Sugar St. St.

General Cinemas Bargain matrice daily plus \$3.25 (Twi-life) show daily

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Showcase Westland 1-8 6990 Wayne Ad., One 68 S. of Warren Rd. 313-729-1060

GOOD BURGER (PG)

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Hori Town Center 8 Non Rd South of 195 (810)344-0077 Advance same-day tickets available

"CONTACT (PG) 12 00, 1:00, 3:30, (4:15 @ 13:25) 7:00, 8:00, 10:00 MEH IN BLACK (PG13)

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(4:35:213.25),7:10,9:35, HERCULES (G) 12:15, 2:45, (5:15:6:33:25) 7:30, 9:45

Reego Twin Cinema Orchard Lake Rd. at Cars take 11 682-1900 Sat Ar Sun cro-A. Bears \$1.50 bettre bir m. 52.50 artei

SPEED II (PG13) MON THURS, 7:10
AUSTIN POWERS (PGT3)
SUN 9:20
MON THURS, 9:30
ADDICTED TO LOVE(R)
SUN 5:00,7:00,9:00
MON THURS, 7:00,9:00

Mational Amusements :Showcase Cinemas

Showcese
Aubum Hills 1-14
2150 N. Opcide Rd.
etween University & Walton
ENd
810-173-2660

Bargain Matinees Dady. All Shows until 6 pm Continuous Shows Dady Late Shows fin. Sat. THRU THURSDAY

AIR FORCE ONE(R)(DTS)

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-OUT TO SEA (PG-13)

5 10:30;10:6:35

MEN IN BLACK (PG13)

11:10;11:40;1:30;2:00;3:50;4:20

6:40;7:10;9:15;9:45,

HECRIES (G)

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MF_ESST FRIEND'S WIDDING

(G)33 ,9.30,10.30 MEN IN BEACK (PG) 10.40, 11:10, 12:50, 1:30,3:05,3:50,5:20,7:30 130,305,330,520,739 ,800,915,945,1010 HERCULES (G) 10.25,1230,240,450,700, MY BEST FRIEND'S WEDDING (PGF3) 11:50, 2:10, 4:30, 7:10, 9:30

(PG13) 11-20, 1-35, 4-15,6-50,9-25 CON AIR (II) 9-30

Star Theatres Showcase, Dearborn 1-8
Medican is Telegraph
313-561-3449
Bargain Natiness Duly,
Ad Shows until 6 pm,
Continuous Shows Duly
1ete Shows frit. is 5.8.
THAU THEFUSDAY The Whild's Best Theatres
Eargain Matiness Daily 14:00 At
Shows Starting before 6:00 pm
Now accepting Mar & MarterCard
"NP" Denotes No Pass

Star John R at 14 ksie 32259 john R. Road (810) 585-2070 CALL FOR SATURDAY SHOWTIVES OPERATION CONDOC(PG-13) 11-20,1-25,3-20,5-15,7-10,9-15 100THENG TO LOSE(R) 10-65,1-20,3-10,5-20,7-40,10-93

No one under age 6 admitted for FG13 & Rinated films after 6 pm

5:30,7:15,9:15 NP BATMAN AND ROBDI (PG13) 12.45, 3.45,6:30°,9.45 28.82°,7101, DANWOHS & 29 COM AIR (R) 7:45 AND 10:30 PAIL ONLY

Star Rochester Hills 200 Barday Cycle 853-2260 SUNDAY THRU THURSDAY No one under age 6 admitted fo PG 13 & Rinzled films after 6 pm

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NO 7:45 - TUES: JULY 29 NP MY BEST FREEND'S WEDDING(PG13) 11:30 2:45,5:00,7:15,9:45

Star Southfield 12 Atie between Telegraph and Northwestern off 1696 248-353-STAR

No one under age 6 admitted for PG13 & Rirated films after 6 pm (NP) AUX FORCE ONE (R) 10:00:10:40:11:20;11:50;12:20;12

Star Winchester 1136 S. Rochester Rd, Winchester Mail (\$10) 656-1160 No one under age 6 admitted & PC13 & Rirated films after 6 pr

FIGURE RECORDERS AND PROPERTY OF THE PROPERTY

United Artists Theatres Began Merces Dock for all shows staring before 6:00 PM Same day advance tricks available. NY-No VI.P. tickets accepted: United Artists Fairlane

SPEED 2: CRUISE CONTROL

SPEED 2: CRUST CONTROL (PG13) DAILY AT 5:00 AND 9:30 TEIAL AND ERROR (PG13) DAILY AT 1:30, 4:30, 7:00, 9:30 LIAR, LIAR (PG13) DAILY AT 1:00, 3:00, 7:00 ADDICTED TO LOVE(R) DAILY AT 4:40, 7:55, 9:45

