Charles Kuralt not only will open your eyes, but your ears and (best of all) your heart as

well.

"Angel's Ashes," by Frank
McCourt (Simon & Schuster,
\$24, 4 1/2 hours). After I finished
reading this superb memoir a
couple of months ago, I had a
hought: If we built shrines to
books, I would put tagether a
special little place for "Angela's
Ashes." Maybe I'll do it, anyway.
This absolutely remarkable
book, set mostly in County Limcrick, Ircland, during the '40s
and '50s is easily one of the
finest books I have ever come
across. Writing of a childhood
that was poorer than poor (sometimes not just materially but
spiritually, too), McCourt takes
you directly into its gritty milieu:
"Worse than the ordinary miserable childhood is the miserable
Irish childhood, and wone yet is
the miserable Irish Catholic
childhood."

But even with all that misery,
'Angela's Ashoe,' is sankreke with

the miscrable Irish Catholic childhood.

But even with all that misery, Angela's Ashea' is sparked with hope and energized with sharp, fresh humar. In my lifetime, I have laughed often and cried some. Sometimes, I have laughed until I've cried. But I never thought it was possible to literally laugh and cry at the same time, until I csperience "Angela's Ashes."

This story is like nothing else you have ever encountered. And McCourt, it turns out, is not just the only one to write it. His audio version may convince you he's the only one to read it aloud as well.

Drive safely.

If you're plan-ning a long drive to a vaca-tion spot, or if you're stuck in gridlock due to endless highway construction around town, these audio books can make eem not just

neem not just shorter but definitely more plea-

shorter but definitely more pleasurable.

"Personal History," written and read by Katharine Graham (Rundom House, 518, 3 hours). From the time her parents first met and the present day, Washington Post chief Graham takes so on a fascinating and highly inspiring trip through her own personal history. Picture a wonderful and highly articulate aunt with an upper-crust background what telling you riveting stories about people she's met, the places she's been, plus what it all felt like, and you have a good iden of Graham reading her best-selling autohiography.

You'll get an up-close look at Graham herself, of course, as daughter, wife, mother, journalist and history-making chief of the Post, which was acquired by her multi-millionaire father when the now 80-year-old author was in her youth You'll lake cet.

her multi-millionaire father when the now 80-year-old author was in her youth. You'll also get some telling glimpses of such notables as editor Ben Bradlec, reporters Bab Woodward and Carl Hernstein, Lyndon Johnson, John Kennedy, ex-attorney gen-eral John Mitchell – all of them bringing to life, though Gra-

If you're plan-ng a long

When traffic gets heavy,

relax with an audio book

ham's remembrances, the historic political events of the '60s and '70s.

The most dramatic facet of this

and '708.

The most dramatic facet of this book, however, is Graham's moving depiction of her often-troubled marriage to Phil Graham, who acquired (together with her) the Post from the author's aging father. Plagued with manic-depression and involved with another woman, he auffored a number of public "breakdowns" before taking his life at the family home one afternoon as Katharine napped in an upstairs bedroom.

What is especially inspiring is that this — the most painful moment in a long and full life—marks the time when Katharine Graham agreed to take the reins of the paper, a job she apparently has no idea she could ever do.

The rest, as we say, is history.

"Charles Kuralt's Summer."

"Charles Kuralt's Summer," written and read by Charles Kuralt (Simon & Schuster, \$12, 1 hour). Maybe you're like me in

I hour). Maybe you're nice me in that I can never quite say if it's Charles Kuralt's words that are so impressive in themselves, or if it's the way they sound when he reads them in his good-old-boy,

reads them in his good-old-boy, medifilous barizone.
Either way, this selection of reports from his fondly remembered "On the Road" TV series is a delight. Go "tubing" along Wisconsin's Apple River. Visit Mark Twain's birthplace, Hannibal, Mo., on the Fourth of July. Drop in at a deadly serious horseshoes competition in the heart of America on a summer's day. There's a corrucopis of treats in store for you on this tape.

'The Ax' takes nasty look

at corporate downsizing

BOOKS

1 - m

~ General Cinemas Bargain mabnee daily p Vis \$3.25 (Two Life) show daily

Canton 6 ford Rd., 1 M. west of \$275* (313) 981-1990 Advanced sare-day to less available "Depties National Costs

"SPAWN (PG13) 12:35, 2:15 (4:45 @ 51:25) 7:40 9:50.

