GUIDE TO THE MOVIES

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No one under age 6 admitted for
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Star Theatres The Yend's Best Theatres Jargain Matiness Daily S4 00 AB Show Starting before 6.00 pm How accepting Visa & MasterCard "NS" Denotes No Pars Engagement

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9.25 F.M CALT MOUSEHUNT (PG) 12.25, 2.40, 5.00, 7.10

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All Shows \$1 Except shows after 6 p m on Enday & Saturday & 75c all shows Tuesday.

SUNDAY - THURSDAY Bca Office opens at 4 60 pm Monday - Enday orly.

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DECONSTRUCTING HARRY (R) 200, 430, 730, 939 THE SWIET HIJESAFTER (R) 1.00, 400, 700, 930 THE WINGS OF THE DOVE (R) 1.45, 7.15 1.45, 7.15 WILCOME TO SANAJEVO (NR) 4.15, 9.40



MOVIES It's OK, call him 'Sundance'

By Frank Provenzano

Filmmaker Barrett Tripp used to cringe when he heard the nickname given to him by his colleagues at Paramount Pic-tures, where he currently works as an assistant to a production

supervisor.
"A guy down the hall started

hall started calling me S u n dance, said Tripp, a 1986 graduate of Birmingham H i g h School. "At first, I didn't want anyone to know." In

Barrett Tripp

industr industry
based on high-profile personalities, reputation and hearsay,
Tripp better get used to the
attention.

Tripp better get used to the attention.
On Saturday his 30-minute film, "Yellow Wooden Ring," premiered at one of nine venues at Sundance Film Festival in Park City, Utah, nearly 1,000 miles from the tinsel and fast-talking producers in southern California. A second screening is scheduled for Monday.
A Midwest promiere of "Yellow Wooden Ring" will be probably held in Birmiagham in late spring, said Tripp.
For fledgling and independent filmmakers, an invitation to the Sundance Film Pestival is akin to being named to the All-American Fostball Team on the way to the NFL.

can Football Team on the way to the NFL.

Roaming amid Utah's Wasatch Range and along main street in Park City through next Sunday are representatives from nearly every film studio on the planet, from Hollywood to Hoboken to Hang Kony.

every film studio on the planet, from Hollywood to Hoboken to Hong Kong.

Among the smorgasbord of films, there's a hunt for the next Spike Lee, Quentin Tarantino and Victor Nunez. Or gems like 'esx, lies and videotape," "The Crying Game," "Eraserhead" or "Kiss of the Spider Woman."

For Tripp, the road to Sundence from his first film class at Seaholm ran from Miami University in Oxford, Ohio, to Loyola Marymount, where he received a master's degree in film.

Initially, Tripp submitted a rough-cut of "Yellow Wooden Ring," his thesis film project in which he wrote the screenplay, directed and produced. The coming-of-age story about a half-blooded Native American girl



Rabbit Dance, Valma (front) uncovers a secret from her mother's past in "Yellow Wooden Ring" by Barrett Tripp. The film features an 18-member cast of Native Ameri-

■ 'Along the way, I set goals for myself First was to get into grad school, then to complete a film. Sundance was beyond my wildest dreams.'

Barrett Tripp filmmakers

deals with the eogent issue of accepting one's cultural heritage.

A day before Thanksgiving, Tripp was notified by the Sundance Festival that his film was accepted in the category in which Native American issues are examined in a novel way.

With the news of being accepted in the prestigious festival came an angat-filled parador.

Now Tripp had to finish the film.

In short order, he recorded the voice-over for the opening secone, musical score, sound effects and transferred the video to film.

Upon completion in early Junuary, the film can about \$60,000, largely financed through loans and special favors, said Tripp.

Produced with a 27-person crew and 18-member cast, the film has an unmistakable verisimilitude, featuring Nativa American actors. In the weeks before filming, Tripp studied the lifestyle on Indian reservations, including rewriting the script of the films.

The result is a stylized film with a respectful tone toward Native American customs. At times, however, the film reveals Tripp's unfamiliarity with his

BOOK HAPPENINGS

Book Happenings features vari-ous happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonla, MI 48150, or fax them to (313)591-7279.

