

focus on photography

Hit the road for exciting pictures



MONTE NAGLER

We've all heard the expression, "hit the road." Well, by hitting the road with your camera, you'll be able to add new and exciting pictures to your photo album.

Whether it's a freeway, a highway or an endless country road, photographing roads will open up new vistas for you. Roads have tremendous visual potential and pictures of them can capture an incredible variety of moods.

And remember, as we travel from place to place, it's almost always a road that gets us there. So why not photograph them?

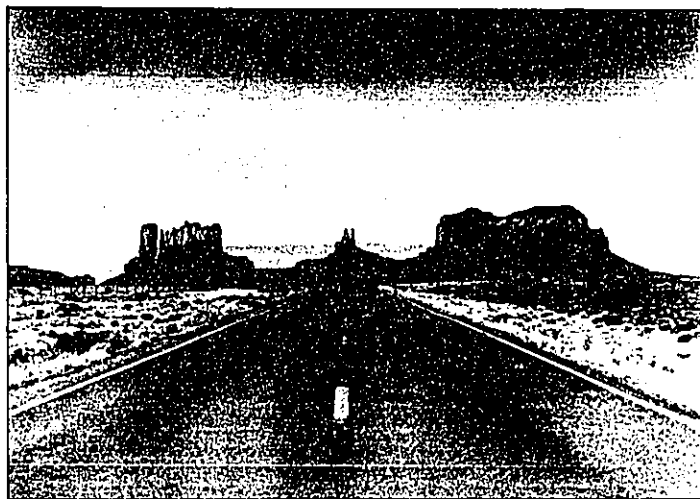
Begin by studying roads in different types of light and at different times of the day. Notice how a backlit road illuminated by a rising or setting sun will glisten and shine like an unfurling ribbon.

After a rainfall, a wet road with puddles offers reflections of overhanging trees and clouds that will add a mood to your shots no other weather conditions do.

High angles and low angles will also add variety to your pictures. Climb a nearby hill so you can get a bird's-eye view of a winding road or shoot from a low angle as the road undulates up the mountain.

As in all good photography, pay attention to depth-of-field so that everything is sharp from front to back. You'll accomplish this by being sure to use a small lens opening.

I've always enjoyed photographing roads so that it appears the road is traveling into infinity. Whether the road ends in a bank of low clouds or at the



Way to go: Standing in the middle of the road gave Monte Nagler dramatic perspective in this shot of Utah's Highway 163 as it leads into Monument Valley.

top of a hill, there's an element of unknown and mystique because the viewer wonders what lays ahead.

The road intrigued me in the photograph shown here taken near Mexican Hat, Utah. I loved the way it led into the buttes and mesas of Monument Valley. When traffic cleared, I stood right in the center of the road in order to add dramatic perspective to the shot.

So the next time you feel like hitting the road, do so! Just make sure your camera is with you. Roads, quite literally, will take you and your camera to new and exciting places.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing (313) 953-2047 on a touch-tone phone, then his mailbox number, 1873. His fax number is (810) 644-1314.



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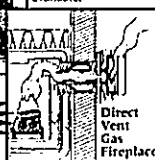
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Gifts from page G16

This year, as before, Christmas trees with hand-crafted ornaments will be shown. Seasonal wreaths and other silk and fresh arrangements can be ordered.

I am always amazed at the ingenuity and creativeness of owners of these "shoppers paradises." For instance, the Detroit Garden Works was once an old machine shop; now it is a large open inviting place. Gardenviews was once an auto repair shop and the expanses of rounded windows have been retained.

The decorations which act as background to the merchandise are worth the trip.

Tiffany Florist has been transformed from a former filling station to a welcoming intimate shop. Look for the brass trellis work and vines on one outside wall and, of course, the Tiffany windows. The old greenhouse portion of Goldner Walsh's building is now the garden center. The main building is an 1890's English Tudor-style.