Mudpuppy from page E1

"best band" prize at the Novi U.S.A.Windsor, Canada International Blues Festival in July.
"Randolph said the gig "is going to be cool because we're trying to be brinch out. We're going to start doing some traveling."
The out-of-town shows are in support of its sophomore effort "White Bread and Hot Sauce" (Venture Records) which was released in November.

Foreign upbringing

Born in Philadelphia, Ran-dolph moved with his family to Brazil while he was in junior

Brazil while he was in junior high school.

It was major influence on my playing. It seemed like in Brazil everybody played an instrument. All my friends, outsybody I knew who was a played, all played music, Randoch explained.

That was great for me because my earliest memories of music. Both of my parties in the played of my parties are musically inclined.

Elis father plays the classical guitar while his mother is a mager and an artist.

AS COOD AS IT CETS (PC13)

POSTIMAN (R)
MIR MAGOO (PG)
TOMORROW NEVER DIES

(PGT3) SCREAM (R) FOR NICHER OR POORER (PG13) AMESTAD (R) FLUBBER (PG)

CALL FOR COMPUTE USE MASS AND TH

Showcese Pontlec 1-5 Telegraph-Sq. Lake Rd. W Side of Telegraph 810-332-0241

Bargain Alatinees Daily

All Shows Until 6 pm

Continuous Shows Daily

MR MAGOO (PG)

JACKIE BROWN (II) TOMORROW HEVER DIES (PG13) SCREAM 2 (II) FLUBBER (PG)

CALL FOR COMPLETE LIST INCOMES THE

"All that had an influence on me. When I went to another country, it was like 'boom."

Three years later his family moved back to the Detroit area settling in Southfield. His first year at Southfield High School Rundolph decided he would concentrate on the bass.

The release of "White Bread he release to the set years."

The rolense of "White Bread and Hot Sauce" some 20 years later marked a turning point in his musical carer, he said. "This album was really impor-rant. I went back to the guitar to start writing again," said Ran-delph whe performed with Urban Voedoo Juice and Josh White Jr. hefore forming Mud. White Jr. before forming Mud-

White or, users puppy.

He began working on "White Bread and Het Sauce" one week after Mudpuppy was finished recording its self-titled dobut. When it came time to record, Randolph culled the songs from "tances upon tapes" of

rancappar cutes to so so that "tapes upon tapes upon tapes" of material that he had written. He describes the album as far more radio friendly" than the debut by Mudpuppy which also includes Mark Pasman on gui-

tars and mandolins, Lorenzo "Spoons" Brown on vocals and porcussion, Darryl Piorce vocals and drums, and Mark Thi-bodeau on vocals, piano, organ and knyboards and keyboards.
"And that's not in a negative

"And that a transmission way."

Framed by the stripped down "Mudpuppy Part II," "White Bread and Hot Sauce" includes dashes of blues, soul, jazz, Cajun and

of blues, soul, jazz, Chuun and pop music.

On the album Randolph growls his way through covers of "Simply Beautiful," "Goin' Back to New Orleans," and "Bloodshot Eyes" while showcasing his and his band's ability to write hookleden sours.

laden songs.

The stand-out track, "Bends," written by Randolph, features the author's smooth vecals wrapped around the twinkling of an xylophone and an acoustic guitar. It tells the story of a visit to a voodoo house.

guitar. It tells the story of a visit to a voodoo house.
"Went down to the voodoo house ... stood there for awhile and she wasn't there. So I went next door to her sister's house ...

Please Call Theatre for Showtimes

CALL FOR COMPLETE LIST INCOMES AND TRANS.

996 Utrocia Maii Utrocia Maii at 7 mile 810-476-8800 All Sais 996 All 99045 REI Reid on Ordon 10 825 90045 DAI 1906 DELONI 12 6 Ut BUI ADUIT 596 THS FRAURE ONLY

LITTLE MERMALD (C) IN AND OUT (PG13) MAN WHO INTENT TOO LITTLE

(PG13 AIR FORCE ONE (R) FAIRY TALE (PG)

CALL FOR COMPLETELISTINGS AND TAKES

Waterford Cinema II 7501 Highland Rd. S.E. comer M-59 & Wislams Lake

she said stand there by the corner baby and wait for a spell and shout out, "Hey there mister, throw some beads over here." Randolph sings.

