

THE WEEKEND

FRIDAY



Hubbard Street Dance performs 8 p.m. at Music Hall Center for the Performing Arts, 350 Madison, Detroit. Tickets \$35, \$30, and \$25. (248) 645-6666 or (313) 963-2366.

SATURDAY



Platinum-selling Italian musician Franco Bastelli will headline The Pugnalia Club of Michigan's fundraiser which also features Pino Marelli and the Quid as entertainment, a four-course dinner and ballroom dancing, 6:30 p.m. at the San Marino Club, 1685 E. Big Beaver (between John R and Rochester roads), Troy. Tickets are \$55, (810) 979-0759, (810) 247-1995 or (248) 524-9281.

SUNDAY



Paint Creek Folklore Society presents Peter "Madcat" Ruth and Shari Kane 6 p.m. in the Rochester Hills home of Phil and Althea Doolittle. Tickets \$10, reserved, (248) 375-2513.



Hot tip: Native American dancers in full regalia will perform at the fifth annual Native American Festival and Mini Pow Wow, Saturday and Sunday, Nov. 15-16 at the Novi Expo Center, (248) 352-0990.

STONES

ONLY GUILTY OF PERSEVERANCE

By TODD WICKS
STAFF WRITER

It's not easy to defend the Rolling Stones. The list of the band's alleged crimes against good taste is endless: Its members are very unattractive. Some of the lyrics to its songs are rude. Each one of them, from international-playboy singer Mick Jagger to grumpy, grandfatherly drummer Charlie Watts, is filthy rich. It made some mediocre albums in the '80s. Guitarist Ronnie Wood's speech is sometimes a little garbled. Jagger's lips are huge. He may or may not have slept with David Bowie once in the '70s. Guitarist Keith Richards used to do a lot of drugs. He should be dead by now.

Oh yes—they're old, too.

OK, so almost every one of the above allegations is indisputably true. No matter. All of the late-night talk-show hosts in the world can make all the lame Keith Richards jokes they want, but they simply cannot stop this band. Yes, its members are all wrinkled British millionaires who look like old ladies yet continue to strut about onstage in football stadiums around the world for thousands of adoring fans each night and get paid a king's ransom to do so.

Of course they do. They are the Rolling Stones—The Greatest Rock 'n' Roll Band in the World.

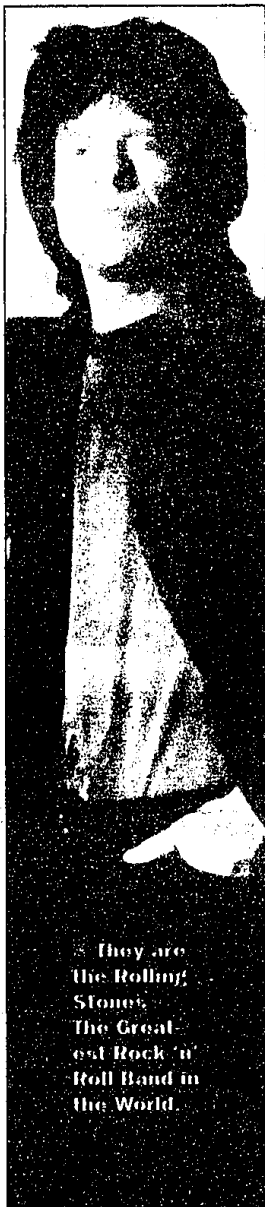
It's been 34 years since the Stones' career took off in the twenty underground clubs of 60s London. Since then it has weathered internal bickering, drug busts, the death of one band member, the resignations of two, slumping album sales, critical slugging and whole tabloids' worth of marital strife. Yet somehow, the band has survived into a fourth decade of existence and are on yet another concert tour, "Bridges to Babylon," which visits the Pontiac Silverdome on Tuesday, Dec. 2.

