

Dancers bring 'Nutcracker' to life

Michigan Classic Ballet Company, accompanied by the Birmingham-Bloomfield Symphony Orchestra, presents the "Nutcracker" at West Bloomfield High School (Auditorium), 4995 Orchard Lake Road, 3 p.m. Saturday and Sunday, Dec. 7-8. Tickets \$15 adults; \$12 seniors and children 12 and under, call (810) 661-4349.

Principal dancers are Sean Kelly and Barbara Bears of the

THEATER

Houston Ballet Company. This is Kelly's third consecutive year performing the role of Cavalier with the Michigan Classic Ballet Company, with choreography by Artistic Director Mary Celeste Geiger.

The Detroit Symphony Orchestra and the Michigan Opera Theatre. At The Detroit

Opera House, 1526 Broadway, Detroit. Eighteen performances, Dec. 5-22. Curtain times: 8 p.m. Thursdays and Fridays; 2 p.m. and 7 p.m. Sundays, Dec. 7, 15 and 22; 2 p.m. and 8 p.m. Friday, Dec. 20; and Saturdays, Dec. 8, 14, and 21. Tickets \$13-\$35, call the DSO box office (313) 833-3700, or Ticketmaster (810) 645-6666.

Oakland Festival Ballet Company of Rochester takes the stage at the Macomb Center for the Performing Arts, 44575 Garfield, Clinton Township for four performances 10 a.m. and 8 p.m. Thursday-Friday, Dec. 5-6. Tickets \$17; children under 12, no senior citizens, \$14. Call (810) 286-2222 or Ticketmaster (810) 645-6666.

This presentation, stage and choreographed by Oakland Festival Ballet Company director Cornelia Sampson, features the Warren Symphony Orchestra.

Julie Hawk, a principal dancer with the company performs the starring role of Clara. Returning this year as the Nutcracker Prince is guest artist Lawrence Hernandez, formerly of the Cincinnati and Milwaukee Ballet. Shawn Black and Jonathan Fagan, visiting from the American Ballet Theatre,

will perform as the Sugar Plum Fairy and her Cavalier.

Eric Johnston's Detroit Ballet presents the "Nutcracker" at Farmington High School, 3200 Shawwassee, Farmington 8 p.m. Friday, Dec. 13. Tickets \$10 adults; \$7.50 children 13 and under, call (810) 473-9570.

Performance at the State Theater, Michigan Ave. (one block west of Wayne Road), Wayne 7:30 p.m. Saturday, Dec. 14. Tickets \$5 adults; \$3 children, call (313) 721-7400.

Midwest Dance Theatre "Nutcracker" performance at South Lyon High School, 1000 N. Lafayette, South Lyon 7:30 p.m. Friday, Dec. 13. Tickets \$8 adults; \$5 students and seniors. Performance at Mercy High School, (11 Mile Road at Middlebelt), Farmington Hills 3 p.m. and 8 p.m. Saturday, Dec. 14. Tickets \$12 adults; \$9 students and seniors, call (810) 669-9444, (810) 437-6786 or (810) 437-5434.

Livonia Civic Ballet Company presents "Nutcracker" at Louis E. Schuchman Auditorium, Clanceville High School, 20155 Middlebelt, Livonia, 7:30 p.m. Saturday, Dec. 14; 2 p.m. Sunday, Dec. 15. Tickets \$12 adults, (in



Classic Ballet: Michigan Classic Ballet Company presents the "Nutcracker" with the Birmingham-Bloomfield Symphony Orchestra, Dec. 7-8.

advance; \$14 at the door; Senior citizens and students, \$9 in advance; \$11 at the door; Children \$6. Call (313) 427-9103.

Plymouth-Canton Ballet Company and the Plymouth Symphony Orchestra will present "Nutcracker" at Plymouth Theatres, 45175 W. 10 Mile Road. Tickets \$8 adults, \$7 senior citizens and children under 12. Call (810) 348-6126.

