



focus on photography

Don't get bogged down by swamp photographs



MONTE NAGLER

I've traveled to many places to obtain the photographs you see in this column, but an area I had never visited is the bayou country of Louisiana.

Swamp lands have always intrigued me, so I decided that it was time for my camera and me to head south. So off I went to southern Louisiana and what an exciting trip it was!

I connected with expert photographer Mark Saltz, who lives in the area and knows the swamp lands like, as the expression goes, the back of his hand.

Mark and I knew that the best photo opportunities would be very early in the morning.

This is the time when fog and morning mist would prevail in the swamps, adding that special mood to our shots. And, sure enough, when the first light of day arrived, the fog was there in full force.

Mark brought along large coolers to protect our cameras and film from rain and drizzle. And I'm sure glad he did. We got soaked but our equipment stayed bone dry. But the rain brought the fog and fog makes a photographer's pulse beat with excitement.

Mark took us deep into the

Atchafalaya Basin and the scenery was truly dramatic. The water was high and the cypress trees thick. Spanish moss hung down in quantity, adding that special touch of mood.

Shooting conditions were obviously difficult, but with planning ahead and some basic photography knowledge, Mark and I knew we could get the shots.

Because we were in a moving boat and there wasn't much light, fast, 400 speed film was the order of the day. This enabled us to use fast shutter speeds to eliminate the effects of a rocking boat.

Furthermore, to use framing techniques - placing close subjects in the foreground to "frame" subjects in the background - we needed smaller apertures to get everything sharp. Fast films allowed us to accomplish this, too.

The picture shown here is one of my favorites. Mark found this interesting group of cypress trees coated with Spanish moss. It was raining hard but Mark kept us fairly dry by holding our boat under a canopy of moss. As soon as the rain let up, Mark pulled out a few feet and I got the shot. It's mood-filled and dramatic and was exactly what I was hoping to capture in Louisiana's bayou country.

Short shot

Monte Nagler will be conducting a two-week photo workshop to Spain June 27 to July 11. Call Nagler at his office, (810) 426-0333, for more information.

SPRING & SUMMER Savings FOR YOUR CAR & HOME

MUST PRESENT COUPONS AT TIME OF PURCHASE

<p>Pop-Up Sunroof Lifetime Warranty Including Installation</p> <p>Free Installation!</p> <p>\$149</p> <p>15" x 30" Black Dot Matrix Pop-Up Sunroof</p>	<p>Insulated Replacement Glass</p> <p>Free Installation!</p> <p>\$129</p> <p>34" x 76" x 5/8" Patio Doorwall Replacement Unit</p>	<p>Custom Storm & Shower Doors</p> <p>Free Installation!</p> <p>Fox Storm Doors & Basco Shower Doors</p> <p>Choose from a Variety of Custom Options!</p>
---	--	--

Henderson GLASS
Your Glass Store. And More!

<p>Ann Arbor Hills 248-377-4044 1180 Washtenaw Blvd. Ann Arbor, MI 48106</p>	<p>Canton 313-459-6440 4170 Canton Center Road North of Ford Road</p>	<p>Farmington 248-476-0730 2700 Grand Street At Orchard Lake Road</p>	<p>Southfield 248-353-1500 24215 W. 13 Mile Road East of Midway</p>	<p>Waterford 248-666-1690 4111 Highland Road Ann Arbor, MI 48106</p>
<p>Berkley 248-543-4046 2100 W. Woodland Berkley, MI 48004</p>	<p>Detroit 313-535-3600 1751 Grand Street East of Interchange</p>	<p>Livonia 313-261-9050 21254 Plymouth Road 1 Block West of Roseville</p>	<p>Troy 248-528-0900 2402 Woodbridge Road South of Warren</p>	<p>West Bloomfield 248-855-3400 3721 W. Maple Road West of Orchard Lake Road</p>

33 LOCATIONS IN MICHIGAN TO SERVE YOU!

How's bayou? Fast film, a fast shutter speed and a small aperture combined to help Nagler capture this shot in Louisiana's Atchafalaya Basin.