1235, 237, 438 e 37, 277 Au **AR FORCE ONT(R) 1245(1010 3 12), 77(0), 10, 00 **COMPRACY THEORY (R) **DO (1000 3 13), 77(0), 10, 00 **PICTURE (**AD) 3 13, 137, 10, 10 **SO (1000 1 13), 77(0), 10 **SO (1000 1 13), 77(0), 10 **PULT HORIZON (R) 1270, 223 (**23 5 7 5 3 25), 135, 10 00 **AR BUD (PC) **225, 240 (**3) **S **3 27, 20 Showcase Pontiac 1-5 Telegraph-Sq. Lake Ad. IV Side o Telegraph 810-332-0241 810-332-0241 Sizora Matares Os (y • Ali Shows Unit 6 pm Continuous Shows Daly Late Shows Fir. 8: Sat. THRU THURSDAY

Royl Town Center 8
Novi Rd. South 61-96
(\$10)344-0077
Advance same-day tickets
available

C. I. JANE (8)
11 20, 1 50, 4 20, 7:10, 9 50,
MONEY TALKS (8)
11:50, 7 20, 4 50, 7:20, 9 20
COPLAND (8)
11:40, 2:10, 4:40, 7:30, 10 50,
CONSTRUCT THEORY (8)
11:63:40, 4:15, 6:30, 9:30,
AIR FORCE ONLIR)
11:30, 2:00, 4:30, 7:00, 9:40 *COPLAND (R) **COPLAND (8)
2:30(5:00 @ (5) 2:5)7:40,10:50,
**PICTURE PERFECT (PG13)
2:20(4:45 @ 51 25) 7:40,10:00
**CONTACT (PG)
1:00,6:50,9:50
MEM NI BLACK (PG13)

Showcase Ponties 6-12 2405 Recogn 8.51 Earts de cl Telecogn 810-314-6777 Engan Munes Daly + 35 Shows Und 6 pm Cort motor Shows Daly 1216 Shows En. 8 Sul THIU THURSDAY GEORGE OF THE JUNGLE (PC 1:45 (4:30 @ 53.25) 7:25, 9:40 MY BEST FRIEND'S WEDDING (PC13)
9.45
115(4.15 @ 53.25) 7.10, 9.35
FREE WILLY 3 (PC) LEAVE IT TO BEAVER (PG) 17 20 1 20 3 20 5 20 7 20 9 25, MIMIC (R) 11:40 2 00 4 20 4 50 7 30, 9 45 10 15

(4:15 @ \$3.25)
*AIR BUD (PG)
2:15 (4:45 @ \$3.25) 7:20
NO 7:20 ON WED. 9.45, 10:15 MASTERMINDS (PGT3) 11:50, 2:70, 4:40, 7:15, 9:35 A SMILE LIXE YOURS (R) 12:00, 2:10, 4:30, 7:10, 9:30 CONSPIRACY THEORY (R) 1-60 (4 00 @ \$3 25) 7-00, 9-55

EVENT HORIZON (R) 12-29, 2-30, 5-20, 7-40, 10-60 STEEL (PG13) Reego Twin Cinema Orchard Lake Rd. ordinato Lacelino. at Cass tabe Rdi. 682-1900 Sat, & Sun. colly Adi Seats [\$1.50 before 6 pm; \$2.50 after HOW TO BE A PLAYER (R) 1:45, 7:35 GEORGE OF THE JUNGLE (PG) 12:10, 2:40, 5:10, 7:25, 9:40

ULEE'S COLD (R) ENGLISH PATIENT (R) SUN THURS 6.45
AUSTIN POWERS (PG13) SUN. 4:30, 9:45 MON. THURS 9:45

National Amusements

MONEY FALLS (N)
12:30, 245, 445, 7:20, 9:40
MASTERMINDS (PG13)
12:90, 2:30, 5:90, 7:30, 9:50
EVENT HORIZON (N)
11:60, 1:15, 3:25, 5:35, 7:45,
9:00, 10:90 Showcase
Aubum Hills 1-14
2150 N. Opdyle Ed.
Between University & Walton
Shot
810-373-2660
Bergin Michael Daly 11.03 A.M. HOW TO BE A PLAYER (R)

