderland & Worderland Mal behind Target Wanderland Mail behind Target 261 4100 Hij children under 6 after 6 FM except — (PC) and (C) rated movies

AMC Learnit Park 13 6 Mile between Newburgh is 1-275 451 6200 His children under 6 after 6 PM except (C) and (PC) intel power

goocoog CALL FOI COMPLETE CONTINUES AND TIMES

AMC Searbifold City 12 Createst at 9 Mile (210) 539-32736 No children under 6 after 6 PM except (C) and (PC) sated service.

CALL FOL COMPLETE
LITTINGS AND TRANS

THE CHARGES (2)
THE LONG ESTS COCOMOCHT (F)
THAT THENC FOO DO (FC)
EXTREME MEASURES (3)
EXTREME MEASURES (3) CALLECT CONTAINE DISTINCT AND TIMES

Principle Feetler & 12 205 Telegraph Is. Include of Tele 810-334-4777 Expan Vision Delify and Scientific From Continuous Store Daly vision Design & San

THE CHOIT AND THE DAZEASES (B)
CLEMESE MAIN (B)
THO DAYS IN THE VALLET (E)
FREIT WITES CLUB (FC)

THE CHARGE (I)

MICHIT DUCES 3 (PC)
CHOST AND THE PARKETS (I)
EAST MAKE THOME (II)
TO WE BESS COOLNECHT (I)
THY ANALY HOME (PC)
FREST WIVES CLUB (PC)

COLL HOS CONTUITE (

General Greens

Burgion marrier day pto 1325 (Text to) show day

Conton 6 Ford Rd, TRU west of 12150 981-1900 Advanced same direction and lable finding three Thanking

Heritom Cested Switch School HE 0077 Aband tredy total active HON Test THUSON "DEVOTES & SULTING ONE

TIME TO KILL (B)
THAT THING TOU DO (PG)
EXITEME REASTRES (B)
EAST MAX STEADONG (B)
TIN CUP (B) THE CHARGE BANK (B)

THE COLUMN THE COLUMN

Regalish Chesa Orastian II a Carlain III 482 1900 Ulan 1130 biratan Imby Mare 10-50 S.H.

MATELDA (PC) STEALNIC MEAUTH (E) STEATHASE (E)

COLL FOR CONTAINE I

Star Theatres The World's Best Theores Bargan Marines Daly H (2004) Show Stating before \$ 00 pm Now accepting Visa & MacanCard "NO" Denotes No Fass Engagement Phornise
Astern 189-14
2150 in Doyle II.
Behen Uriesty is Warn lari
81-817-2660
Began Maries Day
Aff Sow wild pin
(extracts Sow Day
"Lan Stown Hed Day, Id. Sa.

Star John II pt 14 MHz 12217 John R. Kard SALS 2070 CULTON SURVEYOUT SHOWTHES FREDAT -THANSOAT

THE GRAMMER (I)
THE GRATAND THE DALOSELS (II)
THE GRATA AND THE DALOSELS (II)
THE LOWE ESTS COCONOCAT (II)
CLINICES MARK (II)
MACKETY POLES I (IVC)
THAN THOSE YOU DO (IVC)
THOM DALTS IN THE VALLET (II)
THYMMER MATALETIN NO ECONO (E)

CALLION COVERED LISTINGS AND TIMES D COLL FOR COMPANY LINES Star Rechester (SEE): 200 factory Grote 8.53-7.1850 Freday Threw Drawsday

THE CHAMBER (I)
THE LONG EXIS COCONCIST (II)
CLIBBERS MAY (IV)
HIGHT DUCKS (IV)
EAST MANY WEFE (II)
EICH MANY WEFE (II)

CALL FOR CONVERTE BY

CALL FOR COMPLETE CUSTOMES AND TRUES Sherrouse Portine 1-5 Teirgraph Sq. Lake Rd, W.Sole of

Telegraph 810 352-8241 Europin Matrices Daly + Al-Steve Unit's pos Continuos Steves Daly + Late *Steve Tel. It Set. It Sets IN DE INCASTO (PC)

RY AMAY HOME (PC)

RET IND (PC)

HACK (PC)

A THE TO EAC (PC)

ATHER TO EAC (PC)

INTERNATION (PC)

NO THE CHANGE (II) NO THE CHOST AND THE DARRHESS

CALL FOR COMPLETE USTINGS AND TIMES

United Arthus Theatres Bargan Museer Daly, for all store scaring before 6 OLFM Same day achieves tolers available, NV - No VIIA tolers accepted United Arthur Jaidans

111-591-4790

819 SAS 7641

OUT FOR COVALITE A

SCHOOLSTAND ON VICENTANDE THORCOS TANDARDES TOUT FOR COVERTS UNITS U NY CHOIT AND THE DALLOSS (1)
NY THAT THANK TOU DO (PC)
NY TWO DAYS IN THE VALLEY (I)
FAST WATHER CATALO (II)
RIT ANNAY HOME (IPC)
TRANSPORTING (II)
PACE (PC)
BOOFFDOORNE DAY (PC) II)

Grayidi Namik Hare La 111415700 Barjan Huma Daly Al Man Hudigan Cartaca Sana Daly Tue Ston Hell Turs In Bile

THE CHOST AND THE BARENESS (II) THE LONGINGS GOOD MICHT (II) CLISCHER MAN (II)

Moreuse Mindred 14 EU Mayer II. O et 24 of Warms II. 111-729-1600 Expandence Daly All Des House III. Contracts Stone Daly Turn From Wed Part Sin & Sin