STH ELEMENT (PG13) DANY AT 1:30,4:20,7:00,9:40

ALL TIMES FOR SUN-THURS BARCAIN MATINEES DAILY FOR ALL SHOWS STARTING BEFORE FM. SAME DAY ADVANCE TICKETS AVAILABLE

AM FORCE ONE(R) NV 1 - 11:00.1:45.4:30.7:15.10.00

Waterford Cinema 11 7501 Hofslard Rd. S.E. comer M-59 & Williams 1 de Rd. 24 Hour Morie Line (810) 666-7900 \$3.25 (TW-UTE) 5-0745 OARY AIR FORCE ONE(R)
DAILY AT 1.00(4:3) & 53.25)
7:20,9:55
GOOD BURGER (PG)
DAILY & 11.15,

United Artists Oakland STIGGE COMMAND MAIN 810-585-7041 ALL TIMES SUN-THURS

COOR BURCEE (PG)
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DAILY AT 11:00, 1:00, 1:00
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NOTHING TO LOSE (R)
DAILY AT 12:00, 2:10, (4:50 et 3):35
MATH NEL ACK (PG)
DAILY AT 12:00, 2:10, (4:50 et 3):35
MATH NEL ACK (PG)
DAILY AT 11:00, 1:20, 1:20, (4:50 et 3):35
MATH NEL ACK (PG)
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HEKCULES
DAILY AT 11:10, 1:20, 1:20, (5:20et 3):37:30, (6:20et 3 AIR FORCE ONE IT INV AIR FORCE ONE N (NY) 41-11-00,145,4:30,7:15,10:00 42-12:00,2-45,5:30,8:30 GOOD BURGER (PG) NV 11-45,2:15,5:00,7:00,9:30 OPERATION CONDOR (PGT3) NV 12:20,3:00,5:10,7:30,9:30 FACE OFF (R) NV 11:30,2:30,7:20,1:015

United Artists
12 Oaks
Inside Theive Oaks Mail
810-585-7041
ALL TIMES SUN-THURS.

DALY AT 11:10, 1 20, 3 20, (52093 23) 7-30, FACE OFF (R)

DALY AT 12:40 (4*5 @ \$3.25) 7-20, 10:40

MY BEST FRIEND'S WIDDDING (PC 13) (7)

DALY AT 11:45, 2:10 (4:10 @ \$3.25) 7:15, 9:40

Visa is Mostercard Accepted

Terrace Cloema

313-261-3330

All Shows \$1 Except shows after 6 pm. + All Shows \$1.50
75 e early Tuesday
Would you'lde its see free
Monies? Then become a
"TRIQUENT VIEWERS!

COME IN AND FIND OUT HOW WEEK OF 7/16-7/24

3UNGBLADE (R) 12 00, 2:50, 7:60, 9:50 AUSTIN POWERS (PG13) 12:10, 2:25, 4:30, 7:15, 9:25

TICKETS AVAILABLE AT THE BOX OFFICE OR PHONE 810-542-0180 VISA AND MASTERCARD ACCEPTED

AIR FORCE ONE (II) NV 11:00,1:45,4:30,7:15,10:90 NOTHING TO LOSE (R) NV 12:50,3:20,5:30,7:50,10:15 BEST FRIEND'S WEDDING

BEST FREMO'S WEDDING (PC13)MV 12:30,2:50,5:05,7:30,9:50 COOD BURGER (PG) MV 12:00,2:15,4:40,7:00,9:15 FACE OFF (R) MV 1:00,4:00,6:50,9:45

United Artists
West River
9 M/c,
2 Block West of Middlebels
810-788-6572
ALL TIMES SUN-THURS.

AHACONDA (PG13) 12:0, 2:30, 4:40, 7:30, 9:40 Liar, Hart (PG13) 12:30, 2:40, 4:50, 7:20, 9:35 SLINGBLADE (R) 12:00, 2:50, 7:40, 9:50 AIR FORCE ONE (R) MY

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Birmingham Theatre 211 S. Woodward Downtown Birmingham 644 FILM KP Denotes No Pass Engagements

SHALL WE DANCE (PC)
BIG SCELLN PRESENTATION
1:15.415.715.9:40
ULEE'S GOLD (R)
1:30.430.7:30
NO 7:30 ON 7:31
MRS. BROWN (PC)
EXCLUSIVE ENGLISHMENT
1:00.420.7:00.9:30

HP OUT TO SEA (PG13) 9:25 ONLY FACE/OFF (II) 1:F5,4:05,7:05,10:00

MIR THEATRES

994 Uronia Mail Chorio Mai, Meddubel at 7 MG/ MI SAATS 994 AU SHOWS FREE RAIL on Divis & Popcon MATHERES DATE

BOOKS

'Magic City' story of riot weaves powerful spells

Magic City By Jewell Parker Rhodes (HarperCollins, \$23)

By MARY KLEMIC

In June 1921, a race riot engulfed the city of Tulsa,

In June 1921, a race rist engulfed the city of Tulsa, Okln., in violence and terror. Tulsa's Deep Greenwood, a prosperous black neighborhood, was destroyed. An estimated 250 people were killed, many black families were herded into cattle pens, and more than 1,000 businesses and homes were burned to the ground. During the rist, Tulsa became the only U.S. city bombed from the sir.

