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Star Theatres
The Work's Best Theores
Bargain Mannes Daily 54 00 AM Show
Staring before 6:00 pm
Now accepting Vita & MasterCard
TNP* Denotes No Pass Engagement

Rat John B et 14 Bille 1225 John K Road (110) SIS-2007 De CALL FOR SATEROAT SHOWTONES to one under age 6 admitted for RG11 & R rated films after 6 pm

Showcasa Dearborn 1-4 Michigan & Telegraph 313-561-3447

Eargain Matrices Daily All Shows until 6 pm Continuous Shows Daily

Late Shows fix & Sa THRU THURSDAY

Stur Rochester Hills 200 Barday Circle 853-2260 SUNDAY THRU THURSDAY one under age 6 admitted for 11) is it saked films after 6 pm

Showcase Problem 1.5 Telegraphing Late 1.5 Windows

Teleproph 810 332-0241 Bargain Mothers Daily • All Shows Until 6 pm Continuous Shows Daily Late Shows Fol & Sall 1950 THUROUS

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& Local State After Speech (1997)

1900, 19-40, 11-18, 12-20, 1-10, 1-14, 1-29, 1-10, 1-14, 1-18, 1-19

Star Windhester 1136 S. Rochester Md Winchester Md (810) 656-1160

United Artists Theatres Bargain Matness Daily, for all show starting before 600 PM Same day advance tickets available NY - No VI.P. 60ets accepted United Artists Fairlane Fairlane Town Center Valet Parlang Available 313-593-4790

ALL TIMES FOR SUM-THURS. BARCARI MUTTHEES DAILY FOR ALL SHOWS STARTING BEFORE 6 PM. SAME DAY ADVANCE TICKETS AVAILABLE

Holled Arthoto October Proce October Mail 818-SEL-7047 ALLTIMES SUNTHURS

CATTACA (PG13) NY 115, 430, 730, 930 FAIRY TALE (PG) HY 130, 430, 630, 910 3018, FOGO (R) 130, 410, 730, 1600 IN AND OUT (PG13) 1245, 420, 710, 930 1:15, ONLY 1:20 CORNER (21) 1:30, (400 0 5125) 7:00, 7:40

THE CAME (E) 12.30, 3.30, 7.00, 9.40

BOOCE MICHTS (8)
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FART TALE (PC)
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9:10 ROCKET BAIN (PC) 1:00, 3:00, (3:00 @ 53:25)7:10 KLSS THE CARLS (II) {4:40 @ 53:25), 7:30, 9:50

You & Mestercard Accepted

Terraca Greena 30400 Plymouth Rd. 313-261-3330

All Shows \$1 Except shown after 6 p.m. on Friday & Saturday & 75¢ all shows Tursday.

SUMDAY - THURSDAY Box Office opers at 4:00 pm Monday - Friday only.

Call Theatre for Features and LD, required for "It" rated shows

Mala Art Theater III
118 Main at 15 Me
Royal Cal
245 Sc2 40 to
call 77-FILMS ext S42
Phone Orders 2 pos 10 pos cal
(245) S42-S190
S1 25 (TWALITE) SHOWS DALY

TICKETS AVAILABLE AT THE BOX OFFIC OR PHONE 810-542-0180 Visa and mastercard accepted

EVE'S BATOU (E) 200, 430, 715, 940 WASHINGTON SQUARE (PC) 143, 415, 700, 930 THE RRAL MONTY (E) 130, 330, 530, 730, 950 NO 130, 330 & 730 ON 11/11

United Artists 12. Oaks Inside Twelve Cais Mail 010-505-7041 ALL TIMES SUR-THERS.

ALT THES SUPPINION:
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SHITCHARCK (II) NY
12:50, 2:50, 4:50, 7:00, 9:15
SUMMER (IV) NY
12:43, 3:00, 3:00, 8:00, 10:20

Status Artists Mest Binst 9 Mile, 2 Block West of Middlebek 810-788-4572 ALL TAKES RIN-THAIS.

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Binningham Theater
2011 S. Woodward
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2012 S. Woodward
2012 S. Woodward
2013 S. Woodward
2014 S. Woodward
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SPECIAL OFFEE.

10% OFF ON ALL \$18, \$20 AND
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NP STARSHOP TROOPERS (B) 1-10, 1-40, 400, 430, 650, 7-20, 9-40, 10-10 MP REAM (PK 13) 12-55, 100, 5-05, 7-05, 9-05 NP REAM CITY (PK 13) 12-30, 2-45, 6710, 7-25, 10-30 NP TREAM CITY (PK 13) 12-30, 2-45, 1710, 7-25, 10-30 NP TREAM CITY (PK 13) NP TREAM CITY (PK 13) NP TREAM CITY (PK 13)

TELING (IRS IN ARENCA (PGES) 1230, 233, 450, 7.05, 9.20 DEVIL'S ADVOCATE (II) 1:10, 353, 6:33, 9:25 I DHOW WHAT TOU DID LAS SUBBER (II) 1:05, 3:20, 5:35, 7:50, 10:05

