## Scott Fab celebrates release of 'Lately'



Band mem-bers come and band members go. Last year members of Ecls, R.E.M. and the Black Crows
flew the coop
and it's no different with local

After saying farewell to two

band members in as many years, singer/songwriter Scott Fab said singer/songwriter Scott Fab said he feels his current line-up is

he teels his current inc-up is strong. "With this band, we're all unit-ed in this thing and that strengthens me. These guys are committed to my music," said Fab, a Ferndale resident. 2-1ts too hard to keep a band. They want success pronto. Bands

are so desperately trying to be successful. They think when they attach themselves to my name they think they're going to be instantly successful.

Fab and his band – guiturist Cary Marsh of Royal Oak. Bassist Jim Sabourin of Hamtramek, and temperary drummer Eric Miller who is also in Walk on Water – are gearing for success with the release of their debut album "Lately" on the Birmingham-based label Full Till Records.

Birmingham-based labol Full Tilk Records. Scott Fab will celebrate the release of 'Lately' with a party and performance on Saturday, Jan. 10, at the Magie Bag in Fer-ndule. The album will hit stores Tuesday, Jan. 13. Recorded and mixed by Geoff Michael at Big Sky Studio in Ann Arbor, "Lately" was recorded

in one weekend at The Tomper-mill studies in Ferndale run by former Livonia resident Dave Feeny.

"That was the only way we could do it. I asked the band if they could think of this recording as a live shore."

"There was an immediacy to the whole project. I think it worked. I wasn't sure if they were on board with me. But when you put yourself in that situation, you get that edge. It worked," Fab said of the quick turnaround.

worked." Fab said of the quick turnaround.
The six-song EP opens with 'Not For Him,' during which Fab's words such as 'You're a lightning strike, you're the sparkle in my eye, you're a gift

that's a surprise to me" are sur-rounded by rollicking, twangy

rounded by rollicking, twangy guitars.

The somber title track is a lyrical mesterpiece where Fab, with his Don McLean-like vocals, sings "You should learn to crawl before you can walk/but I've been down for so long I've forgotten how to stand. I'll bend my thoughts to a better place/and oray my knees can carry me, so hopeful yet so hopeless."

The consensus among those who have previewed the album, including record company terms, is that "You're To Meist the hit," he said. Fab, 30, who grew up in Highland as Scott

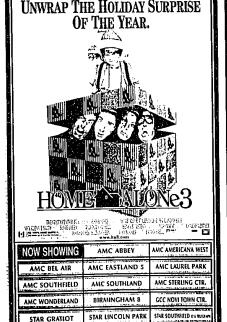
have picked. They want me to write 12 more of those, but I don't have the heart to tell them that's not what I would consider to be Scott Fab. They really dug that song, he explained. Fab, who opened for pinished. Fab, who opened for pinished that the chartal Kreviazuk at the 7th House in early December, ahruga off the label interest but said that the environment is right for an act like his.

"It's the right time for a male singer/songwriter. The industry

Scott Fab and special guests.
Chris Moore, formerly of CrossedWire, and Sun 209 performs Saiwirday, Jan. 10, at the Magic Bag.
22920 Woodward Avc., Ferndale.
Doors open at 8 p.m. for the 18 and older show.

For more information, call (248) 544-3030 or visit http://www.themagicbag.com





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