Also among the covers on "White Bread and Het Sauce" is the Rolling Stones' "Brown Sugar."

Sugar."
"I knew I wanted to have I knew I wanted to have a strong cover song. I wanted to do this old Rufus and Chaka Khan song, but I thought that's a little too R&B. One day it hit me, maybe I'd do a Stones song. I was meeting that night with George Bednar (the bands promotions and publicity person) and he suggested 'Brown Sugar.' I told him, I was gonna ask you about that. It's one of my favorite songs."

songs."

Later that weekend, two people requested the song.

"It was divine intervention. I wasn't gonna question it."

Some of the lyrics on "Brown Sugar," however, have been

rewritten to make thera a little more 'politically correct."

"I didn't know the original lyrice until Mark the original lyrice until Mark the original lyrice until Mark the was more enough to give them to me. Most of the part of the more of the original lyrice and the same and the same and the same of th

"It was just George being George," Randolph said of Bednar's idea. "I owe so much to George. He stuck with us and poured a lot of time and enthusiasm into the band."

Other new merchandise includes T-shirts and Mudpuppy

Other new mercananic includes T-shirts and Mudpuppy dog tags.
Mudpuppy has already begun work on its third CD, but its biggest goal for 1998 is its "distribution and getting out there and touring and playing and working all those avenues."
There are people who really want us to come and play in Philadelphia, New York and Chicago. We're hoping to go to Europo next."
The Montreaux Festival may be on this summer's agenda. "We're trying to get really cool things like that."
Opening for Buddy Guy is a pretty good start.

Swing from page E1

1 3 7 1 3 2 4 0 1 1 1 7 3 1 1 3 GUIDE TO THE MOVIES

General Cinemas Bargain matinee daily plus \$3.25 (Twi-lite) show daily

Canton 6 Jord Rd., 1 Mi west of 1-275 981-1900 Advanced same-day tickets availab "Denotes YP restrictions. Friday thru Thursday

CET BOOKS NOW ON SALE

THE RANGLAKER (PC13) TITANIC (PG13)
SCREAM 2 (B)
TOMORROW NEVER DIES (PG13) FOR RICHER OR POORER (PG13)

OUL FOR COMPLETE LISTINGS AND TIMES

Novi Town Cepter & Novi Rd. South of 1-96 344-0077 Advance same-day tickets available FARDAY THRU THURSDAY DENOTES WY RESTRICTIONS

TINT BOOKS HOW ON SALE

Showcase Pontiles 6-12 2405 Telegraph R.C. East side of Telegraph 810-354-6777 Brown Bally TITANIC (PG13) HOME ALONE M (PG) THE JACKAL (R)
FOR RICHER OR POCKER (R) Bargain Matiness Daily « All Shows Until 6 pm Continuous Shows Daily Late Shows Fri. Is Sat ANASTASIA (G)
ANDRICHT IN THE CARDEN OF
COOD AND EVEL (F)
TRUBBER (PC)

POSTMAN (II)
AMERICAN WEREWOLF (II)
AS GOOD AS IT GETS (PG13)
TITANIC (PG13)
- MOUSEMINT (PG) Zauko comiliturio es no tans Keego Twin Cinema Orthard Lake Rd. AMISTAD (R) FOR RICHER ON POORER

Orthard Lake Rd.

at Cass take Rd.
682-1900
All Seats 515-06 done 6 pm
5250 AFTER 6 PM.
IREE PARTING BURGER KENG LOT
Family Malines FR -SAF-SUN CALL FOR COMPLETE LIST NOT AND TAKES

Quo Vadis Waren & Whine Rds 313-425-7700 Bargain Matineen Baly Af Shown Until 6 pm Continuous Shown Daly Late Shown Wed, Thurs, Fn. & Sat. THE LITTLE MERMAID (G)
AN FORCE ONE (B)
THE RANNAUTE (PG13) . Toku pon compute uspakos ako tamej

