



World-renowned conductor and violinist Iona Brown brings some British sparkle to the Orchestra Hall stage in a "Baroque Holiday Concert." Call (313) 833-3700 for tickets.

SATURDAY



Tracey Gies as the Wicked Queen and Kristen Legg as Snow White in the Children's Ballet Theatre production of "Snow White," one of many events taking place during the 24th Annual Noel Night, 4-9 p.m. in the University Cultural Center, Detroit. Call (313) 577-5088 for information.

SUNDAY



The Chenille Sisters celebrate their new release for kids "Teaching Hippopotami to Fly," with a performance at 2 p.m. in the Cafe at Borders Books & Music, 30995 Orchard Lake Road, Farmington Hills. Call (810) 737-0110 for information.



Hot Tex Wilbur the pig (Sandy Ryder, left) listens to some advice from the experienced sheep (Bob Starko, right) about winning a blue ribbon at the fair, as Templeton the rat (Lisa Lacasse, center) and Charlotte the spider (Michelle Mountain, above) look on in "Charlotte's Web," presented at the Anderson Center Theater in Henry Ford Museum, Dearborn, in collaboration with Wild Swan Theater. Performances 11:30 a.m. and 2:30 p.m. Saturday, Dec. 7, and 2:30 p.m. Sunday, Dec. 8. Show continues to Jan. 4. Call (313) 271-1620, Ext. 383.

Arts & ENTERTAINMENT

WHAT TO DO, WHERE TO GO

KEELY WYGONIK, EDITOR • 313-953-2105

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Timely Tableware: (Above) The Iquom Table Collection made from aluminum scrap from window sashes, automobile wheels and cans was the idea of Japanese designer Hisanori Masuda. Manufactured by Kikuchi Hojudo Inc., the objects were cast in molds of natural mountain sand then sandblasted and polished. (Top right) There will come a time when it will be fashionable to wear this one-of-a-kind necklace created by artist Robert Ebendorf from old newspapers, found materials and 24K gold foil. (Right) Designed by Balzanzi and Novelli, this contemporary chair is produced when crumb rubber from retreading tires is compression-molded then cut into sheets to create upholstery material.



AT THE DIA:

Design exhibit celebrates recycling

BY LINDA ANN CHOMIN
SPECIAL WRITER

Ever wonder what happens to all the trash we're recycling? The answer is currently on display at the Detroit Institute of Arts.

Intended to serve as a catalyst for the production and consumption of reused and recycled products, the Ninth Arango International Design Exhibition featuring 100 everyday objects such as furniture, jewelry, clothing, shoes, sports equipment and office products manufactured in 17 countries, is a timely one. During the holiday season trash pick-up intensifies blighting our landfills with solid waste such as corrugated cardboard boxes, wrapping papers, ribbons, and all sorts of packaging.

In the exhibit, an office chair made from 100 percent post consumer plastics by Herman Miller Inc. of Grand Rapids demonstrates the ease with which society is able to reuse resources by recycling. Good design transforms society's throwaways into new functional objects. "Recycling has been going on forever. It's nothing new. The poor and thrifty have always recycled out of necessity," said Bonita Fike, DIA associate curator of 20th century art.

*These products were chosen based on their

Ref/Use: Good Everyday Design from Reused and Recycled Materials

What: The Ninth Arango International Design Exhibition featuring 100 everyday products that celebrate the success of recycling. Manufactured in 17 countries, the newly designed merchandise includes chairs made from old newspaper, carpeting from soda bottles, benches from milk jugs, and necklaces from used inner tubes.

Where: The Detroit Institute of Arts, 5200 Woodward, Call (313) 833-7900.

When: Through Dec. 14. Hours are 11 a.m. to 4 p.m. Wednesday-Friday, until 5 p.m. Saturday and Sunday.

Admission: Free with recommended museum admission, \$4 for adults, \$1 for children/students. DIA Founders Society members free.

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FILM

Moviemakers get 'reel' about education

BY MATT JACHMAN
STAFF WRITER

Two independent moviemakers want to take film studies out of the ivory tower.

Douglas Schulze and Kurt Mayry, who have been directing and producing films locally as Dolphin Entertainment, are scripting plans for a trade school that will give students real experience in the industry. The two want to go beyond the academic focus of most college-level film programs. Students at the Birmingham-based Motion Picture Institute of Michigan, they say, will be involved in start-to-finish filmmaking, from studying a screenplay to working on a set and in the editing room to helping with the marketing of a finished feature.

"We come to the field with the advantage of having produced films before," said Schulze during an interview at

Dolphin headquarters in Waterford.

MPI is negotiating with industry professionals — in writing, cinematography, special effects and other areas — to lead its teaching staff. Several have been signed on. They will be supplemented by guest speakers and local technical talent.

Schulze and Mayry are shooting to begin pre-enrollment this month, classes in the spring. The core of the MPI curriculum, eight months of hands-on work on a feature film, should debut in the fall of 1997, Schulze said.

The MPI idea originated with an apprenticeship program tied to "Archangel," Dolphin's latest feature (it has not been released). The apprenticeships gave students, drawn from schools where Schulze and Mayry had lectured or conducted seminars, a chance to

get involved in real filmmaking, not just theory.

"The response was phenomenal," and some students had to be turned away, Schulze said. "You can't find that education in Michigan."

The eight-month MPI program will be divided into three semesters that will see a script transformed into a feature film, Schulze said.

The first semester will focus on story development, organizing a production and familiarizing students with camera, lighting and sound equipment. Principal photography will begin during the second. The third will concentrate on post-production work: editing, sound mixing, and film distribution and marketing.

The institute will also offer three-month course extensions that will allow students to ex-

See REEL, E2



Lights, camera... Douglas Schulze (left) and Kurt Mayry, partners in Dolphin Entertainment, have been focusing their energies on a film trade school, the Motion Picture Institute of Michigan, they hope to open next year.

Filmmakers host open house

The Detroit Filmmakers Coalition, an education and resource group for independent filmmakers and film fans, has scheduled a Saturday open house at its headquarters in the historic Redford Theater.

DFC offices will be open from 11 a.m. to 4 p.m. Those who work in filmmaking and others who care about film are invited to stop by to find out what the coalition offers.

The 3-year-old group is also planning Saturday workshops on a variety of filmmaking topics, from sound to cinematography, acting to animation. The workshops will take a learn-by-doing approach.

Those in the acting class, for example, will work with a script in front of the camera, while those in the advanced cinematography session will shoot a short scene.

The workshops begin Saturday, Jan. 18, with a three-hour overview

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