

FRIDAY



Madonna portrays the ambitious Eva Peron, one of the most beloved and controversial figures of the 20th century in "Evita," now showing at metro Detroit movie theaters.

SATURDAY



If the "weather outside is frightful," take a sleigh ride tour of Greenfield Village in Dearborn. Call (313) 271-1976 for information.

SUNDAY



Former Detroit Susan Merson stars in "Family Secrets," a one-woman show at the Aaron DeRoy Theatre, 6600 W. Maple Road, West Bloomfield, (810) 788-2900.



Hot Tix: The Detroit Symphony Orchestra, under the direction of Austrian conductor Hans Graf, celebrates the 200th anniversary of the birth of Franz Schubert, Jan. 3-5 at Orchestra Hall, Detroit. Tickets range from \$40 to \$16 (box seats: \$58), call (313) 833-3700.

ARTS EXHIBITION

Popular printmaking exhibit gives peek at peasant life in France

Images d'Epinal

BY LINDA ANN CHOMEN
SPECIAL WRITER

What: An exhibition of late 18th to early 20th century popular printmaking from the town of Epinal, France. Organized by the Musée de Québec in conjunction with the Musée départemental d'Art Ancien et Contemporain in Epinal, the exhibit features more than 170 woodblocks and lithographs disseminated as children's games, paper soldiers, illustrated stories, posters of political and religious figures, and fairy tales to the lower and middle classes, primarily in France. Admission is free.

When: Through Jan. 5. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, until 9 p.m. Thursday, and noon to 5 p.m. Sunday.

Where: University of Michigan Museum of Art, 825 South State Street in Ann Arbor. For information call (313) 764-0395.

the values underlying the messages in the imagery, and the relationship of "high" and "low" art.

"It's a once-in-a-lifetime opportunity to see such a rich selection of images that evoke a lost era that actually has many connections to us today. The same fairy tales we read as children, they did. It's a great exhibit for families, from the littler child who can't read but would love the images to parents who can rediscover many of the old tales they've forgotten," said Annette Dixon, University of Michigan Museum of Art curator of Western art.

Some of these are after engravings or paintings. Popular printmaking made access to art wider for the common person."

Prints have been studied extensively in France during the last decade but never shown in North America. Rediscovery of this art form allows exhibition visitors a look at a culture whose time has passed."

Arts & ENTERTAINMENT

KEELY WYQONIK, EDITOR • 313-953-2105

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FOLK MUSICIANS
FIND SANCTUARY
AT THE

Raven Gallery

BY CHRISTINA FUOCO
STAFF WRITER

The legendary Detroit folk music venue The Raven Gallery has had a profound impact on Tom Rice's life.

By going to the club which closed in the late 1970s, he schooled himself on the music that he loved. He and his wife, Rita, attended a concert there on their first date.

"I learned to love folk music, by going to the Raven Gallery and seeing guys like Josh White and Ron Ceden. People like John Mitchell and Gordon Lightfoot, Richie Havens, Jose Feliciano, Steve Martin, who used to be a banjo-pickin' cardigan all started there, although that was before I started going there," Rice said.

In honor of his half-sister, Donna, who died from Huntington's disease, Rice held the second in a series of benefits for the disease in 1977. One of those who came out to see Josh White Jr. perform was Kitty Cohen, the wife of the Raven Gallery's owner the late Herb Cohen.

"We sat around and talked a little bit and reminisced about the old club. I told her how my wife and I had our first date there and got married a year later. It was a wonderful place for a first date. It was so intimate and cozy and comfortable. I never thought of it in my life but I said 'Wouldn't that be neat to open a club?'

Kitty told him that if he ever did he could call it The Raven Gallery.

"It was one of those spontaneous conversations. I don't think she ever thought I would take her seriously.... I think when she saw a young guy like myself who was really enthusiastic about folk music and acoustic music all thought I'd be the right guy."

Twenty years later Rice took that conversation seriously. After several unsuccessful attempts to buy another building in Northville, Rice opened The Raven Gallery and Acoustic Cafe in an old church at 145 N. Center St. in Northville. The folk/acoustic

"I believe that you don't want to have 100 of them. But

See RAVEN, E2



Strumming along: Raven Gallery owner Tom Rice doesn't play professionally any more but still picks up stringed instruments when he has the chance.

French Imagery:
Images d'Epinal allows visitors to revisit the lives of lower and middle classes from the late 18th to early 20th century via the popular prints of France. The exhibition continues through Jan. 5 at the University of Michigan Museum of Art.



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