Rational Amusements Showcase Cinemas

JACKEE BROWN (R)
MR. MAGOOD (PG)
AMERICAN WEREWOLF L(RO
MOUSE HUNT (PG)
TOMORROW HEVER DES Showcase Auburn 1986 1-14 2150 N. Opoyte Rd. Gwen University & Walton Bird (PG13) FOR RSCHER OR POORER 810-373-2660 (PG13) AMASTASIA (G)

Burgain Matrices to my. All Shows until 6 pm Continuous Shows Dudy I we Shows Wed Thurs. Fri. Sat. LE POR COMPLETE L'ESTRACT AND THAT JACKJE BROWN (B) ME. MACOO (PC) AMERICAN WEREWOLF (E)

Showcase
Westland 1-8
6800 Wasse Rd.
One bit 5. of Warren Rd.
113-729-1060 POSTNAM (R(TITANGC (PG13) TOMORROW NEVER DIES Burgain Matintes Daily
All Shows Until 6 pm (PG13) Mouse Hurt (PG) Amestad (R) Schear (R) For Richer or Poorer Late Shows Wed Thers. Fri. is Sat. COOD WILL HUNTING (II)

AS GOOD AS IT CETS (PC13)
TITARIC (PC13)
AMISTAD (B)
SCREAM (B)
FLUBER (PC) (PG13) FLUMBER (PG) ANGSTASIA (G) U FOR COMPLETE USTINGS AND THE

CAN LOS COMPANIONES NO THE

Showcase Dearborn 1-8 Michigan & Telegraph 313-561-3449 Al Stony until 6 pm. Continuous Shorn Daily Late Shows Fel, & Sal. & San. Star Tiesstres The North Best Theatres Bargain, Matteres Daily 54.00 All Shows Starting before 6.70 pm How accepting Visa it Master Let "No" Denotes No Pass Engagement AMERICAN WEREWOLF (T)

<u>Star John-R</u> <u>at 14 Mile</u> 32289 John R. Road 810-585-2070

o one under 6 admitted for PG13 I A rated films after 6 pm NP TOMEROW NEVER DIES

(PG13)

'NP TITAMIC (PG13)

HP MOUSEHUNT (PC)

HP AMISTAD (R)

HP FOR BICHER OR POORER (PG13) RUBBER (PG) AKASTASIA (G)

CALIFOR COMPLITED NO. 1940 1940

Star Rochester HTMs 200 Barthy Circle 853-2260 No one under age 6 admitted for PG13 is it rated libra after 6 pm

NP AS GOOD AS IT CETS (PC13)

HP THE POSTMAN (R)

HP THE POSTMAN (R)

HP THEOGRAPH (PC13)

HP THEOGRAPH (HEVER DIES

(PC13)

HP AKISTAD (R)

HP SCHEAM 2 (R)

KP JACKE BROWN (B)

CALLAS COMPATILISTANCI AND THAT

Star Southfield 12 Mile between Telegraph and Northwestern, Off 1-696 248-353-37AR No one under age 6 admitted for PGI 3 & Risted films after 6 pm

NP TITIANIC (PG13) NP TOMORROW NEVER DIES (PC13)

KP MODISRIHT (PC)

KP SCREAM 2 (R)

KP SCREAM 2 (R)

KP FOR RICHER OR POODRER

(PC13)

KP HOME ALONE 3 (PC)

ALEM 4: RESURRECTION (R)

FLUEBER (PG) THE RANGKAKER (PG13) THE JACKAL (II)

CALL FOR COMPLETE USTRACT AND TIMES

Star Winchester 1136 S. Rochester Ad, Wincheste Malk 248-656-1160 No one under age 6 admitted fo PC13 & Rested films after 6 pm

HP MOUSEHUNT (PC) NP HOME ALONE 3 (PG)
FLUBBER (PG)
AMASTASIA (G) ARASTASIA (C)
LA CONTRIDUITIAL (R)
RAMMAEER (PG13)
THE JACKAL (R)
MEDIOCHT IN THE CARDEN OF
COOD AND EVE. (R)
ALIEN RESURRECTION (R)

