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41 12 30, 310, 7:00, 9:35 #2 1:30, 4:10, 7:40, 10:15 GI JAME (III) 1:15, 4:30, 7:20, 9:55 ARE FORCE DINE (II) 12:45, 4:20, 7:10, 9:43

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BOOKS

Enchanting New Orleans offers book lovers a feast



VICTORIAN

1 19th century.
In the 1920s, William Faulkner penned his first novel, "A Sold der's Pay," not in his native Mississippi but in a Pirate Alley townhouse overlooking the teeming streets of the French Quarter. Sherwood Anderson worked nearby during that exciting era as did Erskine Caldwell, Gertrude Stein, Ernest Heming, way and John Dos Passos. Just a bit later, Truman Capote would get his start in the place called Storyville.

"They told me to take a streetcar named Desire, transfer to one called Cemetery, ride six blocks and get off at Elysian Fields."

With these words, Tennessee Williams' ethereal horoine, Blanche Dubois, introduces herself in his classic drama "A Streetzer Named Desire," which Williams created and set in the Visux Carro. His later, highly acclaimed "The Rose Tattoo" is played against the same backdrop, Williams spent most of his writing hours in those days in an apartment on Rue St. Peter, between Royal and Chartres (pronounced "Charters" by the natives).

Readers who pored over the blockbuster novels of the '40s, '50s and '60s will clearly recall Frances Royal shours of the 'and the streets and in the sometimes and the secondary of the 'and the streets and in the sometimes dark corners and alleys of her notive city.

"Honey, she's the hottest thing "Honey, she's the hottest thing

in town," declared one of the tour guides we encountered, speaking about Rice. That seems to be pretty close to the mark. The author of such runaway best-acilers as "Interview with the Vampire" and "The Vampire Lestat" even has several guided tours in New Orleans designed specifically around her, her workplace and the offbeat fiction she creates.

specifically around her, her workplace and the offbeat fiction she creates. Ann Rec's Very Own New Orleans Tours" specilight her homes and those places in New Orleans that have played a significant role in her work. Tour buses pick up travelers at their hotel and bring them back after a country of the second of the second

ed."
Last words: Speaking of the Last words: Speaking of the netherworld, young readers will be happy to know that West Bloomfield author Ingrid Tomey's fourth novel has just reached bookstores. The Queen of Dreamland" tells the story of Julie Solus, who, at 14, discovers that her birth mother is a fortune teller. Tomey's last book was "Savage Carrot."

Golfer Snead shares wisdom

The Game | Love By Sam Snead (Ballantine Books, \$18.95)

BY HUGH GALLAGHER

He was arguably the greatest golfer of all time, certainly his list of achievements is awe inspiring to any weekend hacker who has tried to tame a golf

who has tried to tame a goir course. In the '40s and '50s Sam' Snead helped take professional golf to new heights of popularity. He formed the first of golf's tri-umvirates of top golfers with Byron Nelson and Ben Hogan. Snead was as easy-going and charming as Hogan was tacturn and closed. They made a wonder-ful contrasting pair who fought it out in tournament after tourna-ment.

out in tournament after tournament.
This little book is subtitted wisdom, insight and instruction from golf's greatest player.
Written with human performance coach Fran Pirezzolo, The Game I Love 'is a series of short pieces on the game, famous tournaments, fellow players and players who came before (Bobby Jones) and after (Nicklaus, Palmer, Tiger Woods). He also comments on the golfing of some non-professionals – Richard Nixon, not very good, and Dan Quayle, a talented amateur. He gives interesting accounts of his famous match ups with Hogan and talks about his disappointment when Hogan was named golfer of the year during Snead's best year.
The heart of the book is on golf scholinger, and

st year. The heart of the book is on golf The heart of the book is on gost techniques and mental approach. Snead explains his grip, stance and strategy. He also talks about visioning, a pro-cess he did long before people like Pirozzolo gave it a name. As



Sam Sneed

a bonus the tiny book has a corner flip book that shows Snead's remarkable swing in action.

