Wyeth from page C1

tographer for community and local newspapers in the mid 1970s, Solomon has risen in the free-lance ranks to become a well-known celebrity photogra-

well-known celebrity photographer.

Her work has appeared in Time, Newsweek, People, The New York Times and numerous regional publications. She's also a regular contributor to ABC's "Good Morning America," and a spokesperson for Kodak, promoting photography as a tool of expression for young children.

"I like to make people feel comfortable," she said, tossing her long-brown hair over her shoulders.

expressions."
Her choice of adjectives like "cool," "awesome" and "killer" along with her sweeping hair gives her a youthful exuberance. While the date of birth of her for-

DETROIT SYMPHONY

MEADOW BROOK MUSIC FESTIVAL

Alexander Markorich, plane Chopin/Arr. Classmers - Les Sylphides, Suite Russky Kornakov - Flight of the Sumble Ber Rachmaniaelf - Prelade in C-Jurp minor Lasts - Hungarian Rhapeady Mo 3 Rachmaniaelf - Piano Concerto No 3

rday, August lat 8pm Music from the motion pl Neme lant, conductor Alexander Mackarick, passo

mer classmate at Birmingham Seaholm, comedian Tim Allen, is known, she's not willing to publicly acknowledge her age. Solomon's celebrity subjects also share an agolessness. On her crowded office wall, she's arranged a lineup of America's celebrated aristoeracy including Jack Nicholson, Jimmy Stewart, Johnny Carson, Elizabeth Taylor, Candice Bergen and Paul Newman.

She is still giddy about having

lor, Candice Bergen and Paul Newman.
She is still giddy about having taken photos of Robert Redford, and doesn't know if she'll 'Keep it together' in the presence of Burt Bacharach.
A self-described natural-light photographer, Solomon travels just about anywhere to capture her subjects in a 'meaningful environment."

convicoment."

She may travel to Hollywood to photograph glamourous movie stars at the Oscars, or to Francis Ford Coppola's vineyards in northern California. Or to the streets of Bloomfield Hills to document the route of a 39-year postal delivery veteran on his

last day of work.
To capture Wyeth's inner reveletions, Solemen traveled to Cushing, Maine, the site of Wyeth's former studie, and the place where he painted his indelible 1948 work, "Christina's World."

Make room on the wall

Make room on the wall
The idea to phatograph Wyeth
came from an unlikely news
source, but familiar confidants,
her husband, Barry Solomon, a
local attorncy. He noticed in a
U.S. News & World Report brief
that Wyeth's landmark birthday
was coming up. Shortly after,
she contacted assignment editors

at ABC.

When Solomon received approval, she was on the next three planes that got her as close as a three-hour drive to Cushing. The day before the photo session with Wyeth, Solomon arrived at the old farmhouse.

The next merning she arrived two hours before the scheduled early morning shoot to study, how the natural light filtered through the house. It's not all spontaneity, she said. 'I do my homowork so it looks antural.'

When the tall and weathered skinned Wyeth showd up, he had a few ideas about Solomon's

photographic composition.

"He know exactly what would look good," said Solomon. "If Andrew Wyeth wanted to tell me what he thought would work, It was willing to try it."

At one point, Wyeth posed in front of a mirror in the identical manner of his 1940s self-portrait. "He told me that a portrait doesn't have to include a person I never thought about it like that." It was a moment of insight into Wyethe style of implied geature, which distinguishes his works.

works.

Whereas a crew from "CBS Sunday Morning" took nearly 10 hours to film Wyoth for their

July 13 show, Solomon handled her assignment in an hour-and-a-half.

Apparently, it didn't take he long to revoal the heart of one of Amorica's most compolling artists. In her photographs, Solomon shows how the struggle comon shows how the struggle for artistic honesty has etched deep lines in Wyeth's tranquil countenance.

countenance.

"There's a tremendous interest in famous people," she said.
"Certain personalities reflect our times. Andrew Wyeth is one of

Move over Liz. Watch it Jack.
It's time to make room on the
wall for Andy.

Conversations from page C1

will initiate aplay development workshop designed after thesem-inal workshops held at New York's renowned - but now closed - Circle Rep Theatre.

"I don't think anyone is doing what we'redoing" said Radcliff. "In the local community, there's no place for playwrights to develor."

no place for praywing to conop."
Unlike most other theater
companies concerned with
attracting audiences, Heartlande
takes a long-term approach.
Radcliff calls it "process-oriented" theater. That doesn't quite
resonate with the excitement of a
live performance. But imakes
possible the refinement of live
theater. possible the control theater.

She concedes that audiences

would rather beentertained than realize the artistic evolution of

would rather beentertained than realize the artistic evolution of a play.

"We don't serve any particular audiencesegment," she said. "We set out to nutrure theartists."

