STREET SCENE

Terrorism display touches viewer

BY MARY KLEMIC STAFF WRITER

Their voices have been stilled but they aren't silent.

They are victims of terrorism, and they are a special life line in Terrorism: A Work in Progress, an installation by Oak Park artist Deanna Sperka that ends today at the Janice Charach Epstein Museum/Callery, in the Jawish Community Center, 6600 W. Maple, (at Drake) West Bloomfield. Call (610) 661-7641. for information.

Bloomfield. Call (810) 661-7641. for information. The multimedia installation features photos of families, bombings, demonstrations, funerals and burial society members searching for remains; a group of memorial stones bearing victims' names; books decumenting individual lives and containing news articles and information; and video interviews with family members, survivors of attacks and others. Photos of people killed by terrorists are displayed in a triangular arrangement – like a pyramid –

on one wall. Jews, Christians and Araba are included. Yitzhak Rabin is among the faces of lalin men and women of all ages and brackgrounds.

Whenever ... an idea doesn't An Ann Arbor artist describes to away then I have to make a beneficially and a concentration camp.

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Rabin is among the fuces or sum men and women of all ages and backgrounds.

"My attempt is to ... bring back this is not just a statistic, this is a human being," said Sperka, who teaches photography, and installation art at Center for Creative Studies in Detroit.

"We cannot be blind to what's happening in other parts of the world."

The project started when Sperka as invited by the curator of a Tel Aviv museum to work in Israel for about two months. The artist lived in a villa in Israel will be a supplementation of the museum. One day the woman who tended the garden took her to a peace march, which Sperka photographed.

Another inspiration for the piece came about 20 years earlier, with the massacre of Israeli athletes at the Munich Olympics in 1972.
"In my mind the other thing

in 1972.
"In my mind the other thing

Sperka interviewed about 19 people, and researched through publications and by computer, for the work. She didn't edit the

publications and by computer, for the work. She didn't edit the interviews except to take out her voice. I met some of the most incredible, wenderful people. These people have tremedous faith. Not one (expressed) feelings of hate.

The title, "Terrorism: A Work in Progress," conveys a painful meaning. Terrorism doesn't end with the act of violence, it progresses through generations.

There's a realization that some music will never be heard, some scientific developments will be delayed or nover achieved, some literature will never be written, because of one act. And there's a despair, as seen in the photos of one attack survivor and his father. The younger man is revealing a scar from the attack; his father shows his numbered

An Ann Arbor artist describes her feelings in a poignant interview. The woman's father and mother were on a bus that was attacked. Her father was killed and her mother injured. In the hospital, the mother told her children, "My pain is so great I forget you lost your father." The woman's 3-year-old daughtor "cried and cried" when the family visited his grave; the youngster wanted her grandfather to come out.

"How does someone get up in the morning and pack up their stuff and go to kill?" the Ann Arbor woman asks.

Is Sporka optimistic after working on the installation?
"I'd like to be an optimistic person," Sperka said, "I'd like to be able to say the peace process will be successful. I don't see it that way. "I think we have to understand that this is a new warfare."

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Crenshaw calls latest album one of his best

Whoever said that rock stars lose interest in their hometown after they make it big has never talked to Marshall Creahaw.
Upon hearing that the interviewer is a resident of Berkley, his hometown, he immediately—

his hometown, he immediately -and excitedly - asks about the

town.
"The last time anybody made

"The last time anybody made me think of Berkley was when Rob Tyner of the MCS died. He died on the way hone from the Berkley Beer Store," said Creashaw who moved out of the area in 1977.

"My aunt and her husband drank about a case of beer a day and there was a case of this beer right by the telephone, E & B Beer, discount beer. Whenever they started to run low us kids were sent to the Berkley Beer Store. It was a fixture in my life. I used to go in the re and buy

candy. When I heard about Rob Tyner it brought back memo-

Typer it brought back memories.

Crenshaw, who turns 43 on Nov. 11. returns to Oakland Oounty Sanday, Oct. 20, to play the Mill Stroet Entry, below Clutch Cargos, the club formerly known as Sanctum, in support of Science '(Razor and Tie). He – as well as a wealth of critics – call the album his best in years.

Twas in a great frame of mind when I did the record and I really think I can say that I know what I was doing. I wanted to do it. I made some records by just sort of sleep walking through it. Like my last record for Warner Bros. (1989's 'Good Evoning'). That was a complete exercise in

That was a complete exercise in moving money around," explained Crenshaw, known for the pop hit "Someday Someway," from his 1982 self-titled debut record.

That's the only reason it was done. That was a real spiritually draining, butdensome experience. This time around I was doing it for the enjoyment of doing it. It was a good work situation. Therefore, I think that it's good work. It's work that doesn't suck."

Since releasing his self-titled debut album in 1982, Cronshaw and abbled in movies. He starred as Buddy Holly in the 1987 film "La Bamba," and appeared in "Peggy Sue Got Married." So it was a logical step for Crenshaw to cover the Beatles song "Bad Boys" for the Elevision series "Men Behaving Badly." Ironically, he began his career playing John Lennon in Beatlemania on Broadway and it was Lennon who sang the song for the Beatles.

A graduate of Berkley High School, Crenshaw also co-wrote the Gin Blossoms' hit "Til I

Michigan's been kind to blues guitarist Corey Stevens

BY CHRISTINA FUOCO STAFF WRITER

For Los Angeles-based blues guitariat Corey Stevens, Michigan has practically become a second home.
He's played a variety of places including Detroit in support of his debut album "Blue Drops of Rain" (Discovery/Eureka records). As a result, album roke radio station WRIF (101.1 FM) has embraced him.

embraced him.
"When the 'RIF started playing
us, that was really a turning
point. We really kind of stepped
into second gear.... Detroit is

kind of a litmus test. If it goes good in Detroit, the rest of the country will like it."

For the 42-year-old musician, notoriety has been a long time coming. He picked up the guitar at age 11 in his native Centralla, Ill., and spent his pre-teen years sneaking into rock club. But, he admits, it took him awhile to learn his card.

admits, it took nim awnite to learn his craft.

"I liked it right away, but I wasn't good. It took me a long time to get anywhere near very good. At 13 or 14 I started writing songs.
By the time I was 16 or 17 in Indiana and I saw a lot of peo-

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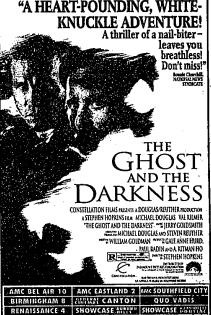
Turner. When she came out in smoke I realized this is definitely shall I wanted to do." Instead of jumping into a music career, Stevens earned a bachelor of arts degree in music and became a teacher. "I stated the band about the cacher. "I had to pretty much develop myself. The record companies don't really develop artists. I pretty much had to do it myself." Corey Stevens performs Sunday, Oct. 20, at the 7th Mouse, 7 N. Saginau, Pontiac Calt (810) 335-8100.

ple – Albert King and Tina Turner. When she came out in smoke I realized this is definitely what I wanted to do." Instead of

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