

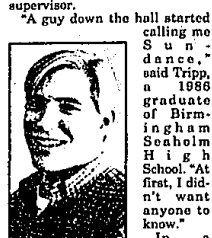
GUIDE TO THE MOVIES

MOVIES

It's OK, call him 'Sundance'

BY FRANK PROVENZANO
STAFF WRITER

Filmmaker Barrett Tripp used to cringe when he heard the nickname given to him by his colleagues at Paramount Pictures, where he currently works as an assistant to a production supervisor.



Barrett Tripp

based on high-profile personalities, reputation and hearsay, Tripp better get used to the attention.

On Saturday his 30-minute film, "Yellow Wooden Ring," premiered at one of nine venues at Sundance Film Festival in Park City, Utah, nearly 1,000 miles from the tinsel and fast-talking producers in southern California. A second screening is scheduled for Monday.

A Midwest premiere of "Yellow Wooden Ring" will be probably held in Birmingham in late spring, said Tripp.

For fledgling and independent filmmakers, an invitation to the Sundance Film Festival is akin to being named to the All-American Football Team on the way to the NFL.

Roaming amid Utah's Wasatch Range and along main street in Park City through next Sunday are representatives from nearly every film studio on the planet, from Hollywood to Hoboken to Hong Kong.

Among the smorgasbord of films, there's a hunt for the next Spike Lee, Quentin Tarantino and Victor Nunez. Or gems like "Cry, lies and videotape," "The Sexing Game," "Eraserhead" or "Kiss of the Spider Woman."

For Tripp, the road to Sundance from his first film class at Seasholm from Miami University in Oxford, Ohio, to Loyola Marymount, where he received a master's degree in film.

Initially, Tripp submitted a rough-cut of "Yellow Wooden Ring," his thesis film project in which he wrote the screenplay, directed and produced. The coming-of-age story about a half-blooded Native American girl



Native American perspective: While dressing for the Rabbit Dance, Valma (front) uncovers a secret from her mother's past in "Yellow Wooden Ring" by Barrett Tripp. The film features an 18-member cast of Native Americans.

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Barrett Tripp
filmmaker

deals with the cogent issue of accepting one's cultural heritage.

A day before Thanksgiving, Tripp was notified by the Sundance Festival that his film was accepted in the category in which Native American issues are examined in a novel way.

With the news of being accepted in the prestigious festival came an angst-filled paradox: Now Tripp had to finish the film.

In short order, he recorded the voice-over for the opening scene, musical score, sound effects and transferred the video to film.

Upon completion in early January, the film cost about \$60,000, largely financed through loans and special favors, said Tripp.

Produced with a 27-person crew and 18-member cast, the film has an unmistakable vernacular, featuring Native American actors. In the weeks before filming, Tripp studied the lifestyle on Indian reservations, including rewriting the script to fit the idiom.

The result is a stylized film with a respectful tone toward Native American customs. At times, however, the film reveals Tripp's unfamiliarity with his

subject more than his mastery.

While "Yellow Wooden Ring" has the typical bluffs of novice filmmakers — stiff dialog, sluggish action and erratic pacing — there are enough authentic moments to show Tripp's potential.

Primarily, the film shows Tripp's affinity to tell a story on several levels. For a short film, "Yellow Wooden Ring" is steeped in metaphor and allegory. It could be more aggressive in tone, but it couldn't be any more honest.

"Along the way, I set goals for myself," he said. "First was to get into grad school, then to complete a film. Sundance was beyond my wildest dreams."

Just in case those studio representatives at the Sundance Festival are interested, Tripp will probably bring along the two screenplays he's working on.

And, he'll probably let it be known that he's definitely interested in directing feature films.

"I'm just going to enjoy being at Sundance, and not worry about it."

Sounds like he's already getting used to the attention.

BOOK HAPPENINGS

Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313)591-7279.

BARNES & NOBLE (NORTHVILLE)
Fiction book club discusses Daphne DuMaurier's "Rebecca," 7:30 p.m. Wednesday, Jan. 21; Oprah Book Club discusses Bill Cosby's "Little Bill" books, 7:30 p.m. Thursday, Jan. 22 at the book store, Six Mile and Hoggerty Road, Northville.

BARNES & NOBLE (WEST BLOOMFIELD)
Pearl Kastran Ahnen signs her book of short stories and poems "Balancing Act" 2 p.m. Saturday, Jan. 24 at the store 6800 Orchard Lake Road, West Bloomfield.

BORDERS (ROCHESTER HILLS)
Sandi Storotte discusses myths of writers' block, 7:30 p.m. Thursday, Jan. 22; Modesty Forbids performs Irish music, 8 p.m. Friday, Jan. 23; Baffling Bill the Magician 11 a.m. Saturday, Jan. 24; Super Bowl Sports, 1-4 p.m. Sunday, Jan. 25 at the store 1122 Rochester Road, Rochester Hills (248)652-0558.