Bargain Matinees Daily All Shows until 6 pm Continuous Shows Daily Late Shows Fri. 5at THRU THURSDAY

G.I. JANE (R) 11:10, 1:45, 4:30, 7:15, 10:10 LEAVE IT TO BEAVER (PG) 11:40 1 00 1 00 5:00,7:00, 9:00 11:00,1:00:3:00:5:00:7:00:9:00 MONEY TALKS (R) 12:50, 3:10, 5:30, 7:45, 10:05 "A SMILE LIKE YOURS (R) 12:00, 2:25, 4:45, 7:35, 9:45

12.00, 225, 445, 735, 5, 45
MIMIC (8)

12:10, 2:30, 450, 7:10, 7:40,
9:30, 10:00
MAXTEMANDOS (PC13)

11:20, 1:45, 4:10, 7:20, 9:40
- COPLAND (8)
- COPLAND (8)
- TEMET HORIZON (8)
17:40, 3:00, 4:20, 5:15, 7:30,
8:30, 9:30

STELL (PC13)
11:05 AM

CONSPIRACY THEORY (R)

120, 330, 545, 800, 10-25
AUR BUD (PG)
12:30, 2:40, 5:10
SPAWN (PG13)
11:50, 2:05, 6:40
11:50, 2:05, 6:40
11:50, 2:05, 6:40
11:50, 2:05, 6:40
11:50, 2:05, 6:40
11:50, 2:05, 6:40
11:40, 1:55, 4:15, 6:50, 9:20

Showcase, Dearborn 1-8 Michigan & Telegraph 313-561-3449 Bargain Mitinees Daly, Alf Shows until 6 pm. Continuous Shows Dely Late Shows Int. & Sat. THISU THURSDAY

LEAVE IT TO BEAVER (PG) 11:00, 1:00, 3:00, 5:00, 7:15, 9:20

NP MUNIC (R) 11:00, 11:45, 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:00, 8:45, 9:30, 10:15,

7.55, 2.00, 8.45, 9.30, 10.15, 10.00 Ass, 9.30, 10.15, 11.00 Ass, 9.30, 10.15, 11.00, 12.15, 10.25, 10.30,

Star Southfield

12 Mile between Telegraph and
Northwestern off 1-696
248-353-STAR
No one under age C admitted for PGI3 & Risted films after 6 pm

NP MEMOC (B) 10:00, 12:10, 1-20, 2-30, 4-50, 6-00, 7-20, 9-45, 10-40 NO 1-2 TICKETS NP MONET TALKS (B) 10:05, 11:10, 12:00, 2-15, 3-40, 4-10, 7-60, 8-20, 9-30 NO 1-2 TICKETS

CI PARE (B) MV 12:45, 3:45, 7:00, 9:50 MONEY TALKS (B) NV 12:15, 3:15, 5:20, 7:45, 10:10 FACE OFF (B) MV 6:45, 9:45 PIPPY LONGSTOCKENGS (C)NV 12:30, 3:00, 4:45 AIR FORCE ONE (R) (NV) \$1:-12:00,2:45,5:30,8:30 \$2:-7:15, 10:00 GOOD BURGER (PG) NV 11:45,2:15,5:00,

NO VP TICKES

NO VP TICKES

10-20,12-40,2-50,5-00,7-10,9-20

NO VP TICKETS

NO CIPLUSE (1)

11-50,1-50,4-40,7-30,10-20

NO VP TICKETS

NP COPLIND (1)

11-45,2-40,3-30,5-10,7-40,8-45,1-11-11-11-11-11-11-11-11-11-11-11-11

10-15 NO VIP TICKETS

Shormase Westland 1-8 6500 Wayne Rd, One Da. S. of Warne Rd, 313-729-1650 Bargain Mutinesi Daly AS Shows Deld 6 pm Continuous Shows Daly Late Shows Fri. & Sat. THRU THURSDAY

C. J. JANS (8)

10.45, 190.4 20, 745, 1000

LEAVELT TO SEAVES (PC)

