Handwriting expert spells out candidates' characteristics

BY PAT MURPHY STAFF WRITER

Both candidates for Oakland County prosocutor are deter-mined, yet very human, accord-ing to a Bloomfield Hills analyst who believos handwriting may be the key to the soul.

At the request of The Eccentric Newspapers, analyst Ruth Holmes looked at the writing of Democrat Steven Kaplan and Republican David Gorcyca to see what, if anything, their hand-writing might reveal.

"I've never met either man," said Holmes, who earlier this year at the request of "Georgo" magazine examined and ana-lyzed signatures of the presiden-tial candidates, including Bob Dole and Bill Clinton. "But I know something about them now."

Holmes, who classifies herself as a political independent, declined to say which candidate she preferred, or which would likely win her vote. Neverthe-



Ruth Holmes

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less, the writing of Kaplan and Gorcyca was revealing, she said. Kaplan, for example, is persis-tent and scholarly, according to Holmes. But he also craves attention and recognition, she orid Greyca is aggressive and dynamic, according to Holmes. But he's opinionated and stub-born, she added.

Holmes — who advises corpo-rate clients on personnel dezi-sions based on handwriting anal-ysis — also consults attornays during jury selection. While Holmes has consulted on a num-ber of multimillon dollar civil cases, hor most high-profile criminal cases were the last two trials of Dr. Jack Kevorkian in Oakland Circuit Court.

But in the prosecutor's race, the two candidates have differ-ont — almost contrasting — styles, according to Holmes. Gor-cyca's style is moving, active and somewhat impulsive, she said. Kaplan is logical and likes to review and analyze information first, Holmes said.

Here's what Holmes said about the respective handing writing samples of the two can-didates for Oakland County prosecutor (parenthesis indicate the handwriting trait leading to

Steven Kaplan is determined and persistent. He moves deliberately toward pragmatic goals. He works at his own pace and would like more attention and recognition than he has had until now.

her observations): David Gorcyca is proud (large capital letters), aggressive (angles and points in letters such as 'N') and determined (strong down stroke in 'y'). This candidate possesses clever mar-keting skills (heavy pressure with forward slant) and a desire to win (end stroke larger on tor-minal strokes). He does not like criticism (looped 't's) and will strive hard (heavy pressure and right ward movements) to avoid it.

Goreyca resents the feeling of being imposed upon (rigid entry strokes before "t"a), but uses the strength (powerial upstrokes) as an incentive to take on chal-lenges to prove himself (large capital letters of signature). Dynamic, result oriented, (for-ward slant with heavy pressure) and resourceful at getting what he wants (neglected letter forma), this man likes to be in charge and will thrive if he wins.

This candidate is garrulous (open communication), opinion-ated (narrow "o") and stubborn (triangle shape of "t"-3). Impa-tient with incompetence (speed of writing and dashed "i"-dots), he is intense (rigid ontry strokes), moody (variable base-line and pressure) and has his own ideas. He needs healthy out-



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lets for his energy and a place to use his speaking ability. This man is able to handle a heavy workload (heavy right ward writ-ing) and he enjoys variety. He knows how to work with and apply pressure (downward crossed "t"-atrokes). Competitive (power and writing speed) and capable, he wants to make a dif-ference (beld signature) and win this election.

Steven Kaplan is determined (atrong down strokes) and per-sitent (knotted loop in "t cross-ings). He moves deliberately toward pragmatic goals (hoight of "t crossings). Pulled in diffor-ent directions to accommodate the demands made upon him

(variable slant and awkward writing atyle), this candidato thinks in a careful, logical way (rounded quality of letters, espe-cially "ms and "hs). He works at his own pace and would like more attention and recognition (large capital letters) than he has had unti now. "Being elect-ed would help!" she noted.

Steven

A man of letters (lyrical "d") A man of letters (lyrical "d")-and chosen words, he is artien-late (original letter forms in "of") and appreciates a clever joke. Selective in the company he keeps (narrow spacing between certain letters), he prefers main-taining a safe emotional distance (wide spacing between words) from those around him. Appre-

ciative of clarity and quality (leg-ibility and simplicity), this can-didate believes conflict should be resolved without confrontation (soft quality of writing connec-tions).

tions). Sensitive to both personal and professional criticism (looped "d"s and "t"s), this candidate trice aften to please everyone which slows his pace, but his strong will power (long "t bara) keeps him metivated. Under-achieving (changeable letter size and loose writing style) but dogged in the pursuit of his belefs (good down strokes), this man is dedicated, hard working and would relish an election vic-tory (large signature).

