# oets celebrate the spirit of Ireland

pouring into our srea 2:30 p.m. Sunday, March 16, with Irish-fest, an afternoon of Emerald-

sunday, March 19, with Irishfest, an afternoon of Emeraldlale inspired poetry, prose and 
traditional music at the Birmingham Community House. The 
nearly two-hour program features acclaimed writers and 
musicians from both sides of the 
Atlantic. 
Irishfest is the third offering of 
the annual William and Nancy 
Beckwith memorial 1n Seed 
Time presentation. Performed 
last year at Cranbrook Art 
Museum to a standing room 
only, foot-tapping crowd, this 
year's event has expanded its 
program and will be held in

downtown Birmingham at the Community House. Also new this year is a booksigning afterwards at Dick O'Dow's, Birmingham's new firsh pub and restaurant, where woll-wishers and book levers can meet and greet the writers Irish style. Poets and writers, Richard Tillinghast, Mary O'Malley and Thomas Lynch, three influential literary figures who will each use Irishest for the U.S. launch of new books, will read from their press and poetry that is richly touched by Irish culture, history and lore. Authentic Irish music will intersperse with words as old and new fain pick up the Celtic rhythms of the Ann

Arbor Irish ensemble. Added to the traditional fiddles, tin whistles and bodram (Irish drum) will be an "American touch" — a bass, an innovation that should surprise and please the audi-

surprise and please the audicence.
Tillinghast is a poet, critic,
essayist and educator on sabbaical this winter from his position
as professor of creative writing
at the University of Michigan.
He is the author of six books of
poetry. The newest collection is
Today in the Cafe Triesto New
and Solected Poems. Tillinghast's work stands out in contemporary poetry for the ease temporary poetry for the ease with which it moves back and forth between widely differing

poetic idioms and for its focus on history, the spirit of place and the notions of travel and home. He has lived in Ireland and travels there frequently.

Mary O'Malley is an Irish poet and educator and author of three highly acclaimed collections of poetry. She is in the United States to launch her newest collection The Knife in the Water. O'Malley is one of the founders of the Cuirt Festival of Literature which is held annually in Galway, Ireland to celebrate poetry, prose and music.

poetry, prose and music.

Thomas Lynch is a poet and essayist who has a gift for free verse, rhyme and storytelling and has published two collec-

tions of poetry. His new collection of essays is "The Understanding - Life Studies from the Dismal Trade," The Irish-American write divides his time between a home and business in Milford and a family cottage he has restored in Moveen, County Clere, Ireland.
The Irishfest program promises a bit of Irish magic, a kind of passport to another realm, with its combination of high energy and wit, humer, intimacy, beau-

its combination of high energy and wit, humer, intimacy, beauty and very accessible messages through words and music given from the heart.

Irishfest tickets will be on sale at the door beginning at 2 p.m. Regular admission is \$10, \$5 for

students and \$25 for friends of poetry donations. The music, fol-lowing Irish tradition, will "pick-up" around 2:15. For more information, call 810-335-0021.

■ Celebrate St. Patrick's Day with the Motor City Brass Band and Corinne Stawish who rekindles the art of story-telling, 7:30 p.m. Monday, March 17 at Oak-land Community College's Smith Auditorium (Orchard Lake Road at 1-6:96). 
Tickets are \$8 and available at the door. Senior citizens and students \$5, families \$15.

### ART BEAT

Art Beat features exhibits, events, seminars and other art-scene happenings. Please send press releases, press kits and other information to Frank Provensano, Eccentric Newspars, 805 E. Maple, Birmingham, 48009 or fax (810) 644-1314.

## VERY SPECIAL ART MICHIGAN

VERY SPECIAL ART MICHIGAN
SENETI
A concert to benefit children
and adults with disabilities will
be held 8 p.m., Friday, March 21
at Oakland Community College
in Royal Oak, Detroit jazz
pianist Bess Bonnier will headjine the concert featuring the
premier of the Detroit Jazz
Winds, a new local big band.
Bonnier's 30-year career
includes concerts, recording,
radio and TV performances.
The 17-member big band
blends jazz veterans and young
performers. Original compositions will be performed. The concert is sponsored by the Ver-

8 PM Sunday

Special Arts Michigan program. Tickets: \$15. Call (810) 546-9298, or (810) 932-8375.

## A FIRST FOR BLOOMFIELD HILLS

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ARTISTS
Paula Lombardo, a Bloomfield
Hills resident, has been named
the first ever US citizen to exhibit at the Coral Gables Gallery in
southern Florida. Her paintings
and drawings are distinguished
by influences from early cave
drawings and folklore symbols.
Frames Unlimited, at Telegraph and Maple in Bloomfield
Hills, is currently displaying several works by Lombardo. For
more information, call (810) 9694909.
DIA VOLUNTEERS WANTED

#### DIA VOLUNTEERS WANTED

DIA VOLUNTEERS WANTED
Dotroit Institute of Arts
Gallery is looking for volunteers
to give tours, sell memberships
and assist in the museum shops.
Orientation is scheduled for
12:30 p.m. Sunday, March 16 in

7:30 PM Monday

**6** 

the Detroit Institute of Arts Lec-ture Hall. Call (313) 833-1148.

## **CBS MOVIE BASED ON AUTHORS**

A teleplay adaptation of Something Borrowed, Some-thing Blue, a novel co-written by Wost Bloomfield authors Karen Katz and Jan Greenberg, will premier on CBS, Sunday, March 9 at 7:30 p.m.

March 9 at 7:30 p.m.

LAST WEEK FOR DOLL DISPLAY

More than 30 dolls made from
cloth, clay and velour are displayed at the Southfield Library,
Main Level. Doll-maker Dorothy
Holt, a Southfield resident, has
assembled a collection of
African-American doll designs
that present a playful mastery of
the craft. The exhibit runs
through March 14. Call (810)
948-0470.

ARTS GRANTS

Artist Grant for funding year 1998. Proposed projects of applicants must begin Oct. 1, 1997 and conclude by Sept. 30, 1998. AFM makes project grants up to \$7,000 available to artists. Application deadline is 5 p.m. on Tuesday, June 3, 1997. To receive guidelines and application, send. a stamped, self-addressed envelope to: Creative Artist Grant, Arts Foundation of Mich., 646 Griswold St., Stc. 2164, Detroit, 48226, (313) 964-2244.
Creative Artist Grant work-

2244.
Croative Artist Grant work-shop will be held on Tuesday, March 18 at the Washtenas Council for the Arts, (313) 484-4882; and on Monday, March 31 at the Southfield Civic Center, Room 111, (810) 354-9034.

ing for entries from Michigan-based artists, architects and designers working in any media.

Entrants must address how design, constructed environ-ments and dwelling configura-tions reveal the "complexity of contemporary life."

Applications must be post-marked by March 28, 1997. To receive an application, contact Irene Hofmann, (810) 645-3313. PALLE .

## Clarification ...

Joyce Brienza is assistant director of the Susanne Hilberry Gallery in Birmingham.

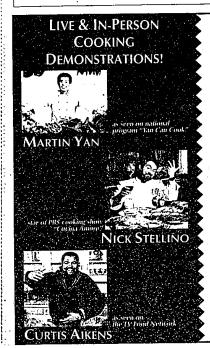
Deborah Friedman was inac curately mentioned as assistant director in an article on the Michigan Women Artists exhibi-tion in the March 2 issue of tha Arts & Leisure section.

BEST OF THE ACADEMY



9 PM Tuesday









ONLY DETROIT AREA Appearance!



SUNDAY, APRIL 6, 1997 12:00 P.M. - 4:00 P.M. TROY MARRIOTT

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