11.92, 10.3 40.5 0.7 0.0 5.0 0.0

11.92, 10.3 40.5 0.7 0.0 5.0

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11.92, 10.4 1.5 1.7 10, 7.0

11.92, 10.4 1.5 1.7 10, 7.0

10.40, 12.4, 7.3 5.0

ARE BUD (F. MINISTER)

10.40, 12.4, 7.3 5.4 5.5 7.0

10.90, 11.90, 13.5, 4.5 7.0

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10.90, 13

Star Theatres The World's Best Theatres
Bargain Matiness Daily \$4.00 Al
Shows Starting before 6.00 pm
Now accepting Visu & MasterCart
"NP" Denotes No Pass 11:00, 1:00, 3:00, 5:00, 7:00, 9:00

United Artists Theatres Bargain Matinees Dady, for all shows starting before 6,00 PM Same day advance tichets available. NV - No V.I.P, tickets accepted

United Artists Fairlane

Farlane Town Center Valet Parting Available 313-593-4790

PIA, SAME DAY ADVANCE TICKETS AVAILABLE

12:15,2:30,4:45 AIR FORCE OHE(8) NV 61-1:45,4:30,7:15,10:60 62-5:30,8:30 HERCULES (G)

United Artists Oakland Inside Oakland Mali

810-585-7041 ALL TIMES SUN-THURS

STEEL (PG13) 12:15 PM ONLY

996 Livonia Mail Livona Mail, Middebet at 7 M/e 810-476 8800 All SEATS 996 All SHOWS FREE Ref.2 on Donks & Poptom

BATHAN AND ROBIN (FGT3)
SUN. 1:10, 4:10, 6:50, 9:30
MON-THUR 4:10, 6:50, 9:30
CON AIR (R)
SUN. 1:45, 4:30, 7:15, 9:50
MON-THUR 4:30, 7:15, 9:50
BUDDY (FG)
SUN. 1:40, 3:40, 5:60
MON-THUR 5:50 CNUY

LOST WORLD: JURASSIC PARK DALY AT 7.00 AND 9.40

Rd. 24 Hour Movie Line (810) 666-7900 53.25 (TMI-LITE) SHOWS DAYLY

G JAME (R)
DATY AT 1:50 (4:30 @ 53:25)
LEAVE IT TO BEAVER (PG)
DAUY AT 1:30, 2:30, (5:30 @ 53:25)
7:30, 9:30
MIMIC (R)
DATY AT 2:00 (4:30 @ 53:25) 7:40,
9:55

9:55 A SMILE LIKE YOURS (R) DALLY AT 1:30 (4:20 @ \$3 25) 6:50, 9:10

Visa & Mastercard Accepted

Terrace Cinema 30400 Prymouth Rd. 313-261-3330

All Shows \$1 Except shows after 6 p.m. + All shows \$1.50 25c every Tuesday

Showtimes for August 22-August 28

BATMAH AND ROBIN (PG13) 12-20, 3-50, 7-00, 10-00 CON AM (N) 12-10, 2-35, 5-10, 7-45, 10-15 LOST WORLD: JUNASSIC PARK

LD, required for "R" rated shows

Main Art Theatre III Flori Oak 248-542-0180 call 77-FLMS ext 542 Phone Orders 2 pm -10 pm call (244) 542-5198 53-25 (IVV-UTE) SHONS DAVE

TICKETS AVAILABLE AT THE BOX

SHALL WE DANCE (PC) 11:30 (SUNDAY ONLY) 1.45, 4.15, 7.00, 9.40 BOX OF MOONLIGHT (R) 2.00, 4:30, 7:15, 9.45 MILL BROWN (PC) 1:30, 4:00, 7:15(EXCEPT 8/28)

9.45;
DESIGNATED MOURNER (R)
11:40 SUNDAY ONLY
UNEE'S GOLD
11:35 (SUNDAY ONLY)

305, 7:40 AIR FORCE ONE (R) 2.00, 4.40, 7:20, 10 00 My best friend's wedding (**PG13)** 12.45, 5:20, 9:55

Waterford Cinema 11 7501 Highland Rd S E, comer M-59 & Williams Lake

ing. Realizing it is impossible to

BY HUGH GALLAGHER STAFF WRITER

This is a nasty book. But then it's about a nasty subject, and its cold, machinelike tone is perfect-

The Ax By Donald L, Westlake (Mysterious Press, \$23)

ly fitting. Westlake is a writer known for both his crime novels and his wit, and this book is mordantly funny with a decidedly Hitchcock

funny with a decidedly Hitchcock touch to it.