How great was Sam Snead. How on three Master's, three PGA tournaments and a British Open (only the U.S. Open eluded him of the major tournaments). He was named to nine Ryder Cup teams and captained three. He was a remarked to nine Ryder Cup teams and captained three. He was a remort 185 tournaments over six decades, finished second 32 times, third 54 times and in the top 10 358 times. He has had a hole in one with every club in his bag but the putter.

At 85, Snead has a lot of wisdom to pass along about golf and life.

Here are some selections:
On the yips: "If you use your small muscles and are a wrist putter, I think you are headed for the yips. If you're constantly standing over short putts wondering if the devil will visit you-you've got them.

"What are the yips, you ask?

tion of a legendary player once in England, who said, "Sonny, you'll know 'em when you get em'. It's true. In my opinion, the less said about this problem, the best ter?"

On practice: "When you're hitting the ball well while you're practicing you should quit. Don't to many balls because eventually you'll fail right back time to many balls because eventually you'll fail right back they problem you were trying to get out of.

On rives Ben Hogan: "Ben was continued by the problem you were trying to get out of.

On rives Ben Hogan: "Ben was continued by the gave away less of himself than any man I've ever known."

On Tiger Woods: "About 15 years ago, just past my 70th birthday, I played two holes with a cute little 6-year-old named Tiger Woods. You know what? He swung the club similar to the way he swings today. I have to laugh a little because that's what people have been telling me about my swing for years it hasn't changed. A gold swing is like a personality — once if them't changed, and the same. You could say it only gets better or worse. Tiger's gotten better, as his banker would certainly agree."

On comparing golfers: I don't hink you can compare players from different erras because so many things have changed. ... If Hogan, Nelson and I were in our absolute primes tousy, hitting the ball exactly the way we did in the forties and fifties, we would be very competitive. If Nicklaus was also in his prime, he would be the signing his book 7:30 p.m. Tuesday, Oct. 28, at the Rochester Hills Borders Books and Music Store, 1122 S. Rochester Hills Borders Books and Music Store, 1122 S. Rochester Hills Borders Books and Masic Store, 1122 S.

BOOK HAPPENINGS

Book Happenings features varisook rappenings at suburban out happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers, Inc., 36251 Schooleraft, Livonia, MI 48150, or fax them to (313) 591-7275. SORDERS (BIRMINGHAM.

BORDERS (BIRMINGHAM, WOODWARD)
Fellx Resalck of the Birmingham-Bloomfield Symphony preview's the upcoming concert 1 p.m. Sunday, Oct. 12; teacher's appreciation night, 6-9 p.m. Sunday, Oct. 12; gay and testbian literature discussion group, 7:30 p.m.

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Monday, Oct. 13; International investing seminar, 10 s.m. Tuesday, Oct. 14; Allegra Goodman discusses "The Family Markowitz," 7:50 p.m. Tuesday, Oct. 14; Emeril LeGasse discusses a creole Christmas, noon, Wednesday, Oct. 15; the mystery book club meete 7:30 p.m. Wednesday, Oct. 16: Della Reese, star of "Touched by an Angel," discusses and algan ber new book "Angels Along the Way," 7:30 p.m. Thursday, Oct. 16; planist Jeffrey Michaels performs 7 p.m. Friday, Oct. 17; Meet Josephina, the new American Girl Cheracter, 7 p.m.

Friday, Oct. 17; international stories 11 a.m. Saturday, Oct. 18: Frank Mills of "Music Box Dancer fame performs 3 p.m. Saturday, Oct. 18 at the store 34300 Woodward, Birmingham, (248)-203-0005.

TALKING BOOK WORLD

ALKING BOOK WORLD
John Berendt, author of the longtime bestseller "Midnight in the
Garden of Good and Evil," promotes the new unabridged audio
version 4:30-7:30 p.m. Saturday,
Oct. 18, at the store 33366
Woodbard the Bispletther Woodward Ave., Birmingham (248)433-3456.