

ENTERTAINMENT

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FRIDAY



The Chenille Sisters perform 7 p.m. on the Summer Art Fair Mainstage, Main at Liberty, downtown Ann Arbor. Summer Art Fair is one of three fairs, making up the Ann Arbor Art Fairs, which continue through July 19.

SATURDAY



Let your taste buds lead the way back in time as Greenfield Village in Dearborn hosts a Taste of History. Kids can participate in food games such as pie eating contests. (313) 271-1620.

SUNDAY



Princess Jasmine (Jacyln Euola) and Aladdin (Nick Nerio) in Stagerafters Youth Theatre production of "Aladdin and His Wonderful Magical Lamp," 1 p.m., Baldwin Theatre, downtown Royal Oak, (248) 541-6430.



Hot fix: The Michigan Jazz Festival noon to 10:30 p.m. Sunday at Botsford Inn, 28000 Grand River, Farmington Hills features continuous music by 150 musicians performing on four stages including the Jack Brokensha Quartet, (248) 474-2720 or (248) 437-9468.

Fest transforms downtown B'ham into

JAZZ PLANET JAZZ

BY FRANK PROVENZANO
STAFF WRITER

Sometime around dusk next Thursday, the transformation will begin. Alexander Zorjic, one of the most popular local jazz performers, will flaunt his silky magic flute in Birmingham's Shain Park, and the change will commence.

A pristine suburban downtown, known for its exclusive retail district and exquisite restaurants, will undergo a chemical reaction as dizzyingly bouncy as the driest champagne. Injected with bebop, soul, fusion and traditional melodies with an improv twist, the town known as Birmingham will become Planet Jazz. (And to think NASA had to send a rover to Mars for pictures of another world.)

If anyone wonders about that cool breeze expected to blow through metro Detroit next weekend, rest assured, it'll emanate from the fifth annual Birmingham Jazzfest.

Ready for launch

After three years of modest success, Jazzfest made a marked improvement in its fiscal direction and lineup last year. The result is that this year's Jazzfest features the type of promising vibe for a full-scale launch likely to attract thousands to the downtown streets; the type of music event that shows up as a "can't miss" on the summer calendar of events.

While big-time acts perform on the outdoor main stage in Shain Park, other jazz artists will play in restaurants and clubs throughout downtown Birmingham. Promoters promise the feel of a community gathering and an intimate jazz club atmosphere — a spirited revival as diverse as jazz itself.

"There's a great synergy because we've gotten the whole town involved — restaurants, retailers, civic organizations, the city," said Lynn Liddle, co-chair of the steering committee, which produces the event for the Community House.

A cornerstone of Birmingham, The Community House initiated the Jazzfest in 1993 based on the hope that it would attract a younger crowd to community-sponsored events. For years, The Community House has aspired to change its social and cultural programs aimed at older citizens or school-age kids.

"You'll see more diverse people in Birmingham than at any other event of the year," said Gale Colwell, executive director of The Community House. "It's important for our city to reach out."

Yet prospects for Jazzfest weren't always so promising.

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STAFF PHOTO BY DAN DEAN

Spirited revival: David McMurray brings his soulful, funky sound to the fifth annual Birmingham JazzFest. McMurray, standing next to "Freedom of the Human Spirit" sculpture, will be one of the headliners to perform in downtown Shain Park.

BIRMINGHAM JAZZFEST

When: Thursday July 24 to Saturday, July 26 Where: Downtown Birmingham
Admission: Free (Call (248) 433-FEST for information)

Schedule below:

Shain Park • Concerts presented by the Community House

- Thursday, July 24
 - 7:30-9 p.m. — Alexander Zorjic and Friends
- Friday, July 25
 - 7-8 p.m. — The David McMurray Show
 - 8:15-9:30 p.m. — Kenny Garrett Quartet
- Saturday, July 26
 - Noon to 12:45 p.m. — Paul Von Hagen Quartet
 - 1:15 p.m. — Duga Beddow
 - 2:25 p.m. — Roger Tucker & Three Quarter Stop
 - 3:35 p.m. — Kid Brother
 - 4:45 p.m. — Chris Collins Quartet
 - 5:45 p.m. — Charlie Gabriel & Friends
 - 6:45 p.m. — Patti Richards Quartet
 - 7-8 p.m. — Willie and Loco
 - 8:15-9:30 p.m. — Kevin Mahogany Quintet

