

BY SUSAN DEMAGGIO STAFF WRITER

coming. "It's great to be here again," and the globe-trotting Sui, just back from a visit to London and fresh from signing a major contract with the Japanese. "I feel like a kid again to have my did wake me up at 6, and my mom put breakfast on the table at 6:30." Sui calls herself a "designer for

SUSAN DEMACCIO, EDITOR 810-901-2567

BY LINDA ANN CHOMIN

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chicken and white ments." Oswald's advice in regards to the best age for a wine, is ask. "I recommend the consumer check for the most recent vintage in white wine. Good, quali-ty wines are consistent over the years. Howev-or, it does vary from one year to another because wine is a fruit," said Oswald, whose company frequently holds training seminars for the staff of rateurnats and retailers in the area. "I don't want to say older is always better but as wine matures it gets softer in the bottle with a thild more intense fruit. The exception to this is the 1996 George Debouef Becujolais Nouvcau (the new wine of the new year, \$9.50) just released Nov. 21 in France. It's tender, fruity. "Oh, and don't forget your manners when lovit-ed to the home of family and friends for dinner, chides Oswald. "A bottle of wine make a nice gift on the sweeter side such as Riceling Kabinett (\$11.95) by Graf yon Spee," said Oswald. "If you're ginfandel. Merlet is very hat now as well as pint on'r." You can also carry along a one-pound box of Frango's new Michigan Cherry Chocolates made with Traverse City cherrics (\$150) and a bottle of Leelanu 100-percent Cherry Wine (\$7.50) for a sinful dessert.

inful dessert.



Designer is homegrown talent New York designer Anna Sui's recent fall show at Henri Bendel's was a celebration of family, friends and fashion. The audience was filled with the West Bloomfield High School gradu-ate's old pals and admirers, chang-ing routine business into a home-coming.

the times" pointing out that her clothing ranges from an alfordable \$22 for a T-shirt, to her top-of-the-line, a coat for \$1,000. Her clients are "women who love fashion but don't take it too seriously." Her "thing" is combining nostalsic with hip for garments that are chic yet carefree. "When I left Michigan for New York and Parsons School of Design, I never wanted to do the Bill Blass, Oscar, Calvin Klein thing," she explained intently. Talways wanted to design fashions in a spirit of fan-Goasty price tags did not fit this vision. "And it was touch at first. It took

to design fishions in a spirit of fun. Costly price tags did not fit this vision. "And it was tough at first. It took from about 1981 to 1991 for the world to actch up with mo because thing all the high priced labels you could put on your back." Sui said sho's learned some impor-tant lessons: stay true to yourself, do what you love the best: master the knowledge of your craft: balance your life with your work. Watching Anna Sui sales double from \$1.7-million in 1993 to almost \$4 million last year, the designer said sho's adopted a global vision of uday's fashion. "As I travel around the world, Paris, London, Tokyo, the street because everyone has the same

here can 1 find?

Thanks to the readers who have phoned in locations for hard to find

influences - CNN, MTV, the movies, the music scene. What does every-one do these days? Come home from work. Talk to friends about rock 'n roll, the movies, and their homes." She also reflected on the current

🖬 'When I left Michigan for New York and Parsons School of Design, I never wanted to do the Bill Blass, Oscar, Calvin Klein thing, I always wanted to design fashions in a spirit of fun. Costly pricetags did not fit this vision.'

Anna Sui designer

appeal of the 1970's. "This is such an in-your-face-world," sho sighed. We turn on the TV and see a police beating, watch an earthquake destroy a city, see a plane or building blow up full of pee-ple. The only way we can cope is to retroat. Fantasizo about a timo that gave us pleasure when we were hap-pler, more inncent. That explains the appeal of the 70's in fashion and entertainment right now. We folt safe then. Afterall the symbol of the decade was the Happy Face!"

Sui grew up in Dearborn Heights, the middle of three children born to Chinese immigrants. Her father Paul, is a structural engineer. Her mother Graco, is a homemaker who studiod painting in Paris. She

refused to disclose her age, but designer since age 3. Today she counts among her clos-set friends, famed photographer Stvangelista, Naomi Campbell and Kate Moss. They helped her launch her company by modeling Anna Sui in schange for originals during her first runway show in April 1991. Sui, is single. She has an apari-ment in Manhatan, but longs for in schange for originals during her in space of the scheme start ment in Manhatan, but longs for he voter and the scheme start her voter and the scheme start study the collections. For my fail hing, I was inspired by the Bloms-bury Period and the Sackville-West bury period and the Sackville-West bury period and the Sackville-West study the collections. For my fail hing a bet on the scheme start study the collections. For my fail hing and all over my walls and the blouses on all over my walls and the blouses and skitts of my fail ling the surgenshifticated style. Tare compaining about how tough to work, and be lowes to shop, scour-ing floa markets and antique shops to work, we come across a crocheted and the subaines is, how hard we have to work we come across a cocheted to work and we my diven the start to work we come across a cocheted and the subaines is, how hard we have to work, we come across a cocheted to work and we my diven the and to work my sche is a start of the subaines is how hard we have to work we come across a cocheted to the subaines is how hard we have to work we come across a cocheted to the subaines is how hard we have to work we come across a cocheted to the subaines is how hard we have to work we come across a cocheted to the subaines is how hard we have to work we the is laughed. We collection North, Trov. is a servire

## customer service numbers!

Dry the tears and end the toy assembly blues! Here are some phone numbers to customer service departments that can save you a lot of post holiday aggravation

aggravationi 1. Service reps take orders for new pieces. 2. Direct callers to stores for items couldn't find before

Christmas. 3. Walk callers through assembly and operation.

Fisher Price: 1-800-432-

5437, 8 a.m.-6 p.m. Hasbro: 1-800-752-9755

8 a.m.-5 p.m. Kenner: 1-800-327-8264, 8 a.m.-5 p.m. Lego: 1-800-422-5346, 8:30 a.m.-8 p.m. Lionel Trains: 1-313-949-4100, Ext. 1286 or 1409 8 a.m.-4:30 p.m. Little Tykes: 1-800-321-0183, 8 a.m.-8 p.m. Mattel: 1-800-524-8697, 11 a.m.-7:30 p.m. Playskool: 1-800-752-9755, 8 a.m. 5 p.m. Ohio Art: 1-419-636-3141, ask for replacement parts, 7:45 a.m. 4:45 p.m. Tyco: 1-800-423-5340, 8 a.m.-7 p.m.

## Parents: Clip and save these

"You get an iden and you are sali-ing." Honri Bendel's in the Somerset collection North, Troy, is carrying both Anna Sui Collections for fall -Anna Sui and her Italian-made label Sui.