

FINE ARTS

Award winners



Autumn display: Winners of the juried fall exhibit of the Farmington Artists Club pose by their paintings, featured in the show Friday-Tuesday, Oct. 25-29, at Heritage Park in Farmington Hills. Award recipients are Danguole Jurgutis of Farmington Hills (left), second place, for "Lakeside Birches," acrylic; Jane McKanna of West Bloomfield, first place, for "White Mountain Waterfall," pastel, and fourth place for "Rhodie," pastel; and Evelyn Henry of Redford, third place, for "Quiet Place," acrylic, and an honorable mention for "Summer Break," pastel. The opening reception is Thursday, Oct. 24.

ART BEAT

Artbeat features various happenings in the suburban arts world. Send news leads to: Mary

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STONEY CREEK CHRISTMAS

The Rochester Hills Museum at Van Hoesen Farm will host its ninth annual "Stoney Creek Christmas: A Folk Art and Craft Show" Saturday-Sunday, Nov. 9-10. Each year crafters from around Michigan bring their items to sell in the beautiful and historic farm house. Several openings are available for handmade items that will be juried. Interested crafters may send photos of their work, along with a price range of items, and a check for \$60 made payable to the City of Rochester Hills to: City of Rochester Hills, 1000 Rochester Hills Drive, Rochester Hills 48309, Attention: Museum. For more information, call (810) 656-4603.


PUMPKIN TIME

Visit the Cranbrook Art Museum at 1221 N. Woodward, Bloomfield Hills, to see the "Alexis Rockman: Second Nature" exhibit and be inspired to decorate a pumpkin in the Avant-Carded Pumpkin Decorating Contest 10 a.m. Saturday, Oct. 26. Reservations are required; call (810) 646-3323.

Handpressed wood block

Prints show many styles, characters at Paint Creek

PERSPECTIVES



MARY KLEMIC

Savor the traditional and contemporary in "Print & Process" at the Paint Creek Center for the Arts in Rochester. From etchings and lithographs dating before 1938, of medieval architecture, to wood block prints using Japanese methods and materials, to prints made from innovative techniques, each of the different forms of printmaking presented in the exhibit has its own character.

"Print & Process" continues to Nov. 1 at 407 Pine (call 810) 651-4110. James Poole, one of the featured artists, will discuss the lithographic process, emphasizing contemporary techniques, 4 p.m. Friday, Oct. 25. The PCCA will host tours of the private collection of architectural prints in the home of Carl and Anna Barnes of Rochester Hills Friday, Nov. 1; call for reservations.

Susan Goethel Campbell, who teaches at Center for Creative Studies, explores moving and standing still in her handcolored enhanced print, stenciling and constructed pieces. The latter feature printed papers from inked surfaces of tree stumps and resemble towers with propellers or wings. A tree is anchored, its seeds may be winged.

The handcolored photos include scenes of birds on telephone wires. In the series, the birds are clustered on the lines, then scattered as if representing notes leaving a music staff or strings from an instrument. Other scenes have machinery resembling dinosaurs. The artist's "Prenomination" stencils show a building in a deserted area, its windows dark and lifeless. The steam rising from a manhole in the street in front of the building takes the shape of a tree in one scene.

Pool, professor of printmaking at CCS, features such shogun garments as warrior or ceremonial dress, intricate patterns adorning the latter, in some works. The garments are against gently tinted backgrounds that resemble the sky. Other pieces have lines dancing like electricity, or arcs with shades of coloring.



'Lines No. 2': This work by Susan Goethel Campbell is featured in "Print & Process" at the Paint Creek Center for the Arts in Rochester.

prints by Yoriko Cronin are also in the show. Cronin's abstract designs are made by a traditional Japanese way. Some are made with a layering process.

The grain of the paper adds texture to Cronin's prints. Among the designs are those with a boat theme, the surrounding currents stormy, rippling or dreamlike. A pink glow infuses another work. In "Song and Cloud," purple streaks are like a conductor's arms. "Instruments of Solace" includes jagged lines below and floating clouds above.

The older etchings and lithographs from the Barnes collection convey an elegance. Among the works are a handcolored scene from 1809 with a soft blue sky seen in the windows and bright clothes on people. A boy reading a book in an 1836 work showing Chartres Cathedral helps convey the great size of the structure. Portals of an English cathedral in a piece from the 1920s have a lacelike design.

On tour

The home/gallery of Bloomfield Hills artist Patricia Hill Burnett, and galleries and studios in Pontiac, will be featured on the next in a series of art tours conducted by the Fine Art Associates of the University of Michigan-Dearborn. Proceeds will benefit cultural arts programs at UM-D. The tour will take place Saturday, Nov. 2, and will include a curator's presentation and lunch. Cost is \$30, \$20 for Fine Arts Associate members. To register, call Joseph Marks at (313) 593-5087 or Kenneth Gross at (313) 693-6058.

Cultural kudos

Congratulations to award recipients in the Farmington Artists Club fall exhibit, which opens with a reception 7-9 p.m. today and continues to Tuesday, Oct. 29, in the Spicer House (Visitors Center) at Heritage Park, on Farmington Road between 10 and 11 Mile.

Jane McKanna of West Bloomfield won first place for "White Mountain Waterfall" and fourth place for "Rhodie," both pastels. Danguole Jurgutis of Farmington Hills won second place for her acrylic "Lakeside Birches." Evelyn Henry of Redford won third place for her acrylic "Quiet Place" and an honorable mention for her pastel "Summer Break."

Honorable mentions also went to Suzanne Bauman of Bloomfield for "Kensington Bridge," pastel; Marjorie Chellattor of Farmington Hills for "Resting Place," watercolor; Daria Fileta of Novi for "Still Life," acrylic; Jerrine Habsburg of Brighton for "Leelanau Spring," oil on paper; and Sook Kyung Hong of Farmington Hills for "Peppers," watercolor. The juror was Christopher Melikian, who is represented in many permanent and private collections and has taught at Wayne State University, Dearborn Public Schools and symposium.

The show continues noon to 8 p.m. Friday-Saturday and Monday-Tuesday, and noon to 5 p.m. Sunday.

Mary Klemic writes about Oakland County arts. Her phone number is (810) 661-2569; her fax number is (810) 644-1314.

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InCarNation: The Automobile and 20th-Century Culture
Saturday, October 26, 10 a.m.-5 p.m.
Explore the automobile's impact on the culture and aesthetics of the 20th century. Fee: \$30; members \$24; students \$12. To register call (313) 833-2322, or register at the door.

ADULT CLASSES

History of 20th-Century Industrial Design
Saturdays, November 2, 9 & 16, 11 a.m.-1 p.m.
An overview of the history, trends and shifting applications of 20th-century design. Fee: \$30; members \$24.

2K: Seminars in Cultural Investigations
Representing the Holocaust: The Postwar Generation
Saturdays, November 2-December 7, 10 a.m.-noon.
Focuses on artists of postwar generations who deal with the Holocaust in relation to issues of ethnic identity. Fee: \$50; members, seniors, students \$40.


Figure Drawing
Sundays, November 17, 24 & December 8, noon-3 p.m.
Draw from a live model while exploring the representation of the human figure in the exhibition The Art of Thomas Wilmer Dewing: Beauty Reconfigured. Fee: \$45; members \$30.

To register for classes call (313) 833-4249. TDD (313) 833-1454.

Hours: Wednesday-Friday 11 a.m.-4 p.m.; Saturday & Sunday 11 a.m.-5 p.m.

Programs made possible with support from the Michigan Council for Arts and Cultural Affairs.

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