Nurturing artista, who, in turn, foster adeeper meaning of our shared cultural experience.

"Theatre is needed today more than ever. It'sthe only live art form where what happens on stageone night will not be the same the next."

For Radeliff, cultivating theater as a viableart form isn't simply a task. It's a calling. And fortunately, when it comes to the arts, she's notalone.

Radeliff along with other likely nominees are on the frontline in

the fight for self-expression. They confront those whofavor a homogeneous culture of feel-good orescapist entertainment.

orescapist entertainment.

And they're the ones who
stand up in defiance when the
politicians talk about eliminating arts funding.

By promoting the arts, these
ambassadors of tolerance make a
positive difference in our com-

Name your nominee

Birmingham and Bloomfield residents have until Thursday to nominate their choice for the sec-ond annual Cultural Arts

It may sound trite, but the cul-

tural arts award isn't about win-ners and losers. It's about acom-munity prepared to elevate the role of theorts.

Art is indeed a means to heal.

And to thoseambassadors of the arts who see hope in despairand creativity in madness, it's time to say, "Thank you."

For more information on Heartlande Theatre Co., call (248) 433-1233.

Do you have stories about an arts group, artist or arts-related issues? Please contact Frank Provenzano, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham, 48009, (248) 901-2557.

Former Bloomfield Hills resident's film premiers

Film director Michael Sandoval, a former resident of Bloomfield Hills, will return to the area this Sunday, July 27 for the premier of his short film, "Solace." The film will be shown

"Solace." The film will be shown at 1:30 at the Michigan Theater in Ann Arbor.

"Solace" examines the struggles of a Vietnamese immigrant in Michigan. To cope with the loss of a beloved who passed when it is not the struggles of a beloved who passed when it is not the struggles. away in a Thai refugee camp, the protagonist, Hoang, retreats

to a rural farm where he lives with an ornery old man.
Shortly after Hoang settles in, a woman also moves onto the farm. She soon asks questions about Hoang's past life. Eventually, Hoang confronta the pain of resettlement and the death of the woman he loved.
Sandoval wrote the film script in 1994 during his days as a graduate student in the University of Michigan's Creative Writing program. 'It's a dark movie,'

he said. 'But it also has a lot of hope."
The film was shot in an abandoned barn house on Chelsea Lake. 'It was winter when we began to shoot, early apring when we ended," he said. "The melting snow and ice served as metaphor for how the main character moves from emotional limbo to addressing the death of the low of his life." Sandoval, a Cranbrook grad, has been nominated for a Direc-

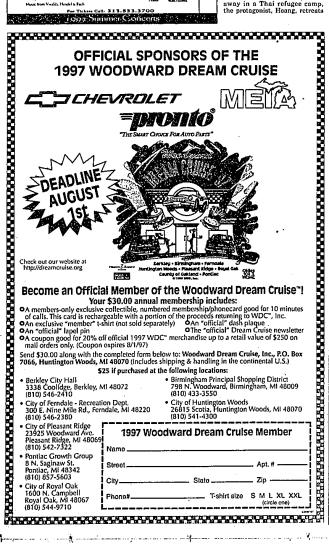
he said. "But it also has a lot of tor's Guild of America award for hope."

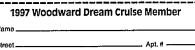
Asian-American film making.

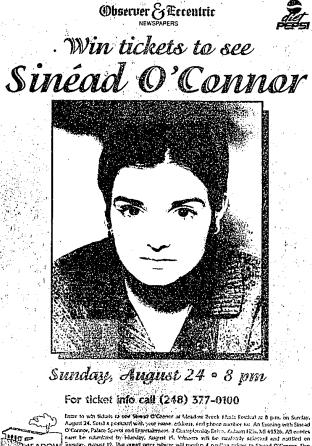
"Solace" will be shown with two other short films: 'Carnival," a four-minute surreal narrative about a man who loses his daughter in an abandoned amusement park; and "The Good Son," a documentary about the tenuous relationship between a Filipino American stickfighter and his evangelical preacher father.



Eine bleine Nachtmusik Franz Comerto No. 21







Emir to with folders 0.5 and Sheedd O'Coneror of Chestone Stock Main Fertited at 8 p.m. on Sunday, August 25, Senta A general which your name, edition, and photon marker to an Environing with Emend O'Coneror, Palace General and Emeralations. J Champlessing Dalva, Aubum Elia, Mil 40326, All corners name for interfaces by Mendelly, Suggest 16. Whenever wit be a markedly school and modified on Tuesdom, August 12. The good party sphare will receive 4 profiles taking to Smooth O'Conner, free additional contractions will be unationly shooten to make a face to the early to time above. Employees of Palace Sports and Emericationals the Contract of Internation and Data Hondrian on the Spatia.