Designer look comes to retail level ""

Move over, rustic American country and cookie-cutter kitsch. There's a whole new world of accessories to

It's in the field of personal decorating, a relatively new arena that offers a designer look at the retail level. One that, if you have a creative eye, can be pulled together without a decorator or to-the-trade showrooms.

It made quite a splash among home furnishings professionals who attended the October show at High Point, N.C.

Keeping pace with European-inspired furniture collections, U.S. accessories firms such as Sarreld Ltd. and Guildmaster Inc. showed a variety of international accents based on favorite antiques and crafts.

There were influences from Europe, the Near East and Asia. Some of the copies were so realistic that walking through a number of showrooms was more akin to visiting bazaars in exotic

Sarreid, a Wilson, N.C., company that imports accessories from Europe and the Far East, is a good example. There were tables in a Mediterranean style, with tile tops and forged iron bases. Nearby were Italian ceramics _ fruit and lamps shaped like fruit _ and urns made to look like old glass that might have been excavated from the island of Murano. There also were metal boxes from India, ceramic candlesticks and vases from Mexico, and much, much more.

In a highly unusual move, Guildmaster, of Springfield, Mo., devoted its entire line to one designer _ Isabelle de Borchgrave, a Belgian artist whose work is widely known in Europe.

They look like items that a person would collect one at a time," Ellie Par-sons, co-owner of Guildmaster, said. 'Americans want that individualized look, but they want it the fast-food way, all at once. That is what this collection is designed to give them."

De Borchgrave products include prints of botanicals painted on antique, hand-written journal pages; hand-painted and hand-stenciled furniture; and mirrors, candlesticks, lamps, boxes, mini-chests, wall brackets, and more.

Upholstered furniture also joined the ranks of personal decorating. Pieces by Sandra Nunnerley for the Lane Co. of

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Altavista, Va., carry such stylish design to a new level.

I have taken details from custom work and applied them to mass-market production," the New York interior designer turned furniture designer said.

The Nunnerley collection encompasses about three dozen pieces. One is an English club chair which combines striped and solid fabrics with bullion fringe _ something a professional decorator might do..

A round tufted ottoman alternates fabrics in a pinwheel design. An upholstered chair recalls the designs of Syrie Maugham, a famous English decorator in the 1920s and '30s, and a chair and ottoman are reminiscent of Billy Baldwin, an American designer of the '40s

Fabric-covered "couture" tables offer another decorator look that Nunnerley is translating for retail sales. These tables have far more tailoring and detail than the usual circular, to-the-floor cloth. But they have the same protective glass on top. And they aren't just round. There are also squares and rectangles in console tables, lamp tables, game tables and dining tables. Fabrics are solid colors, and contrasting borders, pleating and mitering and the use of metal grommets and ties add to the looks based on pieces now popular in high fashion.

Suggested retail prices for the Nunnerley pieces, available in late March,

neriey pieces, available in late March, will range from about 5700 for an ottoman to 53,000 for a sofa. "This is the upper end of our line, but not the very top," Art Thompson, presi-dent of Lane Upholstery, said. "They are not more expensive than many other

Thompson says interior design gal-leries probably would carry more pieces than mainstream retailers. The consumer should be able to pick the style "but probably will be able to use some design help when selecting fabrics."

"We see the collection as a group of refreshing pieces, not necessarily tied together," Thompson added. "High style design is becoming more mass market as consumers grow more discerning and comfortable with their own

"It started with fashion and now some people are carrying the same discernment into their homes."

In the showroom, Nunnerley stuck to a neutral palette with a splash of brightblue which she calls "the new navy."

Catherine B. Stein, president of The Color Council, a color and trend fore-casting service in New York, confirmed that brights are the new story.

Citrus colors such as orange, lime and lemon and turquoise and hot pink are replacing the neutrals and naturals, she says, adding that at Baker, a style leader, "the predominant color was coral, a mid-tone of orange which is the fashion color at the moment."

While most of us can't afford to trash our neutral upholstery, an accent piece in one or more of the fashion colors should liven things up at home.

The public is probably just as bored with neutrals as the manufacturers are, Stein says.





