· Values BELIEFS

In training

Young cantor hopes to find home at Temple Israel

BY RENA FULKA
SPECIAL WRITER
When Cantor Harold Orbach
and cantorial student David Katz
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As a newcomer to the elerical team, Katz was quick to discover that the harmony at the nation's largest Reform temple isn't limited to the sanctuary platform.

"This is a pretty remarkable place in terms of people and the sense of warmth, and that's what we'd like for our family down the road," said Katz, who plans to move to Oakland County with his wife, Julia, next summer. "The opportunity to even be considered for the position here is one of the biggest honors you could have."

In mid-July, the Long Island resident begin a one-year internship that keeps him jetting to the West Bloomfield temple for the Hebrew Union College School of Sacred Music.

"Everybody's reacted extremely warmly to his talent, to his personality," said Orbach, the sole cantor at the temple for 36 years. With four rabbis and one cantor and an ever-expanding programs no our staff. Our intent and hope is that this is the beginning of his

to our staff. Our intent and hope is that this is the beginning of his

stay at Temple Israel, not so much an internship. We hope he'll join our staff on a full-time basis."

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A Phoenix native who once mode a game of initating voices, Katz was a freshman at Arizona State University before he actually began pursuing opera etudies. In time, he realized that his gift was worth sharing. "An artist is always craving his art and giving it away," said Katz. "It's incredibly rewarding."

Though he enjoyed honing his craft in college musicals and Phoenix theater productions, Katz soon found that stints in the secular world left him less than fulfilled.

fulfilled.

"It's a one-time shot," he said.

"After a while you develop, but
there's not a relationship emetionally and spiritually that you
have with a family congregation.
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avery way."

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"My real desire in life is to have a family one day and to be there for my family... to be a husband to my wife, and a father to my children,' he continued. "That is my priority. Being away all the time is not taking care of that."

In his new role at Temple Israel, Katz works hand-in-hand with Orbach and Rabbis M. Robert Syme of West Bloomfield, Harold Loss of Bloomfield, Harold Loss of Bloomfield Hills, Paul Yedwab of Commerce Township and Joshua Bennett of Birm-

ingham.

The unique aspect is the relationship between all the clergy, said Orbach, a Bloomfield Hills resident. The clergy team of four rabbis and I have enjoyed wonderful cameraderie and we hope to extend that to our new clergy in years ahead.

Like the six clerics in Temple larnel's 56-year history — including founding Rabbi Leon Fram — Katz has expressed an interest in establishing leating roots among the grawing congregation at 5725 Walmut Lake Road, For now, though, he says, "Ill take it one step at a time."

Another high point for the budding artist is the opportunity to work with Orbuch, a German immigrant and 1948 winner of the Katherine Long Scholarship to the Juilliard School of Music. A member of the second graduating class at Hobrew Union College School of Sacred Music, the country's first seminary to house a cantorial school, Orbach went on to help develop the Jewish American cantorate of today.

"The beauty of it is that we both have our own style," said 30-year-old Katz. "I'll be able to glean and take from him the things to better myself and grow, and also have the opportunity to seek and ask."

In the fall, Katz and Orbach will officiate at simultaneous Friday night worship services -alter-



Tenor duet: David Katz (left) will become the sixth member of Temple Israel's clerical staff when he completes his one-year cantorial internship with Cantor Harold Orbach.

Orbach.

nating each week between the traditional and informal. They will individually lead the chand during the High Holidays of Rosh Hashana (Jewish New Year) and Yom Kippur (Day of Atonement), when services held in the sanctuary and social hall draw 6,000 individuals.

In addition to officieting at ser-

idividuals. In addition to officiating at ser-In addition to obteining at services and lifecycle events for the 3,000-family congregation, the cantorial team is responsible for creating the curriculum for Bar/Bat Mitzvahs and planning the temple's 17 annual cultural events. In the greater communi-

most at nome among the temple Israel community.

"There's a very big difference in singing for people that you'll never meet again and singing for your family, your congregation," explained Orbach, who took his first stab at cantoring at age 15.

ty, the cantors are involved with inter-religious, inter-racial and multi-ethic programming.

Among Orbach's many bonors is the State of Ierael Culture Medal presented by former Prime Minister Golda Meir. Though he continues to sing at concerts around the globe, Orbach seems most at home among the Temple Israel community.

"I decided early in my career, after traveling and singing for under transpers and staying in hotel rooms, that this wasn't how I r

strangers and staying in hotel rooms, that this wasn't how I wanted to spend my life. It'was being able to combine the emotional needs with the talent that led me to the cantorate. For Katz, the rewards of the profession are the same. It's about giving away what you've been given . . . being there for the family, the congregation and giving away the gite," added Katz. "And there's no better place to do it that's safe, warm and congenial than this congregation."

Weekend encounter challenges, entertains and teaches area youth

"Don't let anyone look down

"Don't let anyone look down on you because you are young, but set an example for the believers in speech, in life, in love, in faith and in purity." 1 Timothy 4:12 With this Bible message as their theme, 100 youth in grades 6 to 12 will embark on a fourday, counter-cultural experience at the second annual Youth Encounter Weekend at First United Methodist Church in Birmingham.

ON-LINE!.

Students attending the Aug. 14 through 17 event will "Challenge the Assumptions" that church is boring, parents don't know anything, church is just for old people and that we can't know much about God. The program also features a riverboat ride, pool party and talent show. "The purpose is to have a great time and to challenge the kids," said the Rev. Matt Hook of Bloomfield Hills, youth minister.

We want them to realize that God does have a plan for each of their lives and that they can

know about that."

The Encounter Weekend is open to the greater community. All sessions meet at the church at 1589 W. Maple, Birmingham. The cost is 345 per student and reservations are required. A riverboat cruise down the Detroit River kicks off the weekend activities on Thursday. Aur.

Detroit River kicks off the week-end activities on Thursday, Aug. 14.
The evening runs from 5 to 10:30 p.m. and features subma-rine sandwiches and a dance. On Friday from 6 to 11:30 p.m., guest speaker Mark Jor-dan of Peoria, Ill., introduces

the list of assumptions to be challenged in small group discussions.

The evening of dinner, music and sing-along winds down with a silde show of the cruise and other youth activities. Parents are encouraged to attend the one-hour presentation beginning — "Everybody's face will be in the silde show," said Hook, a Birmingham native who returned to Oakiand County to serve his home church two years ago.

A pool party and plenic follow

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