MER THEATMES

\$1.00 Feet Tel \$1.50 313-\$61-7200 \$1.0076 6 pm After 6 pm \$1.50 Ample Parking - Telland Center Free Refill on Danies & Popcom

Name Call Theatre for Showth COORDINATE (NC)
THE CAME (N)

27s Livonia Bibili Livonia Maddebet at 7 Mile 818-476-8886 ALL SEATS 99s ALL SHOWS FREE Refill on Divinis in Popicion CEOUSE OF THE PUNCTE (D.C.) 5:00,7:15,9:30 MONEY TALKS (III) E45, 900 THE CAME (R) 700, 940 COCOCUMENTE (PC) 500 HERCHIES (C)

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BOOKS

Ford Hospital history tells story honestly, succinctly

Henry Ford Hospital: The First

75 Years
By Patricia Scollard Painter
(Henry Ford Health System,
\$20)

BY HUGH GALLAGHER STAFF WRITER

BY HUGH GALLAGIER
STAFF WAREA

This short, informative history of the pioneering Detroit hospital does an excellent job of weaving the hospital's history into the general history of the city of Detroit. In a sense, it would be impossible to acparate the two.

Hospital archivist and historina Patricia Scollard Painter of Troy presents a history that is notable for its honesty as well as its historical perspective. The history is as blunt about the shortcomings of the hospital and some of its administrators as it is complimentary and supportive of its many successes.

Henry Ford Hospital colebrated its 76th noniversary in 1990. The hospital was originally planned by doctors from Harper Hospital as a teaching hospital and as a way to relieve the overcrowding in the city's existing hospital hospitals. Through a long and often contentious process, Henry Ford became the sole benefactor and as way to relieve the overcrowding in the city's existing
hospitals. Through a long hospitals and open contention growes, Head
for a contention growes, Head
for a hospital that would attain
worldwide recognition for its
annusual organization, groundbreaking research, involvement
with the community and development of a 'health system' that
world spread throughout the
metro Detroit area.
Painter has a master of library
science degree from Wayne State
University and worked as an
archivist at the University's
walter Reuther Library and at
Unisys before coming to Henry
Ford six years ago.

The history builds on the
archival work of surgeon Dr.
Corrad Ramsey Lam, who had
established the hospital's
archives. Lam died in 1990, duri
get he history builds on the
catchival work of surgeon Dr.
Corrad Ramsey Lam, who had
established the hospital's
archives. Lam died in 1990, duri
get hospitals foth naniversery year. Painter said the convergence of the anniversary and
Lam's death prompted the idea
for doing a history.

"He was considered the unforcial corporate memory, she said.

The history is dedicated to

for doing a history.

"He was considered the unofficial corporate memory," she said.

The history is dedicated to
Lam and the 17,000 doctors,
aurses and other employees of
the hospital over the years.

The archives that Lam and
the bospital's director of library
services, Nardina Nameth Mein,
had developed contains an extensive photo collection and corporate documents that holped
Painter in her research.

Mein and a committee of doctors gave aversight and guidance, but Painter said she was
allowed a great amount of freedom in evaluating the material.

"I told those (controversial)
passages were gone over a dozen
times."

Painter doosn't pull punches
swhen discussing lapses in management or in recounting controversies between staff members.



copy of her new history of Henry Ford Hospital, cele-brating 75 years of medical care in Detroit.

"We tried to concentrate on the great stuff, but we were realistic about the stuff that were steps backwards," she said.

The "great stuff" is a history of a hospital that was dedicated to supplying reasonably priced medical care to the community, education for dectors and nurses education for doctors and nurses and a positive presence in Detroit, especially in times of cri-sis. The hospital played a vital medical role in both world wars. The hospital was also a focal point during the racial distu-bance of 1997. The hospital's early beginning-have strong ties to the renowned Johns Hopkins University Hos-pital in Baltimore because of a perceived crisis in medical edu-cation.

perceived crisis in medical edu-cation.

Painter said a survey conduct-dby the Rockefeller Foundation in 1910 concluded that three-fourths of the medical schools in the country should be closed because of their inadequate instruction. Johns Hopkins was one of those handful of medical schools found acceptable.

"People looking for dectors looked to Johns Hopkins. And as in all things, Henry Ford insist-ed on only the creme de la creme whether it was an auto part or a doctor," she said.

Painter traces the continuous

whether it was an autopart of Cotor, she said. Painter mees the continuous Fainter mees the continuous Survey and freilty and its devel-opment of new facilities, includ-ing the West Bloomfield medical center. She also writes about the cooperation between the United Auto Workers, Ford Motor Co.

and the hospital in the develop-ment of Health Alliance Plan, one of the country's first HMOs. Painter said she had a lot of fun going through the archives numerous photographs, which are used extensively throughout

numerous photographs, which are used extensively throughout the book.

"The fun part was I got to meet and make friends with people who helped develop the health system. People were very generous, and I made a lot of friends for myself and for the archives," she said.