In examining its soap opera-like saga, rock as a live spectacle. In concert, the group is one of the few remaining that knows the secrets of working cold, impersonal venues full of fans into a frenzy night after night. The "Bridges" show continues that tradition, expanding

Here are some of the songs the Stones have been performing regularly in its 22-song sets on the "Bridges to Babylon" tour so far:

- All About You
- Anybody Seen My Baby?
- Brick
- Brown Sugar
- Crazy Mama
- Dead Flowers
- Flip the Switch
- Gimme Shelter
- Honky Tonk Women
- It's Only Rock 'n' Roll
- Jumpin' Jack Flash
- Let's Spend the Night Together
- Little Red Rooster
- Miss You
- 19th Nervous Breakdown
- Out of Control
- Rock and a Hard Place
- Satisfaction
- Starter Morphine
- Start Me Up
- Symphony for the Devil
- The Last Time
- Tumbling Dice
- Wanna Hold You
- You Can't Always Get What You Want
- You Got Me Rocking

Please see STONES, E2



They are the Rolling Stones. The Greatest Rock 'n' Roll Band in the World.

Mick Jagger

Rosemary Clooney has local fans

By KEELY WYONIK
STAFF WRITER

When Larry Teevens, music director at Mercy High School in Farmington Hills, invited Rosemary Clooney to "Come On-a My House," she did, and helped the school by performing in two benefit concerts. The first was Oct. 7, 1988, at Orchestra Hall in Detroit, the second March 10, 1992 at Mercy High School. On that day, the school renamed its auditorium—the Rosemary Clooney Auditorium—in her honor.

Clooney is coming to Detroit, Nov. 13-16 to perform with the Detroit Symphony Orchestra at Orchestra Hall, Mercy High School's show choir—the Mercyairens—won't be performing with her this time, as they have in the past, but Teevens said their thoughts will be with her. Clooney got married on Friday to her longtime acquaintance, Dante Di Paolo, and the Mercyairens are rehearsing their traditional wedding "Ave Maria," in hopes that they will sing it for her while she's in town.

"She's an easy person to like," said Teevens who was a singer on the Betty Clooney Show, hosted by Rosemary's sister Betty. He'd met Rosemary before in Chicago.

In 1984 when Rosemary needed a choir to sing with her at a Christmas Show she was presenting at the Premiere Center on metro Detroit's east side, she called another friend, trumpeter Johnny Trudell of Redford, who put her in touch with Teevens. "I've known Larry for a number of years," said Trudell. "He's a great vocal coach. Rosemary loved the girls." The Mercyairens is a group of 20 girls who sing and dance. They audition for the chance to join the group, which is an extracurricular activity.

"She was really charmed by the girls,"

Please see CLOONEY, E2



Rosemary Clooney

In Concert

■ **Who:** Guest vocalist Rosemary Clooney joins conductors Leslie B. Dunner and John Odo, and the Detroit Symphony Orchestra.

■ **Where:** 8 p.m. Thursday, Nov. 13; 8:30 a.m. Friday and Saturday, Nov. 14-15; and 3 p.m. Sunday, Nov. 16.

■ **Where:** Orchestra Hall, 3711 Woodward, Detroit.

■ **Tickets:** \$42 to \$13 (box seats \$60), call (313) 833-3700.

The Mercyairens

■ **Who:** Guest vocalist Rosemary Clooney joins conductors Leslie B. Dunner and John Odo, and the Detroit Symphony Orchestra.

■ **Where:** 8 p.m. Thursday, Nov. 13; 8:30 a.m. Friday and Saturday, Nov. 14-15; and 3 p.m. Sunday, Nov. 16.

■ **Where:** Orchestra Hall, 3711 Woodward, Detroit.

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Rehearsing

■ **Who:** Rosemary Clooney, Edna, left, and Bill Everson, right, rehearsing a song and dance number.

■ **Where:** 8 p.m. Thursday, Nov. 13; 8:30 a.m. Friday and Saturday, Nov. 14-15; and 3 p.m. Sunday, Nov. 16.

