

Craft & Collectible Show

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Thanksgiving Weekend

Fri., Nov. 29, 12-5
Sat., Nov. 30, 10-5
Sun., Dec. 1, 11-4

Creative Displays

FINE ARTS

Paintings are rich in color, mood

PERSPECTIVES



MARY KLEMIC

A love of painting comes through in the works by Elaine Turkman, an display through Nov. 27 at Galerie Blu, 568 N. Woodward in Birmingham (call (810) 594-0472).

The oil paintings glow with jewel like colors.

Figures and shapes are outlined in black, giving an air of youthful innocence. At the same time, an adult humor is felt.

A triptych features a group of women, in stages of undress, in such "unladylike" postures as straddling a chair and slouching

against a wall. In the background are scenes that contrast in mood — two women sitting demurely, a Vermont painting. In "Dining," a young woman strikes a provocative pose in the background as a couple sits at a table.

"Cookies and Milk," showing a little girl resting her head on her arms at a table, has a timeless

quality. "Landscape at Shore" is a gentle impressionistic-like work different from the style of the others.

The colors are rich but the imagery is soft and dreamy.

Mary Klemic writes about Oakland County arts. Her phone number is (810) 901-2669; her fax number is (810) 644-1314.

Fredericks' work installed in gallery garden

A newly acquired, six-foot tall bronze relief by Marshall Fredericks of Birmingham has been installed in the garden of the Marshall Fredericks Sculpture Gallery at Saginaw Valley State University.

The sculpture, which has a deep, warm brown patina, is a gift to the gallery from anonymous donors.

This bronze is the third cast of this work. The sculpture was originally modeled in clay and cast in aluminum for St. John's Lutheran Church in Fort Wayne, Ind. That cast was dedicated in 1992.

In 1989, two bronze casts were made from the original plaster model that is in the gallery. One bronze is now mounted outside the nursery of St. Hugo of the Hills Catholic Church in Bloomfield Hills.

The Fredericks Gallery cast of "Christ and the Children" will join 13 outdoor bronze sculptures and one aluminum cast by Fredericks on the campus of

Saginaw Valley State University. More than 200 sculptures, models, sketches, drawings and photographs of the artist and his works are in the gallery.

The gallery is open 1-5 p.m. Tuesday-Sunday. Admission is free. Call (517) 790-5687. In addition to the regularly scheduled hours, free decent-guided tours for school groups are available Tuesday-Friday mornings October through mid-June.

School group tours are made possible through the generous financial support of the James and Lynelle Holden Fund of Troy, a \$1,000 grant from the Saginaw Community Enrichment Commission and additional financial support from the Friends of the Marshall Fredericks Sculpture Gallery.

Fredericks is known throughout America and abroad for his monumental figurative sculpture, portraits, fountains and whimsical sculptures of animals. His "Spirit of Detroit," "Christ on



At Fredericks gallery: "Christ and the Children," a bronze relief sculpture by Birmingham artist Marshall Fredericks, has been installed in the Marshall Fredericks Sculpture Gallery at Saginaw Valley State University.

the Cross" at Indian River and "Fountain of Eternal Life" in Cleveland are his best-known

works. At age 88, Fredericks remains active in his Detroit area studios.

Benson from page E1

home/I'm going down I'm takin' you/My baby's tied to a chair/Don't she look pretty just sittin' there? "Crosseyed," the most charming song on the record, shows the flip side of the friends think you're ugly/They don't see what I see/I love my cross-eyed baby/Your secret's safe with me.

"You go with what you know and it just so happens what I know comes from more of the

heart than the intellect," Benson explained.

With the release of "One Mississippi," Benson has had to bring his soul-baring lyrics to the stage, one place that initially wasn't so comfortable for him.

"It's tough enough just getting over the initial fear of being on stage in front of so many people, and then having to sort of bare it all."

Now that it's become old hat,

Benson said it's been fun.

"I think I've overcome a lot of the fear and it's turned out to be a real fun time. We went out to the East Coast for a few weeks and played Boston and New York. Then we went to Japan for like a week to just kind of meet everyone over there, everyone from the record company and journalists. I did 20-minute set for a bunch of journalists and that was a blast. That was so

fun. Japan is so excellent."