It was the horrific result of a trivial incident. A 19-year-old black shoeshine boy got on an elevator to use a restroom designated for blacks. A woman, the 17-year-old white elevator operator, screamed.

year-old black shoeshine boy got on an elevator to use a restroom designated for blacks. A woman, the 17-year-old white elevator operator, screamed.

The man was arrested and charged with assault. After an inflammatory front page newapaper article, almost 2,000 whites began gathering outside the fail; where he was being held. Armed black men showed up in the wake of rumers of an impending lynching. Tempers flared and violence crupted, apreading into Deep Greenwood like a tidal wave of fire and blood. (The woman refused to testify, and the man was released two weeks after the ricing.)

The shameful tragedy, which remained a secret for decades, is the basis of Jewell Parker Rhodes second novel, "Magic City."

Tulsa was called the "magic city" during the 1920s because of its oil wealth. The moniker is a fitting title for the book, as the novel has an air of magic, a nightmarish, sense of "this can" be happening and of time alternately freezing and rushing on. It conveys the power of transformation, of "ordinary" citizens revealing extraordinary courage.

power of transformation, of ordinary cuizens revenues, extraordinary courage.

Joe Samuels, soon to be 18, is a black shoeshine boy, from Greenwood. Mary Keane is a poor white elevator operator. Both long to escape from stifling, smothering

Joe's father owns a bank and wants his son to work Joes lather owns a bank and wants in son to work, in the business, Mary's lonely life on the family farm is compounded by her unfeeling father. Joe dreams of being a magician like Houdini, Mary of being loved.

Other similarities between Joe and Mary are spelled out. Both are urged to stay in their "place." For Joe, that means to put up with racism and condescession. For

Mary, that means to keep quiet even about pain and loss. Ghosts from both families - Joe's brother, killed in ness, rouses from animose note of other three me, and Mary's mother, who died giving birth to a son—are among the phantoms that make appearances.

Mary goes to the city—never to return, she yows—after she is raped by the farm hand and refuses to marry.

him, ignoring her father's order. Joe gets in her elevator instead of taking the stairs as blacks are

"supposed to."

As the elevator with the two descends, Mary suddenly screams and Joe flees, the angry crowd in the lobby.

Mary tries to clear his name, but events are out of Jac's

MAG

control. Joe's frequent nightmare, frequent nightmare, frequent nightmare, frequent nightmare, which he is set on fire and the flames leap to Greenwood, is apparently coming true.

"Magic City" is at its best describing the tension and terror of the rioting, such as the scenes of the bombing by the planes and Joe hiding in the river.

"Silent For seconds to minutes too hours. Birds."

ny the pianes and doe niding in the river.

"Silenc. Ten seconds, ten minutes, ten hours... Birds
had disappeared; wind didn't stir... Even the flowers'
scents had dulled." When a plane suddenly appears,
geggled men inside dropping dynamite, 'Mary thought
of running beneath the plane's wing, snatching
dynamite as it fell. Or else rising like an angel to battle
the demon."

the demon."

"He heard shouts in the distance... He pushed on,
gnoring his tirrel legs... He felt weightless, comforted by
the riverbed. Time slowed. It was quiet inside the water.
He reminded himself to breathe. His pursuers could be

anywhere."
You can empathize with Joe and Mary, wanting to rebel with them as you visit their worlds of racism and

rebef with them as you visit their works of racism and excision.

As Joe rushes through Tulsa to get home to Greenwood before the "Negro curfew" of 10 p.m., a clerk tolls the 'boy' to hurry home but then orders him to stop and repeat a magic trick. Joe keeps his eyes on the sidewalk as elegantly dressed men and women leave the opera house ('he was still in Tulsa, net Greenwood').

Women are objects to use and aren't encouraged to have aspirations beyond marriage. The female operators in gilded elevators are called canaries by the man who owns the building. Women in the families make the meals, prepare the bodies for funeral services.

"Magic City" weaves spells, each of which has many sides". The dead can come alive, to help rather than frighten. Freedom can come through standing rather than running. Truth must be heard as well as spoken.

Sassy book has fun with Maes

Cuttin' the Rug Under the Moonlit Sky: Stories and Drawings About a Bunch of Women Named Mae By Sharony Andrews Green (Doubleday, \$16.95)

BY HUGH GALLAGHER

By HUGH GALLAGHER
STATF WAITE.

