Scheduled to open Friday, Jan. 17 BEVERLY HILLS NINJA

A hapless Japan-raised ninja is sent on a mission to Beverly Hills, trailed, unbo-knownst, by the real thing. Stars Chris Farley.

- IEVERYONE BAYS I LOVE YOU

A musical shot on location in New York, Vanice and Paris that stars and is writ-ten and directed by Woody Allen. Also stars Alan Alda, Drew Barrymore and Goldie Hawn.

"METRO"

Action comedy about a hostage negotia-tor, his rookie partner and the individual trying to hold the city of San Francisco hostage. Stars Eddle Murphy, Michael Rapaport, Carmen Ejogo, Michael Win-cott.

"THE PORTRAIT OF A LADY"

Adaptation of the classic novel about a woman who rejects a lucrative marriage proposal in order to fulfill her dram of experiencing the world. Stars Nicote Kidman, John Malkovich.

Scheduled to open Friday, Jan. 24
"MARVIN'S ROOM"

A story of one family's journey through humor and heartsche, separation and self-discovery and an examination of the ties that blind families together, whether they like it or not. Stars Maryl Streep. Leonardo DiCaprio, Diane Keaton and Robert De Niro.

"HAMLET"

Kenneth Branagh directs an outstanding cast in this telling of Shakespeare's classic tale. Stars Simon Russel Beale. Brian Biessed, Kenneth Branagh.

"FRENCE CREATURES"
Comedy set in a small, idyllic English
zoo that is being taken oven by a multi-national corporation. Stors John Cleese,
Jamio Lee Curtis, Kevin Kline.

"IN LOVE AND WAR"

Romantic drams about the love affair that occurred between Ernest Heming-way and Agnes Von Kurowsky, the 28-year-old nurse who inspired "A Farewell To Arms." Stars Sandra Bullock, Chris O'Donnell, Mackentie Astin, Ingrid

"MOTHER"

Comedy about a twice-divorced man who realizes he must straighten out his relationship with his mother in order to



Comedy: Haru (Chris Farley) goes undercover as a chef in "Beverly Hills Ninja" opening Friday.

relate to the other women in his life, Stars Albert Brooks, Debble Reynolds, Rob Morrow, Lisa Kudrow.

"ZEUS AND ROXANNE"

Romantic comedy about a marine biolo-gist studying unusual relationships, including one between a dog and a dol-phin and another between himself and a widowed musicians. Stars Steve Gutten-berg, Kathleen Quinlan, Miko Hughs,

Scheduled to open Wednesday, Jan. 29

GRIDLOCK'D
Urban comedy about a pair of performance artists who are implicated in the death of a drug dealer, Stars Yupac Shakur, Tim Roth.

Scheduled to open Friday, Jan. 31 "ANNA KARENINA"

New film adaptation of the Tolstoy clas-sic tale of the tragic heroine. Stars Sophie Marceau, Sean Bean, Mia Kirsh-ner,

Story of the relationship between two women battling to save the lives of their

"STAR WARS"

The original returns to the big screen in a digitally remastered special edition. John Luke Skywalker and Han Solo long ago in a galaxy far away.

Scheduled to open Friday, Feb. 7

ASSQUITE POWER
When a cerer criminal accidentally witnesses the murder of the U.S. President's mistress by the secret service he finds himself between the proverbila rock and hard place. Stars Clint Eastwood, Gene Hackman, Ed Harris, Judy Davis.

THE PEST

"THE PEST"
He's a Letin scam artist by the name of Pestario but everyone calls him "Pest."
He's on the larn from creditors and found a scheme to raise the money to crase his debt. The only problem is it involves a hunt in which he plays the prey. Stars John Legulzamo, Jeffrey Jones.

Scheduled to open Friday, Feb. 14

"BLOOD AND WINE"

A father and his stepson find them-selves at odds over a woman and so-stolen jewels. Stars Jack Nicholson, Stephen Dorff, Jennifer Lopez.

'Persuasion' full of sadness, hope

BY LEANNE ROGERS

The first in the recent string of The first in the recent string of Jane Austen novels adapted for the screen was the fine 1995 British production of "Persua-sion." This is the more somber story, a tale of a missed opportu-nity for happiness and a possible second chance.

VIDEO

Eight years earlier. Anne, played by Amanda Root, had been persuaded by an older friend to reject the marriage proposal of a navol officer due to his lack of fortune and position. Now that he has returned to England, still bitter over being rejected, Anne becomes painfully persuaded that she should have followed her own instincts and accepted the proposal.

Anne becomes painfully persuaded that she should have followed her own instincts and accepted the proposal.

A very intelligent and accomplished woman, Anne is also saddled with a family that has little appreciation, and probably really no idea, who she is or how she feels. Her father is shallow and vain, obsessed with appearance and social connection—force of the feels. Her father is shallow and social connection—force of the feels, the father is shallow and vain, obsessed with appearance and social connection—force of the feels, the father is a shallow and social connection—force of his tremen dous spending. Anne's sisters, one married hypochondriac, take for granted that Anne has no life of her own and nothing better to do then serve as a convenience for them. It's ironic that aone of her family comprehend how well-liked and highly thought of Anne is outside the family.

At first it looks like Anne has missed her chance with Capt. Wentworth, played by Ciaran Hinds. After some initial alcofness on his part and uncertainty on her part, the pair gradually become aware that feelings are unchanged for each other. Misunderstandings, rumored matches with others and the limitations of their small social world threaten to keep them separated. This is not a smooth flowing romance. It's full of sadness, regrets and eventually hope.

Perhaps more than any of the Auston adaptations, "Persuasion" captures how binding sociation restricts were now women, in this case single women. There is only so far a woman can go to obtain what she wants.

I first saw this film with a friend, a romance novel aficional ficional matches.

I first saw this film with a friend, a romance novel aficionado, who thought that the actors in this film were good-looking enough — especially Hinds, who is atriking rather than hand-some. That's really one of the

more effective things about this film. These look like real people, not actors. Their clothes aren't always new and crisply pressed, dress and long coats get dirty during walks on wet country

roads.
I understand "Persuasion" will be aired in the future on Master-piece Theatre. If you're of fan of that program, you'll enjoy this film.



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