■ **Where:** Orchestra Hall, 3711 Woodward, Detroit.

■ **Tickets:** \$42 to \$13 (box seats \$60), call (313) 833-3700.

THEATER

Ex-rocker works at mature role

By HUGH GALLAGHER
STAFF WRITER

Those who remember Mark Finnell as a singer with the local heavy metal band Seduce or the Pans might be surprised at how hard he's working to get an audience.

Finnell, 36, is playing the 80-year-old patriarch of a Neapolitan family in the Hilberry Theatre production of Eduardo de Filippo's "Saturday, Sunday, Monday," opening Friday.

"One of the biggest challenges is pulling off that maturity and making it believable," Finnell said. "I will be going to some Italian American clubs, and if they don't mind, I hope to hang around and talk to some of these guys to get an idea."

Finnell, who grew up in Farmington Hills and is a graduate of Farmington High School, began his interest in entertaining as a singer in several Detroit rock and roll bands from 1980 to 1987. He played local clubs and even talked about playing with the Tubes but nothing developed.

"I said that's enough of the rock and roll, it's too dependent on other people,"

he said.

After moving to California and spending time driving a linen truck, Finnell decided to go back to school. He got his bachelor's degree at West Virginia University where he was active in their theater program. He auditioned and was accepted at Wayne State University and other schools.

"I chose Wayne because it's the only graduate repertory company in the country," he said. "I like their philosophy that you get more from your education by performing."

This is Finnell's third year and he's been performing a lot. He is currently appearing in repertory in "The Lady's Not for Burning" as the town mayor and will be performing in the upcoming production of John Steinbeck's "Of Mice and Men" as the elderly Candy, while continuing in the Italian comedy.

Finnell plays Antonio, a retired hunter who is always grabbing everyone's hat. While not quite senile, he has adopted odd mannerisms in the role.

"He has more depth than just being grumpy, but he does have that grumpy

Please see FINE, E2



Mark Finnell

Italian comedy "Saturday, Sunday, Monday"

■ **Where:** Hilberry Theatre at Wayne State University

■ **When:** In repertory, Nov. 14 through Jan. 30

■ **Performance times:** are 8 p.m. Thursday-Saturday and 2 p.m. on selected Wednesdays and Saturdays

■ **Tickets:** \$10-\$17

For reservations, call the box office at (313) 577-2972, 11 a.m. to 6 p.m. Monday-Saturday.

Ties to St. Dunstan's last a lifetime

By KEELY WYONIK
STAFF WRITER

From the time she was a teeny, tiny baby, St. Dunstan's Theatre has been kind of a second home for Laura Raisch who is directing both of her parents in the musical "70, Girls, 70," which opens the guild's season on Friday.

"She has been very gentle when people make mistakes, she's very thorough, but she finally stomped on us because not all of us knew our lines," said her mother, Susie, who is cast as Edna in the show. Laura's father, Bob, designed the set, and plays banjo in the show—he's Danjo Bob.

Mother, father and daughter last appeared together on the St. Dunstan's Theatre Guild stage 10 years ago in "Okla-homa!" Laura and Susie were dancers, and Bob played banjo. Susie introduced Laura to the theater shortly after her birth. "She was born in March, and I was



STAFF PHOTO BY JEFF KENNEDY

rehearsing for "Brigadoon," which opened in May," said Susie. "She grew up in the theater."

While her parents worked on shows, Susie and her brother and two sisters explored the theater, and Cranbrook grounds. "It shaped my imagination," said Laura who has her own floral business. "I loved being backstage, and watching the people. I joined the guild when I turned

18. I've been there all of my life. When you grow up at St. Dunstan's it's just magic."

This is the first time Raisch is directing at St. Dunstan's. Roberta Campion of Southfield is the choreographer, and Barbara Gowans is the music director.

Throughout the years Raisch mostly performed as a dancer in

Please see ST. DUNSTAN'S, E2