Canton-based Jamaican jazz band 'Flip(s) F'real' over new CD

"HILARIOUS!"

BY CHRISTINA PUOCO

The musical diversity of the Ganton-based Jamaican jazz band The Articles is evident by looking at a list of venues in and

band The Articles is evident by looking at a list of venues in and gigs at which it has played.

Local punk show, upscale private parties, warehouse keggers, cocktuil lounges, weddings, enfecterias, and nursing homes (honselt), they say), have housed the dix-person instrumental band.

On its ecent US, tour in support of the debut CD Filp Freal (Moon Ska NYC), The Articles year played a Moxican restaurant in Huntsville, Ala.

Coultarist Paul Phelps of Canton explained that kids through out the United States host concerts in odd places and see how many of their friends show up. Although there wasn't much of a Pa system at the restaurant, Phelps said those shows still have their god points.

"I'd like to play with a good sound system but at the same time, it's a lot of fun to play those kinds of shows — especially with

what we're doing. With our horn players's solos, their mood affects what they play. When we play a show like that kind, the guys tend to (experiment more) and do stuff that they wouldn't do in a more proper atmosphere."

Those kinds of shows are definitely a blast."

The Articles is performing two "proper" shows within the next month. The band will held its CD release party for "File Freal" at 8 p.m. Thursday, Aug. 28, with the Chicago soul/sks band The Adjustors at the 7th House, 7 N. Saginaw, in Pontiac. On Friday, Sept. 6, it opens for Mustard Plug at The Palladium, 17680 Frazho, in Roseville.

The CD release party will be filmed by Ground Zero Productions, a company known for its snowboard videos, for possible use in a music video.

"Our label Moon has a number of bands that have videos on MTV and M2, and are often in the audio beds of shows like Singled Out' and 'Dennis Rodman's World Thur. Our CD has sold a little better than everybody

oxpected and they've hinted around the idea of us doing one," Phelps explained.

Actually, he added, he would prefer to not do a video.

"Our album, at least when I listen to it, there really isn't one song that really kind of sticks out or anything. All the songs work better as a whole. I think I'd be a little uncomfortable playing one song out of context, he said.

Influenced by jazz playors The influenced by jazz playors The influenced by jazz playors and Louis Armstrong, The Articles are formed three years ago by Phelps and his brother and trumpet player Derek Phelps after the demise of their provious band, Superdet. Since then, the duo has solidified the line-up which includes alto sax playors Miko Rehfus, formerly of Birmingham, stand-up bass playor Jim Hehner drummer Dan Margulis, and tenor sax player Shawn Stillwell.

The Articles is one of the few hands in the Midwest that arranges its music in the style of the Jamaican jazz, the roots of the Jamaican jazz, the roots of the Signer in the Kingston the tissue with American R&B. On "Flip Freal" comes sout or anything a how for the rediction of sain folk, regge, swing and ska.

The title 's lipe Freal' comes from the Thelenious Monk film biography "Straight No Chaser." The title is not only a reflection of its influences but its sound.

"He's standing there and this woman comes up to him and aka him for his autograph. After he signed it, he said "When she cleads that she's gonne flip. She's going to flip for real.' I thought the said that was a good title. It gives the idea of being upside down. It's liped compared to regular pop." The title is a upside down. It's liped compared to regular pop." The title of the songs on 'Flip Freal' comes out of the Jamaican jazz, the roots of the songs of the songs on Flip Freal' comes of the songs of the songs on Flip Freal' comes of the songs of the songs of the songs of the songs on Flip Freal'. As Soundar at the section of

GIA CARIDES IS A BRILLIANT COMIC ACTRESS, AND HER SPARKLING PERFORMANCE IS A TRIUMPH."

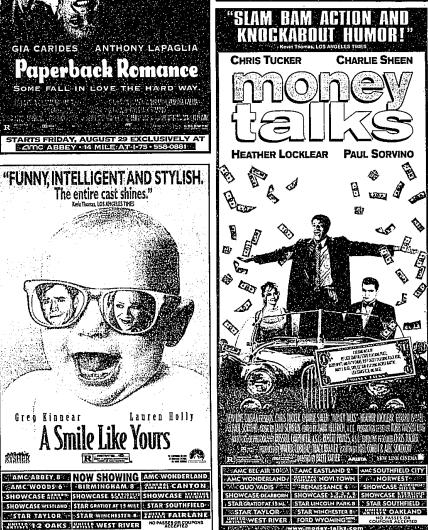
in Datroit's Mexicantown.

"When we started playing it, it tended to have a more of a laid back Latin-type of vibe," Phelps explained about the origins of "Sketches of Xochis." Then Mike drew the parallel when we were trying to find a way to introduce the song. He came up with thorn line alluding to the song "Sketches of Spain' by Miles Pavis and Gli Evans. We threw in the Latin-type vibe. It reminded us of Xochimilco."

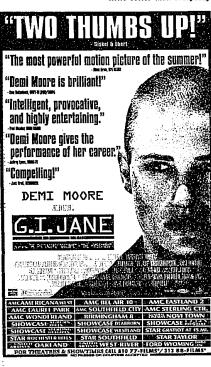
The 14-song CD also includes songs by Joe Henderson, Charlie Parker, Monk and the Skatalites.

"As we travel across the country, at all-ages shows our audiences are young. Kids are danced."

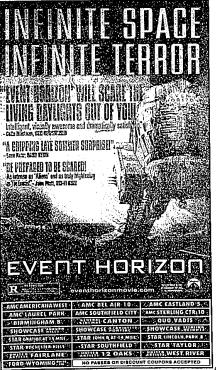


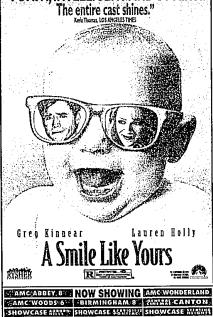


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