ECOND (E)

RECHTY DOCES) (PC)
THAT THENC YOU GO (PC)
THO DATE ON THE VALLEY (E)
FRET WIVES GUE (PC)
FRET WIVES GUE (PC)

Salted Artists 12 Oxfo Hards Teche Oxfo Mail 810 585 7 Wil CALLIO COVALILE USTRICE AND TALLE

NY CHOST AND THE DAELMESS (B)
NY LESCHTY DUCKS (PC)
NY LONE LESS COCO MICHT (T)
TREST WIVES CLUB (PC)
RY AWAST HOME (PC)

CCL OCC CONTROL CONTRO

United Arthsta West River 9 Nile 2 Book West of United bet 810 988 4541

NY THE CLEMBER MAN (E)
NY THE CHAMBER (II)
NY THE WASHINGTON (III)
NY THAT THEN TO US (IV.)
NY THE MICHITY SOCIAL SITES
(IV.)
NY THE CLEMBER MAN (IV.)

COLL FOR COMPUTE F

Cheman's Terrace Theater 30400 Pyrough Systems 261-1119

Late Draws on Finding & Scienting Orly! Every Tuesday all seats 7 Se CALL FOI CONTRIES -

ARMONCHAM THEATTE Downson Beninghan 644-3156 MF Denotes No Pass Engagements

Order Marie Lickets by phone Call 644-3410 and have your VCA Caster Card ready! (A 73¢ sercha will apply to all telephone sale)

NO THE CHANGE (IT HAT YAN'A HORE (J.C.)
HAZI WAZI CINE (J.C.)
HA ITALIENE HEYSING (J.C.)
HA EYZÖKYI (J.D.)
HA EYZÜKYI YAND (J.E.DARENE)

CATE LOS CONSTITUES

MENTELLES. 99g Uronia Mail Uronia Mail at 7 mile 313-476-8800

ALL SEATS OF ALL SHOWS FEEL And Con Direks & Popicion HUNCHILA CIL OF HOTZE DANE (C) HARRET THE SPT (PC) MATERIA (PC) HUTTY PROFESSOR (PC11)

No children under 4 after 6 pm except on 10 or 10" rated firms CALL FOX COVALETE USTINGS AND TIVES

Hein Art Theatre M 12:20-11 Alie Royd OA (113) 542-0180 53:00 (TWHATT) SHOWS DARF

CALLEGACOVILITE / LISTRICS AND TIVES IN MYTTYCE & CHONEL (ME) NY CHOST AND THE DARRNESS (E) NY LONG EESS COOD (GCHT (E) RY AWAY HOME (PG) NY TWO DAYS IN THE VALLEY (E)

Oldentide (Na Africa)

CALL FOR COMPLETE (105 BAGS AND BAGS)

Waterford George II 1511 Horston III SE come IA-19 March Line III 24 Hour Morie Line (A11) 666 7500

LONG RESIS COCONCINCT (CO-CHOST & THE CHARLES (F) THE CHARLES (F) FITTING MARKETS (T) FAIT THE CARD DO (PC) LONGTH FORCE (FC) CLINICES (MX) (F) RESIST FORCE (MX) FITTING COLD (PC) FIT ARXIT FORCE (PC) DIMA (PC)

Via k Mazerură Acașteă COLLEGE COMPUTE LA COLLEGE CONTROL AND TIMES CO.

\$1.50 Wet of ord Technology BL-37 (Heptard) at Greeces lake

E SAFALOS ALL SEATS ST 50 ALL SHOWS FREE Relif on Drinks & Popcom HUNCHBACK OF NOTES DAME MATERIA (PC) MUSTRY PROFESSOR (PC 11)

No children under 4 star 67 pm except on 10° or 70° nood liens CALL FOR COMPLETE TO



After his mother dies, Collin Fenwick comes to live with his father's maiden cousins, Verena and Dolly Talba. It is clear to the townspeeple that Collin, raised by this household of eccentric women, will have anything but a normal childhood. The Grass Harp' stars Fiper Lauric Walter Matthau, Sissy Spacek, Jack Lemmon, and Nel Carter.

The Grass Harp', isn't the only Truman Capote novel to be made into a full-length film. It's preceded by "Breakfast at Tiffany's," 'In Cold Blood, and 'A Christmas Memory."

Call for tickets to 'The Grass Harp'

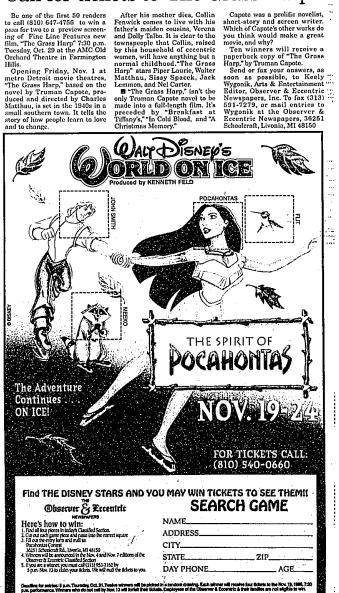
Capote was a prolific novelist, short-story and screen writer. Which of Capote's other works do you think would make a great movie, and why?

Ten winners will receive a paperback copy of "The Gras Harp," by Truman Capote.

Send or fax your answers, as soon as possible, to Keely Wygonik, Arts & Entertainment:

Rewayapers, Inc. To fax (313)

591-7279, or mail entries to Wygonik at the Observer & Eccentric Newspapers, Received The Schoolerat, Livonia, MI 48150



the second of the second

١.