

FINE ARTS

ART BEAT

Art Beat features various happenings in the suburban art world. Send news leads to: Mary Klem, Observer & Eclectic Newspapers, 805 E. Maple, Birmingham 48009, or fax (810) 644-1314.

World-renowned Birmingham artist and Center for Creative Studies sculpture instructor Joseph Weener is the featured speaker at the 1997 Southeastern Michigan Regional Scholastic Arts Award exhibit 6 p.m. Sunday, Feb. 9, at Summit Place Mall in Waterford. This is the third straight year COS has sponsored the event, which is expected to include more than 600 students representing all the middle and high schools in Wayne and Oakland counties. The National Scholastic Art Awards program for the encouragement of student achievement in creative arts is in its 70th year.

The exhibit, "Familiar Faces and Places: Recent Paintings by Kichi Usui," opening Friday, Feb. 28, at the Meadow Brook Art Gallery at Oakland University, will be Usui's farewell to the metro Detroit art community as curator of the gallery. Usui has been the curator for 30 years.

Quality artists and crafters are wanted for "Spotlights Market," a juried art, craft and gift show sponsored by Oakland University's Meadow Brook Art Guild. Juries will take place 7-9 p.m. Thursday, Feb. 20, and 10 a.m. to noon Saturday, March 8, at OU. Jury reservations are required. Call (810) 370-3318, (810) 650-0832 or (810) 656-1076. The show dates are Sept. 20-21 at the Shotwell Gustafson Pavilion on the OU campus in Rochester.

Bloomfield Hills artist Patricia Hill Burnett, author of her memoirs, "True Colors: An Artist's Journey from Beauty Queen to Feminist," will be featured 12:15

p.m. Sunday, Feb. 23, at the Radisson Hotel in Southfield as part of the Author's Lecture Series of the Cultural Arts Division of Southfield Parks and Recreation. Tickets for the lecture only are \$5; tickets for both the lecture and a catered luncheon (at 11:30 a.m.) are \$15. Call (810) 424-5022 for tickets or more information.

Burnett, a renowned artist who has painted portraits of many famous people, was runner-up for Miss America, played the female lead on "The Lone Ranger" and "The Green Hornet" radio shows, and founded the first chapter of the National Organization for Women.

Candidates must submit eight to 10 slides of their art work, a brief description of their work, and two letters of recommendation. The application deadline is Saturday, March 8.

Scholarship applications are available at the PCCA, 407 Pine, Rochester 48307, 10 a.m. to 5 p.m. Tuesday-Saturday. For more information, call education coordinator Liza York at (810) 651-4110.

Project grants of up to \$2,000 are available through the Oakland County Cultural Council. The council acts as the review board in the selection of organizations proposing arts-related projects for the Mini-Grant Program. Application deadline for projects occurring during the third period is Friday, Feb. 14. Any Oakland County non-profit organization, institution, school, association or local government agency may apply. Grants aren't awarded to individuals, but they are available to organizers of specific arts and culturally

focused projects. To obtain a grant application, call the Office of Arts, Culture and Film at (810) 858-0415.

The Mini-Grant Program provides support to small community-based organizations," said Steve Weikal, director of the Office of Arts, Culture and Film.

Through these grants, there is an immediate local impact by organizations on their communities.

The Paint Creek Center for the Arts offers a one-day handcoloring workshop for adults 6:30-9:30 p.m. Thursday, Feb. 20. Learn to handcolor black and white photographs. Registration deadline is Thursday, Feb. 13.

The PCCA also offers a two-session black and white photography workshop for adults 10 a.m. to 4:30 p.m. Tuesday and Thursday, Feb. 26 and 27. Learn the fundamentals of black and white photography from developing to printing with intensive darkroom operation. Registration deadline is Tuesday, Feb. 18.

For more information, call the PCCA at (810) 651-4110.

Paula Angelo and Liz Chimenti of Troy and Rhonda Reed of West Bloomfield are among the committee members of "For the Love of the Arts II," a benefit for the Music Hall Center for the Performing Arts to support the educational outreach activities of the Dance Theatre of Harlem Detroit Residency. The event will take place 5:30-9 p.m. Monday, Feb. 10, at Intermezzo Restaurant in Detroit's Harmonie Park. Tickets are \$50 and include admission to three auction rounds, a fashion show by Saks Fifth Avenue, entertainment, hors d'oeuvres and dessert. Call (313) 962-4303 for information.

away-Heys will teach you how to use fusing material and scrap paper to create a masterpiece in a two-day workshop, "Zoom In!," 1-4 p.m. Sundays, Feb. 16 and 23, at the Ann Arbor Art Center, 117 W. Liberty in Ann Arbor. Call (313) 994-8004 for registration, fees and other information.

APPLY YOURSELF Artist applications are available for a variety of 1997 events around Michigan.

The Ann Arbor Street Art Fair accepts new artists in all media, every year. Applications for the 1997 fair (which will take place July 16-19) must be post-marked by Feb. 15. To receive an application, either send a business-size (No. 10), self-addressed, stamped envelope to the Ann Arbor Street Art Fair, P.O. Box 1302, Ann Arbor 48106, or call art fair officials at (313) 994-5260. The fair usually attracts about 500,000 attendees over four days.

The Paint Creek Center for the Arts seeks applications from artists interested in exhibiting their art in fine crafts at the juried Art & Apples Festival Sept. 6-7 in Rochester Municipal Park.

Currently rated the 11th best fine art fair in the nation by Sunshine Artist magazine, Art & Apples features 300 exhibitors and on-site artists' awards. Estimated festival attendance is 125,000.

