

Movies *from page E1*

lam from the I.R.S., who hide out in Amish country. Enough said. (Opens Dec. 12)

■ "Scream 2" - The characters left alive at the end of Wes Craven's last frightfest are still haunted by the ghosts of horror movies past. (Opens Dec. 12)

- "Spike and Mike's Festival of Animation" - The California-based duo have been producing and distributing animated shorts for almost 20 years. The regular edition of their popular festival bows Dec. 19-21 at the Detroit Film Theatre. The adults-only "Sick and Twisted" version plays the Magic Bag in Ferndale from Dec. 18 through Jan. 1, highlighted by the unpaired pilot for the cable TV hit "South Park."
- "Home Alone 3" - Goodbye Macaulay Culkin. Hello Alex D.

Linz, his 8-year-old replacement who gets the best of computer chip thieves while left home alone with the Chicken Pox. John Hughes, who penned the first two, is credited with this screenplay. (Opens Dec. 19)

■ "Tomorrow Never Dies" -

■ Tomorrow Never Dies — Some would say the 18th James Bond entry is about 13 too many. There is one upside here: Michele Yeoh upstaged Jackie Chan in "Supercop," so should have no trouble with Pierce Brosnan, in his second outing as 007. (Opens Dec. 19)

■ **"Titanic"** – The most anticipated Hollywood epic in recent years finally gets to test its sea legs. The love story between Kate Winslett and Leonardo DiCaprio should take a back seat to the painstaking recreation of

the 1912 disaster, conducted by the "Terminator's" James Cameron. (Opens Dec. 19)

■ "Deconstructing Harry" — Like clockwork, Woody Allen has made a film a year even during his most trying personal times. In this year's model he plays a

in this year's model he plays a successful author who is a complete failure in every other aspect of his life. The typically eclectic cast includes Demi Moore, Kirstie Alley, Robin Williams, Judy Davis, Amy Irving, and Elisabeth Shue. (Opens Dec. 25)

■ **"The Sweet Hereafter"** - Canadian Atom Egoyan's downbeat drama about collective mourning copped the Grand Prize at Cannes this year. Here the residents of a small town try to cope with the bus accident

that killed 14 school children. (Opens Dec. 25)
 ■ "Mousehunt" - Nathan Lane and Lee Evans in a story aimed at kids about brothers who inherit a haunted house. (Opens Dec. 25)
 ■ "Mr. Magoo" - National org-

organizations for the blind were unable to keep this out of theaters. Fans of Jim Backus (he supplied the voice in the original cartoons) still have to decide whether Leslie Nielsen does justice to (almost) everyone's favorite near-sighted millionaire.

■ "An American Werewolf in Paris" - A sequel to the 1981 cult favorite about an American tourist (Tom Everett Scott from "That Thing You Do!") who romances a beautiful Parisian

girl (Julie Delpy) before discovering her dark secret. (Opens Dec. 25)

■ "Goodwill Hunting" - Gus Van Sant ("To Die For," "Drugstore Cowboy"). directed this drama about a brilliant but undeducated orphan from South

■ "Jackie Brown" ~ Hard to believe but this is the first feature Quentin Tarantino has

directed since "Pulp Fiction." Here he takes "Rum Punch," a novel by Birmingham author Elmore Leonard, and concocts a tribute to '70s blaxploitation movies with queen of the genre Pam Grier as star. (Opens Dec. 11)

25) ■ "As Good as it Gets" - Jack Nicholson is harassing waitress again, this time TV's Helen Hunt as the only server who can stand his outbursts. Joining their unlikely friendship is Greg Kinnear, as a gay artist neighbor.

James L. Brooks, who used Nicholson to great effect in "Terms of Endearment," will hopefully perform similar magic here. When was the last time Nicholson appeared in a truly solid film? (Opens Dec. 25)

■ "The Postman" - "Waterworld's" Kevin Costner is yet

world as Kevin Costner in yet another post-apocalyptic action drama. Here he plays a man, circa 2013, who discovers a lost postal vehicle and starts delivering to survivors letters written before the war. (Opens Dec. 25)

Ghost *from page E1*

An actor who has come to personify Scrooge to Detroit-area theatergoers returns again to play the ghost-haunted miser.