BORDERS (BIRMINGHAM)
College night features two programs "How to Secure Your Child's College Education" at 7 p.m. and an adult program "The Road to College," 7:30 p.m. Tuesday, Jan. 20; learn how to



Pearl Kastran Ahnen: author of "Balancing Act" will speak at two area bookstores

make delicious coffee 7:30 p.m. Wednesday, Jan. 21; contemporary literature group discusses "Birdsong," 7:30 p.m. and "Expand Your Borders: Disney Cruises," 7:30 p.m. Thursday, Jan. 22; Jeff Hens 7:30 p.m. Friday, Jan. 23; Meet Amelia Bedelia, 11 a.m. Saturday, Jan. 24; Nancy O'Hara discusses "Just Listen," 2 p.m. Saturday, Jan. 24 at the store 34300 Woodward, Birmingham, MI 48009, (248)203-0005.

BORDERS (FARMINGTON HILLS)
Former WCCU morning host Paul Russell will debut a classical music appreciation workshop sponsored by Borders and Deutsche Grammophon 7 p.m. Saturday, Jan. 24 at the store

30995 Orchard Lake Road, (248)737-0110.

BORDERS (DEARBORN)
Kelly Brown reads from and signs her book "Miss Hattie's Book of Short Stories and Tall Tales," 1 p.m. Sunday, Jan. 18; handwriting analyst Liz Mills, 7 p.m. Tuesday, Jan. 20; three secrets to successful presentation with Toastmaster president Mark Sutton, 7:30 p.m. Wednesday, Jan. 21; Dr. Rashid Khalidi signs "Palestine Identity," 7:30 p.m. Thursday, Jan. 22; Jake Reichart performs on guitar, 7:30 p.m. Friday, Jan. 23; Saturday morning story hour, 11 a.m. Saturday, Jan. 24 at the store 43075 Crescent Blvd., Novi.

MURDER, MYSTERY & MAYHEM
Mystery Mavens discuss Dashiell Hammett's "The Thin Man," 7 p.m. Thursday, Jan. 22 at the store 35167 Grand River, Farmington (248)471-7210.

SHAMON DRUM
"Love Invents Us" 8 p.m. Monday, Jan. 19; Pearl Kastran Ahnen reads from "Balancing Act," 8 p.m. Tuesday, Jan. 20; Stephanie Mills discusses "Turning Away from Technology," 8 p.m. Wednesday, Jan. 21; Rashid Khalidi discusses "Palestinian Identity," 4:30 p.m. Thursday, Jan. 22; designing and marketing your book, 8 p.m. Thursday, Jan. 22; William Ayers discusses "A Kind and Just Parent: The Children of Juvenile Court," 8 p.m. Friday, Jan. 23 at the store 313 South State Street, Ann Arbor 734-662-7407.

