



At home with art: Cele Landay fills her home with a variety of works by 20th century artists. The former designer's touch can be seen in her imaginative kitchen (below). Staff photos by Tom Hoffmeyer.

On the cover: Cele Landay stands in her dining room, complete with Lichtensten print and unusual light fixture. Staff photo by Tom Hoffmeyer.

Home full of creative views

BY MARY KLEMIC
AT HOME EDITOR

Creativity has been important throughout Cele Landay's life.

The Farmington Hills woman worked as a commercial and residential designer for 25 years. She has served on fund-raising committees and trustee boards for a variety of arts-related organizations and institutions, including with the Detroit Institute of Arts, Birmingham Bloomfield Art Association, Archives of American Art and Fancub Foundation for the Arts.

Art is important in the Landay home as well. It is a way of having an impact on the family's environment. Landay is an example of someone comfortable with art, who arranges many different works and furniture pieces in an inviting surrounding.

"Ever since I can remember my environment has been very important to me," she said.

"All (of the works) are meant to be used. I love it all. It makes me feel good."

"They're like good friends. They really are."

Art works of many kinds are ensconced in every room. Prints and three-dimensional pieces by such 20th century artists as Ellsworth Kelly, Peter Schnabel, Wendel Castle and Jim Dine, as well as furnishings from European to Memphis styles, the whimsical and the elegant, are at home.

The pieces add to the joy of coming home. For Landay, seeing them is like greeting friends.

"I love coming home."

The dining room includes a settee, a fireplace and an unusual light fixture consisting of small bulbs on an arrangement of wires over the table. The bulbs can be slid along the wires, and raised or lowered. Candlesticks designed by Salvador Dali look like little sculptures and can be taken apart to be used. A Roy Lichtensten print of the Oval Office is on one wall.

In another room, a chair that can be divided into two sections has a '50s motif, with a Marilyn Monroe image on the back rest and materials like those from a soda fountain.

Andy Warhol's "Ten Jews" fill several walls in other rooms. Glass table works blossom from tables. A large silk tapestry bursts with vibrant colors. A blue Dale Chihuly piece, like a giant shell or flower, rests on a piano, an especially fitting place as Landay's son is a composer who wrote music for the renowned glass artist.

Some pieces are trophies to the imagination of Landay's husband, Martin, CEO of the Globe Trading Co. in Detroit. One work he designed is a table with a base made from a blender used to make compact powder parts for automobiles. The machinery can be turned on to make a rhythmic motion.

Landay's designing touch is of special

note in the kitchen, where one end is a dining area. The wall here has a castle design and a fireplace. The floor is covered with bright squares that resemble a caftan.

"I buy what I love."

"I don't go looking for anything. It's like (the art works say), 'Cele, come get me.'"

Landay advises anyone who would like to buy art to get informed.

"Read a lot. Find out who's who. Go into the shows."

The next Fancub benefit is 7:30 p.m. Saturday, Oct. 26, at the American Center Building, 12 Mile and Northwestern in Southfield. Proceeds will go to the BBAA, Hilberry Theatre and Orchards Children's Services After School Arts Program.

The fund-raiser has a gothic theme, music, and food by more than 30 Detroit area restaurants. Costumes are optional; a costume contest offers cash prizes. Admission is \$75, or \$25 after 9:30 p.m. Call (810) 988-0-FAN for information.