"In our version, now in its 16th year, we benefit from the presence of Booth Colman who plays Scrooge. He's the embodiment of the character. He's a wonderful actor and he also has the physical requirements," Nolte said.

Nolte said Colman is a unifying force for other cast members and he passes along his expertise to others. Nolte and Colman have known each other for almost 50 years and Nolte has directed Colman in many acclaimed performances at Meadowbrook including Captain Queeg in "The Caine Mutiny Courtmartial," Willy Loman in "Death of a Salesman," Shylock in "Merchant of Venice" and Matthew Drummond in "Inherit the Wind."

Colman lives in Los Angeles where he performs in television and film and does commercials. Meadow Brook is his opportunity to perform on stage in meatier roles.

Nolte has spent his life in theater. He performed as a young actor throughout Europe and in New York. He said he became

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Charles Nolte

disillusioned with the commercial New York theater scene and returned to his native Minneapolis where he has been a professor at the University of Minnesota for 30 years. He said he teaches on a part time basis to allow time for directing, acting and writing. Several of Nolte's plays have debuted at Meadow Brook including "The Strange Case of Dr. Jekyll and Mr. Hyde," "The Last Days of Mr. Lincoln" and the autobiographical "A Summer Remembered" in which Colman played a character based on Nolte's father.

Nolte's father.
"Even in grade school, I knew I wanted to do theater," he said.
Nolte's most recent triumph was a four-month run as the father in O'Neill's "Long Days Journey Into Night" in Minneapolis, which he said was draining but enjoyable.

The Cranbrook Music Guild will present its annual holiday concert featuring the Michigan Chamber Players, 8 p.m. Tuesday, Dec. 2 in the library of Cranbrook House.

The Michigan Chamber Players are artists-in-residence at the University of Michigan School of Music, where each of the four members are also on the faculty.

Michigan Chamber Players include pianist Arthur Greene, violinist Paul Kantor, violist Yizhak Schotten, and cellists Erling Blondal Bengtsson and Anthony Elliott.

The program will feature works for strings and piano, including Schubert's Trio in B-flat Major, Menotti's Suite for Two Cellos and Piano, and Dvořák's Sextet for Two Violins, Two

**CRANBROOK
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Violas, and Two Cellos. For the sextet, the Michigan Chamber Players will be joined by graduate students from the University of Michigan School of Music. Cranbrook House is at 380

Lone Pine Road at the northwest corner of Cranbrook Road. Lighted parking and free shuttle bus service is available at the parking lot of Christ Church Cranbrook, on Lone Pine at the southwest corner of Cranbrook Road.

An afterglow in the Cranbrook House's Oak Room will follow the performance.

Tickets are \$25, call (248) 751-2425.



Chamber Player:
The Michigan Chamber Players including pianist Arthur Greene, will present a holiday concert in the library of Cranbrook House on Dec. 2.

Share your interest in Celtic traditions

Detroit used to be a city of neighborhoods where people of various nationalities clustered together to share their traditions and heritage. Over time, these neighborhoods disintegrated as people moved to the suburbs. They took their traditions, customs, music and stories with

Today, it's harder to find people who share your ancestral background. Traditions passed down generation to generation are fading. There are fewer fraternal organizations and churches to keep traditions alive.

She's been in touch with two organizations Dalriada – Celtic Heritage Trust, which seeks to establish cultural links with other Celtic regions and traditions both in Europe and in the

guages of the Celtic peoples, and to maintain an intellectual contact and close cooperation between the respective Celtic communities:

She would like to form a group in metro Detroit of people interested in exploring Celtic culture. For information write to: Kindred, P.O. Box 721537, Berkley, MI 48072.

Elizabeth Carnegie is of Scottish descent and is looking for people who share her interest in

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