<p>General Cinema Bargain Matinee Daily plus \$1.25 (Thu-Fri) Show Day 7:30-9:00 Advanced same-day tickets available Dinner TV movies</p> <p>Chrysler 6 Ford Rd. 1 mi. west of 1275 734-961-1900 Advanced same-day tickets available Dinner TV movies</p> <p>AS GOOD AS IT GETS (PG-13) 1:00, 4:00, 6:30, 9:30, 9:50 WAG THE DOG (R) 2:00, 4:30, 6:30, 9:30, 9:50 *GOOD WILL HUNTING (R) 1:30, 4:15, 6:30, 9:30, 9:50 TITANIC (PG-13) 1:00, 1:30, 4:15, 6:30, 9:30, 9:50 TOMORROW NEVER DIES (PG-13) 1:30, 4:15, 6:30, 9:30, 9:50 2:10, 4:30, 6:30, 9:30, 10:00</p> <p>North Town Center 8 Herald Square 4195 248-344-0077 Advance same-day tickets available</p> <p>TITANIC (PG-13) 1:00, 4:00, 6:30, 9:30, 9:50 *GOOD WILL HUNTING (R) 1:15, 2:30, 4:15, 6:30, 9:40 JACKIE BROWN (R) 12:30 PM ONLY *FALLON (R) 1:20, 4:15, 6:30, 9:30, 9:55 *RUSHMORE (PG-13) 1:30, 4:00, 6:30, 9:45, 9:55 1:00, 4:00, 6:30, 9:40, 9:55 AS GOOD AS IT GETS (PG-13) 1:00, 4:00, 6:30, 9:40, 9:55 *HAIR BAILED (R) 1:45, 4:15, 6:30, 9:45, 9:55 *FIRESTORM (R) 2:00, 4:30, 6:30, 9:30, 9:55</p> <p>Keegan Irish Cinema O'Donnell Rd. 632-1900 Sat. & Sun. only All Shows 10:15 before 6 pm, 12:30 after</p> <p>DEVIL'S ADVOCATE (R) SUN 4:00, 7:00 MON-THURS 7:00 THE BANGALORE (PG-13) SUN 4:10, 4:45 MON-THURS 7:15</p> <p>National Amusements Showtimes Cinema</p> <p>Shoreline Ashburn Mills 114 2157N Doyle Rd. Between the center & the Old 248-375-2660 Bargain Matinee Daily All Shows until 6 pm Continuous Show Daily Late Shows Fri. & Sat. THRU THURSDAY</p> <p>FALLON (R) 1:00, 3:30, 7:30, 9:40 HAIR BAILED (R) 1:30, 3:30, 7:30, 9:40 HAIR BAILED (R) 1:00, 2:10, 4:30, 6:40, 9:45, 9:50 STAR KID (PG) 12:30, 2:10, 4:30, 6:40, 9:45, 9:50 THE BOILER (R) 12:30, 2:30, 4:30, 7:30, 10:00 GOOD WILL HUNTING (R) 12:30, 1:30, 3:30, 6:30, 9:30, 9:50 WAG THE DOG (R) 12:30, 2:30, 4:30, 7:30, 10:10 JACKIE BROWN (R) 12:30, 2:30, 4:30, 7:30, 9:55 AS GOOD AS IT GETS (PG-13) 1:00, 4:15, 7:30, 10:00 TITANIC (PG-13) 12:30, 2:30, 4:30, 7:30, 10:00 TOMORROW NEVER DIES (PG-13) 12:30, 2:30, 4:30, 7:30, 10:00 BRIDGE BURN (PG) 12:30, 1:00, 3:30, 7:10 AMISTAD (R) 1:10, 4:30, 7:45 SCREAM (R) 4:40, 7:50</p> <p>Shoreline Westland 118 6327 Westland Rd. One 1/2 mi. S. of Westland Rd. 313-725-1060 Bargain Matinee Daily All Shows until 6 pm Continuous Show Daily Late Shows Fri. & Sat. THRU THURSDAY</p> <p>STAR KID (PG) 12:30, 2:30, 4:30, 7:30, 10:00 GOOD WILL HUNTING (R) 12:30, 1:30, 3:30, 6:30, 9:30, 9:50 WAG THE DOG (R) 12:30, 2:30, 4:30, 7:30, 10:10 JACKIE BROWN (R) 12:30, 2:30, 4:30, 7:30, 9:55 AS GOOD AS IT GETS (PG-13) 1:00, 4:15, 7:30, 10:00 TITANIC (PG-13) 12:30, 2:30, 4:30, 7:30, 10:00 TOMORROW NEVER DIES (PG-13) 12:30, 2:30, 4:30, 7:30, 10:00 BRIDGE BURN (PG) 12:30, 1:00, 3:30, 7:10 AMISTAD (R) 1:10, 4:30, 7:45 SCREAM (R) 4:40, 7:50</p> <p>Star Theaters The West End Bargain Matinee Daily 10:00 All Shows Starting before 6:00 pm Now accepting Visa & MasterCard 70% Discount on Ticket Engagement</p> <p>Star Theaters 3227 North 1st St. 248-583-2070 Call for Saturday Showtimes No one under age admitted for PG-13 & R rated films after 6 pm</p> <p>United Artists Theaters Bargain Matinee Daily for all shows starting before 6:00 pm Same day advance tickets available N.Y. No V.I.P. ticket accepted</p> <p>United Artists Theaters Tulsa Theater V.I.P. Parking Available 248-583-4790</p> <p>ALL TIMES FOR SUN-THURS BARGAIN MATINEE DAILY FOR ALL SHOWS STARTING BEFORE 6 PM SAME DAY ADVANCE TICKETS AVAILABLE</p> <p>HAIR BAILED (R) 12:30, 2:30, 4:30, 7:30, 9:30, 9:50 FREESTON (R) 12:30, 2:30, 4:30, 7:30, 9:30 STAR KID (PG) 12:30, 2:30, 4:30, 7:30, 9:30 TITANIC (PG-13) 11:40, 1:30, 3:30, 6:30, 9:30, 9:50 AMISTAD (R) 11:40, 1:30, 3:30, 6:30, 9:30, 9:50 JACKIE BROWN (R) 11:40, 1:30, 3:30, 6:30, 9:30, 9:50 TITANIC (PG-13) 11:40, 1:30, 3:30, 6:30, 9:30, 9:50 TOMORROW NEVER DIES (PG-13) 11:40, 1:30, 3:30, 6:30, 9:30, 9:50 BRIDGE BURN (PG) 11:40, 1:30, 3:30, 6:30, 9:30, 9:50 AMISTAD (R) 11:40, 1:30, 3:30, 6:30, 9:30, 9:50 JACKIE BROWN (R) 11:40, 1:30, 3:30, 6:30, 9:30, 9:50 TITANIC (PG-13) 11:40, 1:30, 3:30, 6:30, 9:30, 9:50 TOMORROW NEVER DIES (PG-13) 11:40, 1:30, 3:30, 6:30, 9:30, 9:50 BRIDGE BURN (PG) 11:40, 1:30, 3:30, 6:30, 9:30, 9:50 AMISTAD (R) 11:40, 1:30, 3:30, 6:30, 9:30, 9:50 JACKIE BROWN (R) 11:40, 1:30, 3:30, 6:30, 9:30, 9:50 TITANIC 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