Both fees are \$300. Slides must be received by March 10. Entry fee is \$20. For an application form, a self-addressed, stamped envelope to Art & Apples Festival, Paint Creek Center for the Arts, 407 Pine, Rochester 48307. Call (810) 651-7418 or (810) 651-4110 for information.

The deadline to submit applications for the jury for the Greentown Art Fair is Feb. 21. The jury will select 150 exhibitors to show their art works during the May 16-18 fair on the streets of Greentown in Detroit. Call the Michigan Guild of Artists and Artisans at (313)

662-3382 for an application and more information. The fair is sponsored by the Greentown Merchants Association in cooperation with the guild, organizer of the Ann Arbor Summer Art Fair.

The 17th annual Art in the Park will take place July 12-13 in Warren. For more information or an application, send a stamped, self-addressed, 9-1/2-by-4-inch envelope to Joan Lane Chapman, 29731 Ohmer Dr., Warren 48092; or call (810) 674-1332 or (810) 877-1837. Entry deadline is May 12.

The Kral Art Center presents the seventh biennial All Michigan-All Media Art Competition, taking place April 24 to June 15 at the center in St. Joseph, Mich. Participation is open to all artists age 18 and older living and working in Michigan. Entries will be juried from 35mm slides. Entries post-marked after March 7 cannot be accepted. For more information, write the Kral Art Center, 707 Lake Blvd., St. Joseph 49085-1398, or call the center at (616) 983-0271.

MEET THE ARTIST The Farmington Artists Club is having a "Meet the Artist" Day 2 p.m. every Saturday through February for a watercolor or exhibit of Leon Schoichit's artistry. The showing is at the Farmington Public Library at 23560 Liberty, near Farmington Road and Grand River. Library hours are 9 a.m. to 9 p.m. Monday-Thursday, 9 a.m. to 5 p.m. Friday, 1-5 p.m. Saturday-Sunday.

CREATIVE COMMUNICATION The purpose of the Artist's Talking News is to help artists communicate. The pamphlet, for beginners and advanced artists, sets out to help artists learn more about others. It profiles graphic designers, illustrators, musicians, painters, film makers, animators, cartoonists and others. It describes artists' experiences and challenges, and can help artists explore a new media, try a new style or enhance current work. If you would like to

help put the Artist's Talking News together, or for more information, call (810) 626-8493.

DIA FILES The Detroit Institute of Arts periodically offers opportunities for artists to teach workshops related to special exhibits and its permanent collection. Teacher certification isn't required. Typically these workshops consist of one-, two- or three-day programming and are offered to children, adults and/or teachers. The DIA is updating its files to include local artists who may be interested in teaching workshops for the museum. If you are an artist who wishes to be included for future consideration, forward a copy of your resume, one to five slides of your work that can be kept on file and a brief artist's statement to Lisa Blackburn, Education Department, Detroit Institute of Arts, 5200 Woodward, Detroit 48202.

STUDIO CALL D & M Art Studio is the first studio of its kind in the Novi area. The 3,000-square-foot facility at the northwest corner of Grand River and Novi Road rents space to various artists. It provides artists the opportunity to create in the space, show their work, or both. The studio also provides private headshots and sittings as well as a frequent public viewing schedule. It is now accepting applications for rental space and consignment agreements. For more information, call Deborah May (810) 360-7059 or (810) 344-1464.

Valentine's Day Special Friday, Feb. 14 & Feb. 15 Dinner for Two and Hotel Room Certificate \$75

The Batsford Inn Farmington Hills (810) 474-4800

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VALENTINE'S DAY SPECIALS Friday, February 14th KICKERS SPECIAL DINNER

DIA schedules lectures, workshops

The Detroit Institute of Arts, 5200 Woodward, offers a variety of programs. Call (313) 833-7900 for information. The DIA presents "A Celebration of Black Cultures," a variety of activities and events marking Black History Month, through March 2. Programs include lectures, gallery discussions, classes, videos, storytelling, a recital and a film. Docent-guided tours of the African galleries are offered noon Saturdays and 3 p.m. Sundays through February. One of the events is a lecture, "Collecting African Art: Past, Present and Future," 2 p.m. Sunday, Feb. 16, in Lecture Hall. African art specialist Eric

Robertson will discuss issues relating to excavated materials from African nations as well as an exploration of what constitutes a fake and the importance of valuation and donation. Sign-language interpretation featured.

Michigan Water Color Society chairman and WSU graphic arts professor Stanley Rosenthal will discuss the Michigan Water Color Society 50th Annual Exhibition in a gallery tour 2 p.m. Sunday, Feb. 9, in the Knight Gallery.

A lecture, "Starting Over," will take place 7 p.m. Thursday, Feb. 13, in Lecture Hall. Charles Gwathmey of Gwathmey Siegel and Associates will discuss contemporary architecture.

A drop-in workshop on puppets is scheduled 11 a.m. to 1:30 p.m. Saturday, Feb. 15, in the Studio. Create a simple puppet, then attend the performance by the Huber Marionettes 2 p.m. in Lecture Hall. In the creation of his characters, puppeteer Phillip Huber emphasizes subtle details

in order to create a total illusion. Huber will demonstrate the construction and manipulation of marionettes 3:30 p.m. Saturday in the Auditorium.

"NAMES Project AIDS Memorial Quilt," a drop-in workshop, will take place 1 p.m. Sunday, Feb. 16, in the Studio.

THE GAELIC LEAGUE • IRISH AMERICAN CLUB PRESENT IN CONCERT WORLD FAMOUS IRISH BALLADEER PADDY REILLY FEBRUARY 14 9:00 P.M., TICKETS: \$15.00

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