CACTION COMUTEL FIZHMCS WIG LINES

United Artists Theatres Bargen Matines Duly, for all show planting before 6:00 PM Same day advance licints available MV - No VI.P. sicints accepted

United Artists Fairland Fairland Town Center Valet Parting Arabble 2313-593-4790

ALL TRACES FOR FIRST HURS. SARCHE SHOWS FROM A SATURDAY ONLY JACKE BROWN (II) NV TITIAHC (PG13) NV
MOUSHRINT (PG) NV
HOME ALONE 3 (PG13NV
ALIEN REPURECTION (II)
THE RUMANZER (PG13)
ANASTASIA (G)
THE WINGS OF THE DOVE (II)
EVE'S BAYOU (II)

CHEEFOR COMPLETE LYSTINGS AND TW

United Artists Oakland Inside Oakland Naf 810-585-7041

AS GOOD AS IT CETS (PG 13) MOL BLAGGO (PG) NV SCREAM 2 (R) NY

CALLED COMPLETE USING AND THAT

United Artists 12 Oaks Inside Twelve Oaks Mail 810-585-7041

TOMORROW NEVER DIES

(PCT3) NY

MOUSHWHT (PC) NY

SCREAM 2 (B) NY

AMISTAD (B) NY

CALL FOR COMPLETE LISTINGS AND TIMES

Rd. 24 Hour Morie Line (810) 666-7900 53.25 (THI LITE) SHON'S DALY THE POSTMAN (B) United Artists . AS GOOD AS IT GETS (PG) Un american werewold ph West River 9 Mile, 2 Dock West of Middlebeit 810-788-6572

PARES (R)
PARES (R)
PARES (R)
TOMORZOW NEVER DIES
(PG13)
MOUSEHWIT (PG)
TITIANC (PG13)
HOME ALONE 3 (PC)
SCREAM 2 (R)
FOR DICKER OR POORER TITAXIC (PG13) NV TOMO2ROW HEVER DIES TOMOZRÓW HEVÉZ DES (PCE) SIVI JACKE ERROWN (E) NY AN AMERICAN WEREWOLF IN PAISS (B) HY THE POSTMAK (PCE)SI NY MOUSENUNT (PC) NY FOR SICHES OR POORES (PCE) SIVI RUBBER (PC) HOME ALONE 3 (PC) NY ECERTIFIC PC) NY (PG13) Flubber (PG) Anastasia (G)

CALL FOR COMPUTE LIST XCS AND TIMES Visa in Mustercard Accepted SCREAM 2 (II) NY

CALL FOR COMPLETE USTINGS IN O TIMES Terrace Cinema 30400 Physouth Rd. 313 261 3330 Birmingham Theatre 211 S. Woodward

Downtown Birmingham 248-644-3419

NP Denotes No Pass Engagemen

NP TITANDC (PG13) NP AS GOOD AS IT GETS

(PG13) NP JACKE REOWN (R)

NP THE POSTMAN (I)
NP THE POSTMAN (I)
NP TOMORROW NEVER DRS
(PG 13)
NP MODISHMAT (PG)
AMESTAD (R)
SCREAM 2 (R)
HOME ALONE 3 (PG)

FLURBER (PG)
THE RADINALIZE (PG15)

All shows \$1 except shown after 6 p.m • All shows \$1.50 COME IN AND FIND OUT HOW

Order Movie tickets by phone! Call 644-3419 and have your YEA or Master Card ready! (A 734 surphange will apply to all telephone sales) SUN. THURS Box Office opens at 4:00 pen Monday - Friday only \$10, \$20 AND \$50 GIFT BOOKS HOW AVAILABLE AT THE BOX OFFICE

CREEFOR COMPLETE LISTINGS AND THUS

Main Art Theatre III Main - 11 Mile Royal Osk (248) S42-0180 \$3.00 (TWS-LITE) SHOW DARY

DECONSTRUCTING HARRY (II THE WINGS OF THE DOVE (II)

CALL FOR COMPLETE UTFACT AND TRACE MER THEATTES \$1.00 Ford Tel \$1.50 313-541-7200 51.0016 pm Ahre 6 pm. \$1.50 Ample Parking - Tellod Center Fee Relii on Drinis & Yaposs

CALLAGO COMPLETE VETRACE AND TRACE Children Under & Nict Admitted

Allegies Crack

dance music. It has great melodies. And a lot of the songs are timeless songs by great composers like Gershwin, as meaningful today as then.