Birmingham Restaurants

- Performance dates Thursday, Friday & Saturday, July 24-26, unless specified otherwise
- Albee's, 190 N. Hunter (at Maple), (248) 258-9788
 - 9 p.m. to 1 a.m. — Rachel Kapp
 - Bates Street Cafe, (at the Community House), 380 S. Bates Street, (248) 644-5832
 - 9 p.m. to 11 p.m. Thursday, July 24; 9 p.m. to midnight Friday & Saturday, July 25-26 — David Miles & Mylestones
 - Click O' Bow's, 160 W. Maple (248) 643-1135
 - 9:30 p.m. to 1 a.m. Thursday, July 24 — Odd Enough
 - 9:30 p.m. to 1 a.m. Friday, July 25 — Stone Circle
 - 9:30 p.m. to 1 a.m. Saturday, July 26 — Cat Kin
 - Edgar's, 229 Meritt (downstairs of 220 restaurant), (248) 645-2150
 - 8 p.m. to midnight, Thursday, July 24 — Phil Linsley Trio
 - 8:30 p.m. to 12:30 a.m. Friday, July 25 — Kathy Kosina Trio
 - 9 p.m. to 1 p.m. Saturday, July 26 — Robert Ripko Trio
 - Foris, 201 S. Woodward, (248) 594-7300
 - No entertainment Thursday, July 24
 - 9 p.m. to midnight, Friday and Saturday, July 25-26 — Charlie Gabriel Trio
 - Max & Emma's, 210 S. Woodward (enter from Meritt St.), (248) 258-1188
 - 9:30 p.m. to midnight — Duga Beddow
 - Midtown Cafe, 139 S. Woodward (S. of Maple), (248) 642-1133
 - 8:30 p.m. to 12:30 a.m. Thursday, July 24 — Larry Rogers
 - 9:30 p.m. to 12:30 a.m. Friday and Saturday, July 25-26 — Patti Richards
 - Ocean Grille, 280 N. Woodward (at Oakland), (248) 646-7001
 - No entertainment Thursday, July 24
 - 7-11 p.m. Friday & Saturday, July 25-26 — Phillip Ogletree Jazz Trio
 - Old Woodward Grill, 555 S. Woodward (S. of Maple), (248) 642-9400
 - 9 p.m. to 1 a.m. — Chris Collins Quartet
 - Peabody's, 154 S. Hunter (at Maple), (248) 644-5222
 - 8:30 p.m. to midnight — Mike Gabriel Quartet
 - Phoebia, 560 S. Woodward (S. of Maple), (248) 644-3122
 - 7-11 p.m. — Toni Viole
 - Townsend Hotel, 100 Townsend (between Pierce & Hendlette), (248) 642-7000
 - 8 p.m. to midnight — Karl Kunz
 - 226, 226 Meritt St., (248) 645-2150
 - 9 p.m. to 1 a.m. — The Paul Von Hagen Group

Mentors take sax-man Garrett to jazz stardom

BY HUGH GALLAGHER
STAFF WRITER

In December Downbeat Magazine's annual reader poll named Kenny Garrett also sax player of the year. Garrett, 38, who will perform Friday, July 25, at Shain Park in downtown Birmingham, unseated jazz veteran Phil Woods who had held the spot since 1975.

It was the culmination of years of playing with and learning from the best for the Detroit native, who has emerged as a respected player, band leader and composer in his own right.

"My father played saxophone and I heard jazz, rhythm & blues and Motown in the house all the time," Garrett said in a telephone interview from London, England. "In the beginning I was into the pop players like Grover Washington and Cannonball Adderly, when he was playing more pop style. I liked them because that's what I could understand."

Garrett then began to hear the music of more complex players like Charlie Parker, Sonny Rollins and John Coltrane.