Reel from page E1

cinize in areas such as acting for film, writing an original screenplay or independent filmmaking. MPI will work to market its films commercially through the connections Schulze and Mayr have made.

A board of directors has been organized. MPI is offering stock at \$5 a share; investors have the chance to benefit from any profit the institute's films make.

Tuition isn't cheap: \$7,500 for the eight-month program and \$3,500 for each course extension. But Mayr and Schulze stress graduates will have more practical training than they would get in four years of a typical college film program.

MPI has offices in Birmingham, and some classes could be held there as well. Mayr and Schulze are still hunting for space to accommo-

■ 'We come to the field with the advantage of having produced films before.'

Douglas Schulze moviemaker

date classrooms and a studio of 4,000 square feet or more. One site in Plymouth is particularly promising, Schulze said.

Dolphin has been around for eight years. "Archangel," a science fiction fantasy, is its second feature (the first was "Hellmaster"). It has also done commercial advertising work.

For more on MPI, including enrollment information, call (810) 594-9143. For business-related information, including investments call (810) 674-7540.

Filmmakers from page E1

of filmmaking. Ten topics are covered in the series; three of the workshops are offered twice.

Prices range from \$100 to \$175 per workshop for nonmembers. Discounts are available for DFC members and those who sign up for two or more sessions. Visitors to the open house who sign up for a workshop and pay up front will also get a discount.

Each session is limited to 12 participants, with the exception of the first workshop (limit 18).

The DFC is headquartered at 17360 Lahser, Suite 200, in the Redford Theater, just north of Grand River. The phone number is (313) 255-0098.

Recycling from page E1

good design and amount of recycled material that went into them.

The exhibit was organized by the Arange Design Foundation (founded in 1980) whose goal is to educate consumers and alert industry, government and the media to the contributions industrial design can make to society.

Scattered throughout the exhibit, plaques present statistics about discarded trash.

At least half the junk mail received by Americans, 3.6 million tons a year, is thrown away unopened.

Americans throw away enough office and writing paper to build a wall 15 ft. high from New York to Los Angeles.

While a typical fast food restaurant generates 87,000 pounds of refuse per year, the \$70 billion packaging industry generates the greatest amount of solid waste.

In the future, generations are to have clean air and water, today's primary concerns must include conservation of resources. Everyone must use less and recycle more. Products must be presented to the consumer with less packaging and must be more durable so as to save energy recycling them in the future.

Perception Deception

From the time Americans landed on the Plymouth rock to the Great Depression, we had been a frugal society. After World War II all that changed as the automobile assembly line and industry boomed. Marketing became big business as it promoted yearly design changes, transforming Americans from savers to big spenders.

The Flower Children in the late 60s and early 70s triggered a trend to recycle. For a decade, the concept went by the wayside until the institution of curbside recycling programs. Experts hope by the year 2000 that 30 percent of solid waste will be recycled. Currently, 7,265 curbside recovery programs are in place across the U.S.

In order for industry to successfully market recycled products, attitudes must change. Perceptions about products made from recycled materials have dwelled on the second hand rasp aspect when excellent new designs should have been the focus. The exhibit's catalog lists the manufacturers so that viewers may purchase the products displayed. All it takes is a little digging.

"Many of the things they're buying now are made from recycled products. The Petoskey Polytechnic bench is now starting to be used at bus stops in Detroit. Even though it looks light in weight it took five men to lift it because the arms and legs are filled with cement," said Fike.

"The downside is many manufacturers do not want it known that their products are made from recycled materials. Forty percent of the materials that go into new cars are recycled but they don't want us to know because there's a stigma attached to reusing old products."

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Exhibition admission: \$4 adults, \$1 children, members free.

Hours: 11 a.m.-4 p.m. Wednesdays-Fridays, 11 a.m.-5 p.m. Saturdays and Sundays.

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