Kellao said the opportunities for creative improvisation and interplay among musicians are as viable today as ever.

With my group, I try to keep it fresh while still being faithful and respectful to the tradition. Kellao's two CDs as a group leader on Arbors Jazz are superbeamples of just how fresh swing can be when played by young musicians with new concepts. The CDs combine classic jazz standards and original Kellsopieces. The most represented standards and original Keliso pieces. The most represented composer is swing master Duke Ellington. "I'm a big Ellington fan as a composer, piano player and band

leader." Kellso said. "And he had this great tradition of having wonderful trumpet players -Coatie Williams, Rex Stewart and Bubber Miley. I like to pay homage to them and interject my own persective."

and bubber Anige, I time to by own perspective." Kellao's playing is crisp and authoratative, but he can also handle a blues growl and even, sometimes, approach the whisper of a Miles Davis. But his first trumpet hero was discovered in his father's stack of old records. "The first one I was interested in was Harry James, my father had a lot of Harry James, records," he said.

Kellso said he also started listening to Bunny Berrigan, Luis Armstrong and the great Ellington players. He said he also likes many of the bebop and post bop players like Clifford Brown and

Freddy Hubbard.

But when he plays, the emphasis is on swing and the ranks of swing players has been increas-

"I feel in my experience there

"I feel in my exporience there have always been young players who are interested in playing this music, swing, traditional, whatever you want to call it. There is a trend in the last couple years that there is a lot more, especially Jump Swing and dance clubs." he said.

The small groups playing her will be a stripped down version of the band on the CD, which includes saxes, clarinets, percussion and an cerie theremin. The group will be performing such standards as "Three Little Words," Creole Love Call" and an unsentimental "When I Grow Too Old To Dream."

Rodeo from page E1

camera down the bucking shoot as they're getting ready to ride."
Gander said the rodee experience is a little different for everyone. Someone from the city thinks of wide open spaces. A lost of people like the animals.
You might think the animals get upset by all that bucking, but rodeos are not bullfights. Nobody cares more about these animals than we do," said Gander. "We're not going to abuse them. We work with them, and live with them."
The rodeo travels with 50 bucking horses, 30 bulls, and 30 barrel horses, There are 48 contestants, 3/4 of the men, the rest women.
While things wight est a little.

women.
While things might get a little rough and tumble in the ring, you'll hear no language from cowboys and cowgirls even if

they disagree with the judges.

"You've got to like a cowboy,"
said Gander. "It's always 'yes
mam' und 'no mam. We live by
the Code of the West - we do an
honest day's work, and our rules
do not permit us to disagree with
the judges, or throw a fit in the
arona."

the judges, or throw a in in the arona.

Last year more than 46 million people bought tickets to the rodee making it the third biggest sport in terms of tickets sold. It's the only professional sport that grew from an industry – cattle ranching. Calf roping and saddle brone riding grew out of everyday activities on the range, and other events developed as pastimes.

mes. Gander grew up on a farm in

what I wanted to be, a rodec cowboy. There's an easier way to make a living, but I enjoy the people, they're good, down-to-earth people, and I like animals," he said.

he said.

When he's not on the road with
the rodeo, Gander raises bucking
horses. "I'm trying help save the
bloodline," he said. "They spent
over 100 years breeding the buck
out them."

As for the rodeo itself, Gander said "it's a good family type deal. One of the great moments for me was when a lady came up to me in Cleveland a couple of years ago. She told me how much she enjoyed the rodeo, and said it was the first time her kids ever was the lifst time for Rids ever northeast Iowa, and was 15 when he went to his first rodeo. "On my way home I said that's satisfy kids."

