

International potter John Glick's work appears at the Art Corridor Galleries, City of Farmington Hills Offices, 31555 Eleven Mile Road, Mile Roda, Farmington Hills. The retro-spective runs through Febru-ary; (248) 473-9583.

Send items for consideration in Art Beat to Frank Provenzano, arts reporter, Observer & Eccen-tric Newspapers, Inc. 805 E. Maple, Birmingham, MI 48009, or fax (248) 644-1314.

or fax (248) 644-1314.

COMPELINA VISIONS

'Image and Object," an unconventional exhibit of 14 embroideres and wood turners at Sybaris Gallery, absorbs many of the influences shaping art and culture in the '90s.

The embroidery artists offer a range of potent images: small in scale, intimate, tactile and densely packed with color and onergy.

Darrel Morris' work challenges traditional notions of embroidery

Darrel Morris work challenges traditional notions of embruidery as a "gentle art." Raised in Ken-tucky in a strict Baptist home, Morris draws upon memorics growing up in the blue-grass state.

inte. Morris integrates common Morris integrates common sewing thread and swatches of discarded clothing in a myriad stylistic tapestry reflecting the influence of Appalachian art.

Other notable artists in the exhibit include Caroline Dahl, Rosita Johanson, Mary Bero and Renie Breskin Adams.

Dahl often barrows no culture

Renie Breskin Adams.
Dahl often borrows pop culture imagery. In one piece, an Elvis figure appears in a white jump-suit, wielding two lighting bolts emblazoned with "TCB," commonly known as "takin' care of husione".

business."
Like Dahl, the German-born
Johanson is also a self-taught
embroider. Her work is distinguished by an old world/new
world tension with a resemblance to Latin American retab-

blance to Latin American retables.

In contrast, Bero's intensely colorful embroidery reflects the influences of cubism and post-expressionism.

Meanwhile, Breskin, a veteran embroiderer, has won high praise for her sketches with paint, which are covered with stitching.

The exhibit also brings together work from Italy by wood artist Cianfrance Angeline, and American John Jordun, whose work appears in the White House and Remwick collections.

The exhibit opens with a

The exhibit opens with a reception 5 p.m. Saturday, Jan. 17, and runs through Feb. 28.

HARMONY HOUSE CLASSIC RELEASE PARTY

RELEASE PARTY
will be held 7 p.m. Tuesday, Jan.
13 at Harmony House Classical,
featuring Ann Vikstrom, a
regional classical and jazz specialist for BMG.
The party kicks off the first in
a monthly series at Harmony
House.

new release presentation.

Harmony House Classic is located at 2412 N. Woodward, just south of 13 Mile Road, Royal Oak; (248) 398-0422.

10 ANNUAL SYMPHONY BOWL
How about Michael Tilson
Thomas and the San Francisco
Symphony in the Super Bowl
instead of Steve Young and the

Sympnony in the Super.

Symphony Bowl, billed as the official championship contert of the fantasy National Symphony Bowl. Fellow, will be readed by WDET's Chris Feleyn, will be brendeast 10 a.m. Sunday, Jan. 25.

The format will be determined by the orchestras of the cities playing in that "other Super Bowl." This year, more than 35 public radio stations are expected to air the program.

ed to air the program.

CLICK ON GLICK

A retrospective exhibit of internationally recognized potter John Glick's work will be exhibited at the Art Corridor Resideth's Galleries of the Cities of Farmington and Farmington Hills.

The exhibit opens Monday, Jan. 12 and runs through Feb.

Jan. 12 and runs through Feb.
Glick's work is part of the permanent collections of the Smithsonian Institution's Renwick Gallery. For his contributions for the last three decades, he is recognized as a leader in the field of functional pottery.
In recent years, Glick has expanded his work to include other nonfunctional ceramic forms. His ceramic wall sculptures range from painterly panels to collages with highly narra-

dinator, (248) 473-9683.

PCCA SCHOLARSHIPS
The Paint Creek Center for the Arts (PCCA) offers two \$1000 merit scholarships to graduating high school seniors from Macomb, Oakland and Wayne County. The grants are referred to as the Dr. John and Annette Balian Scholarship and the Paint Creek Center Scholarship.
Applicants must plan to major in visual art at the school of their choice.
Candidates must submit six slides of their art, a brief description of their work and two letters of recommendation. The application deadline is Saturday, March 7, 1998. Entries must be either hand-delivered to the Paint Creek Center or postmarked by that date.
For information, contact Education Coordinator Elizabeth York, Paint Creek Center, 407 Pine Street, Rochester, 48307; (249) 651-4110.

DSO ON WJR 760 AM

The Detroit Symphony Orchestra's concerts will be broadenston WJR 760 AM, every Saturday at 7 p.m. The program will be hosted by Dick Cavett.

The program, entitled "Geneal Motors" Mark of Excellence' Radio Broadcast Series," will nir on more than 500 commercial and public radio stations in the U.S. with over 1 million listeners weekly.

U.S. with over 1 million listeners weekly. Seven concerts will be broad-cast through March, including concerts conducted by DSO Music Director Neeme Jarvi, DSO Resident Conductor Leslie

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tive elements.

The exhibit is sponsored by the Farmington Area Arts Commission. Hours: 8:30 a.m.-4:30 p.m. Monday-Friday.

The Farmington City Hall is located at 23000 Liberty Street, downtown Farmington.

For information, call Sally LePla-Perry, cultural arts coordinator, (248) 473-9583.

A mid-February broadcast will air the world premiere of Michi-gan composer Leslie Bassett's "Thoughts That Sing, Breath and Burn," plus teenage violinist Tamaki Kawakubo in Lalo's "Symphonie espagnole."

Program listings for GM's Mark of Excellence radio series are available by mail or via the Internet. Write to: Detroit Symphony Listings, c/o WCLV/Seasy Production's, 26501 Ronaissance Parkway, Cleveland, OH 4218, or at DSO's home page at www.detroitsymphony.com





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An eyeful: "Image and Object," an exhibit of 14 diverse artists, opens 5 p.m. Saturday, Jan. 17 at the Sybaris Gallery, 202 E. Third Street, Royal Oak; (248) 544-3388.

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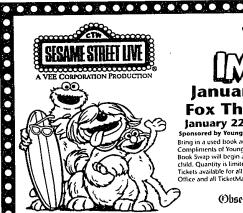
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child. Quantity is limited.

Chia. Quantity is affiled. Tickets available for all shows January 21-February 1 at the Fox Theatre Box Office and all TicketMaster Outlets, or charge by phone at (248) 433-1515.