The book's narrator has been downsized from his job at a papermaking company. He is middle-aged, middle management cast aside by his longtime employer with the usual 'caplaism with a human face.' He's been cased out with a small severance, meaningless job 'retraining' and sanctimonious counseling.

fight the corporation, he decides to kill his competition for a job at another paper company, a job he plans to open by killing the person who has it.

Westlake's narrator tells us all this with the cold, dispassionate tone of a human resources person. He makes it all seem so logical, so fair. After all, this is war, and he has his family to protect, a family that is disintegrating in the ways that many modern families do.

Along the way Westlake,

the ways that many modern families do. Along the way Westlake, through his murdere narrator, offers some pungent commentary on business practices, business "ethica" and Renganamics. Despite the healthy economy, real wages have actually gone down, college educated former middle managers are working in lower paying jobs that don't use their acquired skills and many workers are terrified to demand their fair share. Westlake's narrator dates all of this from the

time Reagan crushed the air traffic controllers union. He finds himself in competition with other downsized middle man-agers, each with a sad story of his own.

agers, each with a sad story of his own.

It is the deadpan, nearly remorseless account of horrific events that sets this excellent novel apart. Westlake manages to capture the indifference of the economic system in the tone of his narrator. It is gruesomely funny, as the narrator plays with our usual beliefs about right and wrong. A description of how the narrator hadles his son's problems with the law is especially interesting to anyone who's had to deal with the legal system's approach to young criminals.

This is a book that has already found a wide audience. And though it's set in Connecticut, it should have a special resonance for metro Detroiters who grapple with these same auestions.

BOOK HAPPENINGS

Book Happenings features vari-ous happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-

RORDERS / ROCHESTER HILLS) Grand Opening celebration conti ues at the store 1122 South Rochester Road, at Winchester Mall, 248-650-7179,

BORDERS (BIRMINGHAM)

BORDERS (BIRMINGHAM)
Author and priest Dr. Lory
Ventiline signs copies of new book
"Guardian of Your Soul: A Class in
Acceptance." 7:30 p.m. Tuesday,
Avg. 26; Dr. Cartyle Fielding
Stewart, minister of Hopo United
Methodist Church in Southfield,
will discuss and sign copies of his
bonks, "Joy Songs and Trumpet
Blasts." "Soul Survivors: An
African American Spirituality."
and "How Long Will You Limp."
7:30 p.m. Thursday, Aug. 28;
Gillian Heligott discusses and
signs copies of book "Love You to
Bits & Pieces." the true story
hat inspired the movie "Shine." that inspired the movie "Shine." Her husband, Australian planist David Helfgott, went through childhood as a musical prodigy,

then a termenting mental break

oown and inainy a triumpriant recovery, 7:30 p.m. Saturday, Sept. 6; a pirate party and story-time is planned with Cappy Boins 1 p.m. Sundey, Aug. 24; Hercules Storytime 11 a.m. Saturday, Aug. 30: Book discussion: Sarah 30; Book discussion: Sarah Defion leads talk on "Mutant Message Down Under," the account of an American doctor's walkabout experience in Australia 7 p.m. Monday, Aug. 25 at the store, 31150 Southfield Road, Birmingham. (810)644-1515.

down and finally a triumphant

Birmingham. (810)644-1515.

BARNES AND NOBLE BOOKSELLERS (WEST BLOOMFIELD)

"Miss Bingergarten Gets Resdy
for Kindergarten* is the storytime
story 10 a.m. Mondoy, Aug. 25,
and 7 p.m. Aug. 26; Mystery
Reoding Club reviews Jomes
Grippando's legal thiller "The
Pardon," 7:30 p.m. Wednesday,
Aug. 27; Senior Women's
Broakfast Club discusses Emily
Dickinson with English professor
Jane Donahue Eberwein Aug. 28
(10:30 until noon) at the store,
6800 Orchard Lake Road, West
Bloomfield. (810) 626-6804.