Writing a book also has its disadvantages, especially when you have a growing family.
"I was carrying the manuscript around for five years. It went with me on every vacation, to soccer games and synchronized wimming and estryone was always asking, "What are you for the proper of mow I got a lot of support from mow I got a lot of support from mow I got all of the land.

Her family, includes husband.

working on now? I got a lot of support from my family," she said.

Her family includes husband, Chuck, who works at Kmart's corporate headquarters in Troy; daughter, Meg, a sophomore at Troy High School (who now gets to have the computer in her room); and son, Chad, an eighth grader at Smith Middle School. "Honry Ford Hospital: The First 75 Years' is available at the hospital gift shop at the midtown facility or by mail. To receive by mail, send a check for \$25 (to cover shipping) made out to Henry Ford Hospital to Patricia Painter, Henry Ford Hospital to Patricia Painter, Henry Ford Hospital Archives, 1 Ford Place, Detroit, Mich. 48202.

BOOK HAPPENINGS

Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-

IACOBSON'S

ACOBSON'S
Mark Shiels signs his new biography of Detroit radio legend J.P.
McCarthy. 2-4 p.m. Sunday, Nov.
9, Birmingham store; 6-9 p.m.
Wednesday, Nov. 12, Rochester

BORDER'S (BIRMINGHAM.

store.

BORDER'S (BIRMINGHAM,

WODWARD)

Classic music lecture on the
waitz, 1 p.m. Sunday, Nov. 9;
fiddlers at Work, 2 m.m. Sunday,
Nov. 9; gay and lesbian book discuss of "Midnight in the Garden
of Good and Evil," 7:20 p.m.
Monday, Nov. 10; Dr. Judy
Kurlansky discussos "The Idio";
Guide to Daling, "5 p.m. Tuesday,
Nov. 11; Allen Hoffman signs "Big
Loguo Dreams, "7 p.m. Tuesday,
Nov. 11; Ben Smyder signs his Niacory of Crambrock, "Once More
With Joy," 7:30 p.m. Wednesday,
Nov. 12; Bon Halt performs 1
p.m. Friday, Nov. 14; Robert Louis
Stovenson III signs "Tox Hollight,"
noon Saturday, Nov. 15 et the
store 34300, Woodward,
Birmingham,

BORDERS (BIRMINGHAM.

ORDERS (BIRMINGHAM, OUTHFIELD ROAD) Flutist Susan Lezarre, 2 p.m., Sunday, Nov. 9; Spanis club, 7 p.m. Thursday, Nov. 13; guitarist Jim Akans, 7 p.m. Friday, Nov. 14 at the store 31150 Southfield

6484.

BORDERS (ROCHESTER HILLS)

Modern Asset Allocation, 7:30
p.m. Monday, Nov. 10: poet
Anthony Stechurski, 7:30 p.m.

Wednesday, Nov. 12: Dennis

Cyporyn Band, 8 p.m. Friday, Nov.
13: storytime with Ardith
Laskowski, 1 p.m. Saturday, Nov.
15 at the store, 1122 South
Rochester Road, at Winchester

Moll. (248)650-7179.

BARNES & NOBLE BOOKSELLERS

BARNES & NOBLE BOOKSELLERS (WEST BLOOMFIELD) Joe Falls, veteran Detroit sports writer, signs his book, "Joe Falls: 50 Years of Sports Writing," 7 p.m. Wednesday, Nov. 12; discus-sion of Homer's Illad and Odyssay, 7:30 p.m. Wednesday, Nov. 19 at the store, 6900 Orchard Lake Road, West Bloomfield. (248) 626-6804.

BORDER'S (DEARBORN) David Vanco discusses his Shakespeare in the 21st Century,* 7:30 p.m. Thursday, Nov. 13 at the store, 5601 Mercury Drive, Dearborn (313)271-4441.

BALDWIN LIBRARY
Writers Live at the Bookstore features Lewis Nordan aucher of
'Lightning Song.' 7:30 p.m.
Thursday, Nov. 13, "x Community
House, 380 Bates St.,
Birmingham.
SOUTHFIELD LIBRARY
Cartoonist Mark Crilley, creator
of the comic book Akiko, discusses his work. 23 p.m. Soturday,
Nov. 15, at the library, 26000
Evergreen Road, (248)948-0480.
MURDER, MYSTERY & MAYHEM
Fiction discussion group on
Barbara Kingsolver's "Bean
Trees," 7 p.m. Thursday, Nov. 13,
Mystery mavens discuss
Margaret Mosely's "Bonita Faye."
7 p.m. Thursday, Nov. 20 at the
store, 35167 Grand River,
Farmington, (248)471-7210.
TROY LIBRARY
Betty Swartz gives the low down

Betty Swartz gives the low down on cruises 7 p.m. Tuesday, Nov. 11 at the library, 510 West Big Beaver, (248)524-5338 to

SHAMAN DRUM
Robert Axelrod discusses "The Complexity of Cooperation," 4 p.m. Sunday, Nov. 9; Ron Suny signs "The Soviet Experiments the USSR and the Successor States," 4 p.m. Friday, Nov. 1 at the store, 313 South State Street, Ann Arbor. (313)662-7407 or (800)490-7023.