



## cover story

**On the cover:**  
A large, Matisse-like painting filled one wall in the vignette at Troy's Michigan Design Center by Linda Golden of Socially Yours Design in Bloomfield Hills. Photo by William Hansen.



**Luscious look:** Linda Shears of Linda Shears Designs Ltd. of Troy presented an ambrosia salad for the eyes in her colorful room at the recent "Design, Live!" event at Michigan Design Center in Troy. Photos by William Hansen.

# Designers serve up colorful treats

By MARY KLEMIC  
At Home Editor

Working with palettes that could tantalize the palate, area interior designers fashioned 18 luscious room arrangements for the recent "Design, Live!" at Michigan Design Center in Troy.

"Design, Live!" is an annual event for the public at the center, featuring seminars and consultations on design. The center's regular "Designer On Call At MDC" program offers free, one-hour consultation with an interior designer (call (888) DIAL MDC).

Many of the "Design, Live!" arrangements featured mouthwatering colors on the walls or in the furnishings and accessories.

Margaret O'Connor and Becky Spier of O'Connor Interior Design Inc. and Interiors by Becky Spier, both at MDC, created the effect of a romantic, relaxing villa in their presentation, which included rouge stucco walls and a red rug, as well as upholstery with a fruit design on a chair cushion, and a green chair and ottoman with light wavy lines in the upholstery.

The room by Sara Scott Cullen of Sara Scott Cullen Designs of Birmingham was fresh and crisp, like the granny apples in a basket in one corner. The vignette featured apple green walls. A set of plates hung by long strings on one wall. Together, the design on the plates showed the progression of an apple being eaten. Glass canisters and place settings, on green mats, picked up the lively shade. A

white rug, and "freeze-dried" topiaries in black urns, kept things in tone.

Linda Shears of Linda Shears Designs Ltd. of Troy presented an ambrosia salad for the eyes; full of color, from the claret walls to the multihued bunches of tassels that made a small but significant accessory, from the painting on one wall to the Oriental screen along another. A celadon vase and a terracotta sculpture picked up some of the shades. A kidney-shaped mirror table added to the eclectic mix.

Kathleen Britten of Kathleen Britten Designs of Bloomfield Hills served a cozy room with such juicy, colorful touches as peach walls, a fruit pattern on upholstery and a pillow, and a Tiffany lamp. David Palmer of Hudson's Interior Design Studio of Southfield was a gently warm comfort zone enhanced by a fine needlepoint rug and a small ottoman. The walls were cinnamon or deep bitter-sweet, a hue complemented by the Chinese lantern arrangement on a glass table.

### Many moods

A large, Matisse-like painting filled one wall in the vignette by Linda Golden of Socially Yours Design in Bloomfield Hills. The area rug with its bright, bold figures, and a small, sunflower-yellow sofa added to the vibrant scene. For a study/conservatory, Tobyann Sneider of Sneider Interiors of West Bloomfield painted the walls faux limestone. A large round mirror was placed across from a faux round nighttime window scene. A curving lamp struck a simi-



lar balance to a telescope.

Karen Sellenraad of KLS Designs of Bloomfield Hills presented a room of magic and mystery, with deep purple walls, stained glass windows and wrought-iron antique pieces. A torchiere lamp, a chair with dolphin carvings and a black basketball pillow were among the exotic touches. Glass spheres with dancing sparks, placed inside open table legs, were an electric variation on the "ball and claw" design.

Linda Bruce Cotter and Laure Burt of Curiosity Shoppe Ltd. of Franklin were adventurous, featuring a border with animal figures around the perimeter of the room and a coconut shell dresser. Carol Halligan Young of Carol Halligan Interiors of Birmingham offered quiet and elegant, yet welcoming, grace, with a black Victorian beaded pillow on a day bed, a smoky mirror and a velvet and silk-lined window treatment hugging one wall.

Greg Petty of Greg Petty Interiors of Bloomfield Hills featured a black sculpture by Lois Teicher on one wall, a white Saarinen table and a sofa with high back and brocade pattern. The chandelier had a chalk and dust finish and glass beads.

Sandra Myers Pontillo of Keenan & York of Bloomfield Hills presented a silver leaf table and an Arts and Crafts rug. The mirror frame was a collection of circles, the back of a chair had an open, flower-like pattern. The goldenrod walls in the room by Georgia Katsaros of Georgia & Associates of Birmingham featured cube-shaped ledges and subtle broad stripes, a balance to the lively rug and abstract collage.

The room by Scott Bartshe and Judy Welch of Gorman's Studio of Interior Design of Southfield was like sharp licorice. The room was in black and white, with three yellow flowers lined on one wall.