"Not that I didn't play r&b. As a musician you play what ever you can play. I just liked playing sax," Garrett said.

Garrett began to develop his talents under the tutelage of great Detroit trumpet player Marcus Belgrave.

"Coming up, Marcus was there for a lot of people, not just me, but Geri Allen, Bob Hurst, James Carter," said Garrett.

The Mackenzie High School graduate said he took workshops with Belgrave and began playing in Belgrave's big band while still a teenager.

"I got a chance to hear him play a lot, and getting to New York I learned how great he was," Garrett said. "He sort of took me under his wing."

Garrett credits what he learned with Belgrave for landing him his first important position, at 18, with the Duke Ellington Orchestra under the direction of Mercer Ellington.

Garrett said he found another mentor in Ellington's lead alto player, Harold Minerve, who "showed me how to get a good sound."

"I was honored and blessed to have that experience, and it wouldn't have happened except for Marcus, I wouldn't have had the opportunity. Playing in his big band taught me how to play," Garrett said.

Garrett stayed with Ellington's band for 3 1/2 years before going on his own

Please see GARRETT, E2



Homecoming: Native Detroit Kenny Garrett, named also sax player of the year in Downbeat Magazine's annual reader poll, will be performing July 25 at Jazzfest in downtown Birmingham.

STREET SCENE



Swingin' Into Pine Knob: Royal Crown Revue, whose "Hey Pachuco" was one of the highlights of Jim Carrey's "The Mask," plays the Warped Tour on Wednesday, July 23, at Pine Knob.

Royal Crown puts swing into 'Warped Tour'

BY CHRISTINA FUGIO
STAFF WRITER

Talk about breaks. The seven-piece swing band Royal Crown Revue jazzed up Jim Carrey's "Hey Pachuco" in the movie "The Mask." The Californians provided the music for and met its future manager at former Stray Cat's singer/guitarist Brian Setzer's wedding. It has opened for Kiss.

But earlier this year, Royal Crown Revue's sharp-dressed men and self-described blend of "jump, rhythm and blues, jazz, bebop, punk-rock energy, and the dark side of swing" earned itself a spot on this summer's Warped Tour. Traditionally a punk/rock/alternative rock concert, the Warped Tour includes Royal Crown on every day of the monthlong tour which comes to Pine Knob Music Theatre at 1 p.m. Wednesday, July 23.

It may seem like an odd pairing, but Royal Crown fits

right into the Warped Tour mold, according to trumpeter Scott Steen, because the swing scene provides an alternative to the acid alternative scene. "Anybody who's alternative or punk who is always doing something different, they see this and it's like, 'Wow. This is cool. It's a different style of dress and you can get stuff that nobody else has,'" Steen said during a spring interview at the Kingsley Inn and Suites in Bloomfield Hills.

"I think everybody's sick of what's on the radio. It's happened with music throughout history. In classical, Mozart changed the face of it. Louis Armstrong changed the face of jazz, and the Beatles changed the face of the way rock 'n' roll is played. We've heard this. We've heard the Beach Boys a million times over. Then somebody

Please see WARPED, E2

THE 1997 VANS WARPED TOUR

When: Social Distortion, The Mighty Mighty Bosstones, Descendents, Pennywise, Sick of It All, Royal Crown Revue, Blink 182, The Suicide Machines, Less Than Jake, Hopes, Drowning, Soja, Ratt, Big Fish, Limp Bizkit, Lagwagon, A.L.O., Suburban Dwellings, Milencolin, Sugar Ray, Fat, H2O, Lo-Presher, and Sun Child on tour stages

When: 1-11 p.m. Wednesday, July 23

Where: Pine Knob Music Theatre, 1-75 and Sashawaw Road, Independence Township.

How: \$21.75 pavilion and \$12.50 lawn. Includes a 25-cent donation to Camp Pacific Heartland, a summer camp for children who are HIV positive or lived with AIDS. For more information, call (248) 371-0100, (248) 945-0000, or log onto <http://www.ticketmaster.com> or <http://www.vanswarpedtour.com>.