SHAMAN DRUM

Robert Elisberg, son of Daniel Elisberg (Pentagon Papers) will sign copies of "All Saints: Daily Reflections on Saints, Prophets, and Witnesses for our Time."

short histories of 365 saints, 3-4 p.m. Sunday, Aug. 24, at the store, 313 South State Street, Ann Arbor. (313)662-7407 or (800)490-7023.

SOUTHFIELD PUBLIC LIBRARY

Dr. Charles K. Hyde will lecture on "The History of Great Lakes Lighthouses and Lighthouse Lighthouses and Lighthouse Keepers' Sept. 18, 6:30 to 8:30 p.m. (fee for admission, door prizes). He will also sign copies of his latest book 'The Northern Lights: Lighthouses of the Upper Great Lakes' at the library, Southfield Civic Center, 26000 Evergreen Road, (810)948-0461.

NURDER, MYSTERY & MAYHEM

AURDER, MYSTERY & MAYHEM
R. Barry Flowers will sign his true
crime paperback "The Sox Slave
Murders," 3-5 p.m. Sunday Aug.
24 at the store 35187 Grand
River, Farmington, MI 48335.
248-471-7210.

UM COLLECTIONS LIBRARY

"Glimpses into the Works of Schubert, Mendelssohn and Brahms," exhibition of first and early editions from their works, continues through Sopt. 20 (Monday through Friday 10 a.m. until 5 p.m., Saturday 10 a.m. until noon) at Harlan Hatcher Grad Library seventh floor. (313)764-9377,

Star John B at 14 Mile 37289 John R. Road (810) 585-2070 CALL FOR STITISTAN SHOWTIMES No one under age 6 admitted for PGT3 & Rirated fams after 6 pm

C. L. JANE (R)
11:20, 155, 4:30, 7:20, 10:05
MIMMC (R)
11:30, 2:00, 4:30, 5:00, 7:30,
9:23, 9:55
MONEY TALKS (R)
2:215, 2:30, 4:45, 7:10, 9:30,
STELL (PG13)
12:10 AM.
CONDEDENCY THEORY (R) 12.10 Am. CONSPIRACY THEORY (R)

10.45, 13.0, 4.15, 73.0, 10.00 HOW TO BE A PLAYER (R) 12.40, 3.00, 5.15, 73.0, 9.45 AIR BUD (PG) 12.30, 2.59 SPAWN (PG13) 2.40, 7.20

MEN IN BLACK(PG-13) 5:15, 7:40, 10:00

Star Rechester Hills 200 Bartlay Gride 853-2260 SUNDAY THRU THURSDAY No one under age 6 admitted for PC 13 & Ritted first after 6 pm

100, 3:15, 6:15, 9:00, 11:05 NO WP TICKETS CONSPERACY THEORY (R) 11:00, 3:45, 4:30, 7:15, 10:00 AUR FORCE ONE (R) 11:51, 12:15, 2:00, 3:00, 4:45, 5:45, 7:30, 8:30, 10:15 CONTACT (PC) 12:30. 3:30. 6:30. 9:30

Quo Vadis Warren & Wanne Ris 313-425-7700 Sargan Matineer Daly Alfonsos Unidé Em Contrausus froms Daly Alfo SHONAS RA DAY & SATURDA THRU THUASDAY

MONEY TALKS (R) 445, 7:20, 9:40

STEEL (PG13)

4:30, 9.55 AIR FORCE ONE (R) 11:00,1:35,4:20,7:20,9.45 AIR BUD (PG) 11:45, 2:00

11:45, 2:69 MY BEST FRIEND'S WEDDING (PG13) 4:30, 6:50

1:30, 7:00

NO 1/2 TRC (ET)
DIRTY DAKCING (PC13)
10:15,12:35 3,00,5:30 8,00,10:36
NO 1/2 TRC (ET)
NP A SMEE LIBE TOOMS (3)
11:30, 2:50, 4:20, 6:45, 9:10
NO 1/2 TRC (ET)
NP ASSTER MEDIS (PC13)
10:10,12:30,22:55,5:20,7:45,10:10
NO 1/2 TRC (ET)
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POLIS ME CLODO (M)