So far there are no plans to bring Benson to Detroit but he's "trying to make my way there. I've got a booking agent who books all the shows. We are just kind of taking what we can get for now. We're sort of at the mercy of whoever wants to invite us out."

From the buzz around town, it seems that Detroit wants him back soon.

ART BEAT

Art Beat features various happenings in the suburban arts world. Send news leads to: Mary Klemic, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax (810) 644-1314.

EXHIBITORS SOUGHT

The Paint Creek Center for the Arts seeks artist entries for its exhibit, "8 inches x 8 inches," which will run July 11 to Aug. 8. Sculptor Fernando Calderon will jury entries. Also sought are entries for "Suspended in Space," which will run May 23 to June 27 and be juried by the PCCA director of exhibitions and the exhibitions committee. Slides for both shows must be received at the PCCA by Tuesday, Nov. 26. Call (810) 651-4110 for more information.

Works for "8 inches x 8 inches" mustn't exceed eight inches in any direction, including frames or attached pedestals. Two- and three-dimensional works in all media are acceptable. Traditional as well as innovative approaches are encouraged. Utilitarian objects and jewelry won't be considered.

Pieces for "Suspended in

Space" must mount from the ceiling without wall or floor supports. Floor-to-ceiling allowance is 99 inches maximum weight is 40 pounds. The works may be composed of several parts. Mechanical works are permissible, and single or collaborative proposals are welcome.

WINTER GALLERY CRAWL

The YWCA of Metropolitan Detroit presents the 13th annual Winter Gallery Crawl 6-10 p.m. Friday, Dec. 6, in Detroit. Do your holiday shopping and discover some of the treasures that can be found while visiting the many art galleries in the city's cultural core. Tour buttons are \$5, free for children. Call the YWCA at (313) 259-9922 for information.

JEWELRY SYMPOSIUM

Cranbrook Art Museum, 1221 N. Woodward, Bloomfield Hills, will present a daylong symposium bringing together a distinguished group of artists, scholars, critics and curators to examine the American Studio Jewelry Movement Saturday, Nov. 23. To register and for more information, call Irene Hofmann at (810) 645-3313. The day will include

an open house in Cranbrook's metalsmithing department, gallery discussions and a bus tour to special receptions at five local galleries showing jewelry and sculpture by metalsmiths.

HOLIDAY WORKSHOPS

Let children make their own holiday magic this year with a series of special holiday gift making workshops for ages 8-12. Saturday afternoons, Nov. 30 to Dec. 21, at the Ann Arbor Art Center. Preregistration is required. Call (313) 994-8004.

CHRISTMAS IN SUMMER

The Rochester Hills Museum at Van Hoesen Farm is seeking quilts with Christmas motifs for its annual Holiday Exhibit, which will take place Dec. 7 through Jan. 26. If you have a "Christmas quilt," to loan to the museum, call (810) 656-4663.

STUDENT SHOWS

During the academic year, Cranbrook Art Museum, 1221 N. Woodward, Bloomfield Hills, offers gallery space called the Forum Gallery to students studying at the Academy of Art. The exhibits open Thursday and run to the following Sunday. Public openings are 5-7 p.m.

Thursday. During November and December, the lower gallery of the museum is also used for these exciting shows by Cranbrook artists. Included on the schedule are "Salmagundi II" and "PSST! Rumor@Cranbrook," both Nov. 21-24, and "Anonymous: A Photographic Game of the Exquisite Corpse" and "Spectrum: A Ceramic Department Exhibition," both Dec. 5-8. Call (810) 645-3312.

CALL FOR ENTRIES

Gallery: FunctionArt in Pontiac is calling for entries to the fourth annual "The Eclectic Electric." Entry deadline is Monday, Nov. 25. Call (810) 333-0333.

CONCOURS POSTER

You can buy this year's Concours d'Elegance poster at Meadow Brook Hall, Oakland University in Rochester, for \$15, or by mail for \$20. Send a check made out to Oakland University for \$20 (to cover postage) and your request to: Meadow Brook Hall, Oakland University, Rochester 48309-4401. The Meadow Brook Hall phone number is (810) 370-3140.

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