BARNES & NOBLE (NORTHVILLE)
Fiction book club discusses
Daphine DuMaurier's "Rebecca,
7:30 p.m. Wednesday, Jan. 21;
Oprah Book club discusses Bill
Cosby's "Little Bill" books, 7:30
p.m. Thursday, Jan. 22 at the
book store, Six Mile and Haggerly
Road, Northville.

BARNES & NOBLE (WEST BLOOMFIELD) Pearl Kostran Ahnen signs her book of short stories and poems 'Balencing Act' 2 p.m. Saturday, Jan. 24 at the store 6800 Orchard Lake Road, West Bloomfield.

BORDERS (ROCHESTER HILLS)

JORDERS (ROCHESTER HILLS)
Sandi Starette discusses myth of
writer's block, 7:30 p.m.
Thursday, Jan. 22; Modesty
Forbids performs Irish musle, 8
p.m. Friday, Jan. 23; Baffling Bill
the Magician 11 a.m. Soturday,
Jan. 24; Superbowl Spa. 1-4 p.m..
Sunday, Jan. 25 at the store
1122 Rochester Road, Rochester
Hills (248)652-0558.

BORDERS (BIRMINGHAM) SORDERS (BIRMINGHAM)
College night features two pro-grams "How to Secure Your
Child's College Education" at 7
p.m. and Kaplan presents "The
Road to College," 7:30 p.m.
Tuesday, Jan. 20; learn how to



Pearl Kastran Ahnen: author of "Balancing Act" will speak at two area

make delicious coffee 7:30 p.m. Wednesday, Jan. 21: contemporary literature group discusses 'Birdsong', 7:30 p.m. and 'Expand Your Borders: Disney Cruises,' 7:30 p.m. Thursday, Jan. 22: Jaff Haas Trilo, 7:30 p.m. Thursday, Jan. 22: Jaff Haas Trilo, 7:30 p.m. Thursday, Jan. 24: Manty O'Hara discusses 'Just Listen,' 2 p.m. Saturday, Jan. 24 at the store 34:300 Woodward, Birmingham, MI 48:009, (248) 203-0005.

BORDERS (FARMINGTON HILLS)
Former WQRS morning host Paul
Russell will debut a classical
musle appreciation workshop
sponsored by Borders and
Deutsche Grammaphon 7 p.m.
Saturday, Jan. 24 at the store

30995 Orchard Lake Road, (248)737-0110.

BORDERS (DEARBORN) ORDERS (DEARBORN)
Ketly Brown reads from and signs,
her book "Miss Hattle's Book of,"
Short Stories and Tall Tales," 1
p.m. Sunday, Jan. 18; handwriting
analyst Liz Mills, 7 p.m. ruesday,
Jan. 20; three secrets to success
fit presentation with Toastmaster
president Mark Sutton, 7:30 p.m.
Neddoesday, 19, 21; N. Pashid president Mark Sutton, 7:30 p.m. Wednesday, Jan. 21; Dr. Rashid khalidi signs "Palestine Identity." 7:30 p.m. Thursday, Jan. 22; Jake Reichbart performs on gultar, 7:30 p.m. Friday, Jan. 23; Saturday morning story hour, 11 a.m. Saturday, Jan. 24 at the store 43075 Crescent Blvd., Novi.

MURDER, MYSTERY & MAYHEM Mystery Mavens discuss Dashiell Hammett's "The Thin Mon," 7 p.m. Thursday, Jan. 22 at the store 35167 Grand River, Farmington (248)471-7210.

SHAMAN DRUM

Amy Bloom reads from her novel tove invents Us., 8 p.m. Monday, Jan. 19; Pearl Kestran Ahnen reads from Balancing Act., 8 p.m. Tuesday, Jon. 20; Stephanie Mills discusses "Turning Away from Technology." 8 p.m. Wednesday, Jan. 22; Rashid Khalidi discusses "Purning Away from Technology." 8 p.m. Wednesday, Jan. 22; Rashid Khalidi discusses "Paleathinan Identity." 4:30 p.m. Thursday, Jan. 22; designing and marketing your book. 8 p.m. Thursday, Jan. 22; William Ayers discusses "A Kind and Just Perent: The Children of Juvenile Court.," 8 p.m. Friday, Jan. 23 at the store 3:13 South State Street, Ann Arbor 734-662-7407.