265, 12.5 12.5 2.5 2.5 4.5

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CONCRECTOR TIGORY (M)

12.0, 12.6 2.5 9.0

NO RESEARCH (POLIS)

AND RESEARCH (POLIS)

AND VET (CLUS)

AND

Ster Winchester 1136 S. Rochester Rd, Wrichester Mal (810) 656-1160 No one under age 6 admitted for PG13 & Rilated falms after 6 pm

RP A SMILE LIKE YOURS (R)
12-45, 3-20, 5-30, 7-40, 10-00
NO VP TICKETS
NP MASTERMINED;
13-30, 1-40-4-00, 6-40, 9-15
NO VP TICKETS
NP LEAVE IT TO BEAVER (PC)

MIR THEATRES

BATMAN AND ROBIN (PG13) ALL TRACES FOR SUIN-THURS. BARGAIN MATINEES DAILY FOR ALL SHOWS STARTING BEFORE 6

SMILE LIKE YOURS (B) NY 12:10, 2:30, 4:45, 7:00, 9:20 MASTERMENDS (PG13)NY 12:20, 2:40, 5:00, 7:20, 9:55 COPLAND (B) NY 8E 12:00, 2:35, 5:20, 7:45, 10:10 #1 12:90, 2:35, 5:20, 7:45, 10:10 #2 1:30, 4:20, 6:35, 9:15 EVERT HORIZON (B) HV #1 8:15, 10:15 #2 12:45, 2:55, 5:10, 7:35, 9:45 GOOD BURGER(PC)NV

HERCULES (C)
12:30, 3:00,
PHCTURE PERFECT (PC13)HV
12:05, 2:20 4:55, 7:25, 9:40
PHPPY LONGSTOCKINGS (G)
12:40, 2:45, 4:35
FACE OFF (R)
7:05, 9:50

9:10 STEEL (PC13) DATH AT 3.15 COPLAND (R) DATH AT 2:10 (44-02-53-25) 7-35, 9:50 PSUHT HORIZON (R) DATH AT 1:45 (4:10-9-53-25) 7-45, 10:00

10.00 CONSPIRACY THEORY (R) DAILY AT 1:00 (4:15 @ \$3.25) 7.00,

DAYAT 1:00 (4:15 23:25) 7.00,

PKCTUBE PRIFECT (PCG13)
DAYAT 1:15 (5:15 24) 2:15 (7:15 24)
ARR RED (PC)
DAYAT 1:15 (5:15 24) 2:15 (7:15 24)
ARR TORC ONLYN
DAYAT 1:15 (5:15 24) 2:27 (7:15 24)
ARR TORC ONLYN
DAYAT 1:00 (5:15 25)
TORC OF THE PRIFECT (PC)
DAYAT 1:00 (5:10 25) 7:50,

MEH DE BACK (PCI3)
DAYAT 1:20, (5:40 25) 2:750,
SFAWN (PCI3)
DAYAT 1:20, (5:40 25) 2:50

United Artists 12 Oaks Inside Twelve Oaks Mail 810-585-7041 ALL TIMES SUR-THURS.

MUNIC (B) NV 12:50, 3:15, 5:30, 7:50, 10:10 MASTERNINDS (PC13)NV 1:30, 4:00, 7:00, 9:30 SMRE LICE YOU'S (B) NV 1:00, 4:15, 7:20, 9:40 EVENT HORIZON (B) NV 1:20, 4:40, 7:30, 9:50

AIR FORCE ONE (II) NV 1:45,4:30,7:15,10:00

United Artists
West River
9 Mie,
2 Block West of Middleber
810-788-6572
ALL TIMES SUR-THURS.

ALT THAT SWIFTHMAS SWIFTHM

Brmingham Theatre 211 S. Woodward Downtown Ermingham 644 FILM NP Denotes No Pass

3:05, 7:40 SPAWN (PG13) 12:45, 5:40, 9:55

12:40, 3:30, 6:40, 9:30 OUT TO SEA (PG13) 12:00, 2:20, 4:45, 7:15, 9:45

OFFICE OR PHONE 810-542-0180 VISA AND MASTERCARD ACCEPTED