This is a book with attitude. In
fact, it's a book with 40 attitudes
and sass to spare.

Sharony Andrew Green is a
former Detroit Free Press
reporter who has written this
silm volume for that hot now
segment of the book-buying narket – black women. For them,
the book will answe special many
superts of being a silext plores many
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women have also been Maes, including Mae West and Maybelle Carter, and Green believes they also prove her point.

Green renewed an interest in drawing by doing naive color marker drawings of "Maes," black women of, different ages, dresses, classes and styles. She decided to combine these colorful and often inspired drawings with sharp one page profiles of each Mae. The profiles are done in a streetwise voice and the comments might be just what you'd hear at a hairdressers on a Saturday afternoon. urday afternoon.

Green is generally promoting a positive view of life and "sista hood" but not without some sharp, even abraive, observations of lives that take wrong turns. But most of those Maes, even those with the most hard luck, find a way to muddle through and even triumph over life's adversities. Green would argue that their very "Maeness" helps them cope.

Who are some of these Maes. There is Lorraine Mae who wants to open her own restaurant one day and serve "buttery

sweet potato pie"; Ella Mae left with three children and forced to work as a dancer to take care of them; Odessa Mae who is all bound in a big coat but who longs for romantic attention despite all the warnings; Lucy Mae who moves to Vermont and meets the other 10 blacks in the state; and Mae Dean with her tight hair in her loft apartment talking of rovolution.

Green brings her skills as a perceptive reporter to tell these mini stories. They might remind you of Edward Arlington Robinson's "Spoon River." Though not written as poettry, many of the profiles are poette and some are even done in rhymes and other bits of word play.

Green obviously had a lot of fun drawing and writing these portraits and it carries over for the reader.

Green will be signing copies 7:30 p.m. Tuesday, July 29, at Birmingham Borders Books and Music, 31160 Southfield Road, Birmingham and 7:30 p.m. Wednesday, July 30, at the Dear-born Borders Books and Music, 6601 Mercury Drive, Dearborn.

BOOK HAPPENINGS

Book Happenings features vari-ous happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-

BORDERS (BIRMINGHAM)

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Sharony Andrews Green will discuss and sign her book "Cuttin's the Rug Under the Moonlit Sky," 7:30 p.m. Truesday, July 29 at the store, 31150 Southfield Road, Birminghem. (810)644-1515.
BARNES AND NOBLE BOOK-SELLERS (WEST BLOOMFIELD) Storytime is "Moses Supposes His Toeses is Roses," 10 a.m. Menday, July 29 and 7 p.m.
Tuesday, July 29 at the store, 6800 Orchard Lake Road, West Bioomfield, (810) 626-6804.
BARNES & NOBLE (NORTHVILLE)
"How to Find Employment and Always Have a Job In the 21st

Century" a free seminer by Larry Goldsmith, 7 p.m. Toesday, July 29; Robert Davis signs and dis-29; RODER DAVIS SIGNS and DIS-cusses his thriller "The Plutonium Murders," 7 p.m. Thursday, July 31 at the store 1711 Haggerty Road, 810-348-0696.

Road, 810-348-0696. TRUTH BOOKSTORE
E. Lynn harris will sign and dis-cuss his novel "If This World Were Mine," 3 p.m. Sundey, Aug. 10 at the store, 21500 Northwestern Highway, Southfield, Mictr. 810-557-4824.

BORDERS BOOKS AND MUSIC

BORDERS BOOKS AND MUSIC (DEARBORN)
Interviewing skills will be discussed 4-8 p.m. "headey, July 29; Sharony Androy's Green Will discuss and sign fer naw book Cuttin' the Rug Unider the Moonit Sky," 7:30 p.m. Wednesday, July 20; E. Lyon Hartis will discuss and sign fils novel "IT file World Were Mine, 7:30 p.m. Sunday, Aug. 10 at the

Service Marie

store, 5601 Mercury Dr., Dearborn, (313) 271-4441. BORDERS (FARMINGTON HILLS) DIA Kids Drop-In Workshop lets kids make cylinder seals 3 p.m. Tuesday, July 29; the Young Readers Discussion Group talks Readers Discussion Group talks about. "Running Out of Time" by Margaret Peterson Haddix." 7 p.m. Tuesday, July 29; literatur discussion group discusses Mary McGarry Morris" "Songs in Ordinary Time." 7:30 p.m. Wednesday, July 30 at the store, 30995 Orchard Lake Road, Fermination Hills

Farmington Hills. PAWS WITH A CAUSE

Benefit days to support the orga-nization that trains assistance dogs for people with disabilities will be held Sunday, July 27, at the Novi Borders in the Novi Town Conter. The store is giving 15 per cent of purchases made with Paws With A Cause coupons to the organization.

