She brings alive Native American folklore for kids

ative American artist and atoryteller Lois Beardslee Monday visited Beechview Elementary School and pupils found there was nothing "awage" about it.

"What is the Indian word for moose?" asked the 43-year-old Beardslee to a group of pupils sitting crosslegged on the carpet-od media center floor.

"Kuwanga," responded one of the youngsters.

"Not quite," Beardslee said. "It's a real short word. In fact it sounds a lot like moose."

After a few moments, Beardslee let the answer slip. "It's moose. You guys knew an Indian word all the time."

Beardslee was brought to the Farmington district school to cop a curricular segment on Native Americans. But, since January is Cultural Awareness Month, it didn't hurt to have a Native American come in to show that the bow-and-arrow characterization of Indians is way off target.

"It's part of the curriculum and no one can teach the Native American material better than a Native." said Beardslee, an established author, painter and storyteller, not to mention a Leelanau County cherry farmer. "We're less than one-half of I percent of this country's population, so we're not accessible for a lot of these students.

"And there are a lot of myths that need to be dispelled. Like people killing people. or scalping people. I say to studenta, 'Look at me, I'm here. Do! look scary" So you bring it all into perspective for them."

Beechview strat grade teacher Jill Chaffetz concurred about the need to break any stereotypes.

"I think it's really important for them (pupils) to see a Native American in modern times and diamiss the stereotypes they might have." Chaffetz said. "And to know they erer the first American bere."

Beechview stratents sampled a variety of Beardslee's talents, such as traditional Notwe American.

ican arts and crafts. Not only did

and weave baskets with artistic flair, she also said she is one of only two known Natives who still create traditional Ojibwe birch bark cut-outs of animals such as rabbits, porcupine and deer.

For the students, she demonstrated the process by folding a piece of typing paper and then cutting out the four-way mirror image design.

This is the Chippewa Indian style of art work, Beardsteas aid to the students, while cutting the rabbit design. "So it's not going to look like the Easter bunny."

She omphasized to students

bunny."

She emphasized to students not to peel thin strips of birch bark and attempt to replicate

bark and attempt to replicate her craft.

"I do not want you to peel these trees," Beardslee insisted. "There are only three days out of the whole year when you can peel the bark off of the trees without killing them. And I'm not going to tell you when they are because I don't want you to try."

try."
Craft wizardry aside, Beard-Craft wizardry aside, Beardslee primarily is a story teller,
and that was what had the most
impact during Monday's sessions. With pupils listening
intently, Beardslee kept their
attention with a riveting story
about a greedy old woman who
baked bread.

Beardslee and the students
stood up in unison, with their
arms outstretched above their
heads, as if they were trees.
They repented the words of
'Mana Bozhou.' the half-man,
half-spirits character in the
story.

half-spirits character in the story.

"Oh spirits of the world repeat. I want you to help the old woman ... I want you to make a bread twice as large."

Soon, the old woman discovered that the loaf in her oven was much bigger than what she anticipated, given the measly amount of ingredients.

But, it wasn't enough. Beardslee said the old woman failed to share her secret, telling Mana Bozhou that the loaf didn't turn out well and that she needed to try again.

"It turned out twice as big as the last one. She tasted it and it



Wings of wisdom: Native American storyteller Lois Beardslee, who is part Ojibwa and Lancondon, shows children at Beechview Elementary how to create four-way mirror images through cutouts. Her presentation is designed to partly debunk stereotypes about Native Americans and to revisit a forgotten culture.

was good. Then she got greedy."
Four more times the old
woman tried to let on that her
bread didn't rise sufficiently,
even though the loafs kept turn
ing out bigger and bigger
thanks to Mana Bozhou.
Eventually, Mana Bozhou confronted the old woman. It was
me who made it bigger," said
Mana Bozhou. 'And you have

been greedy. Because you have been greedy, I want you to know what it is like to hunt and peck and scratch for your food." The old woman's bony thin nose beame longer, bonier. She was turned into a red-honded woodpecker and flow way. According to first grade teach-er Marla Golnick, the story was the highlight of the presentation.

"What I got out of it was (the) heritage that she shared with us, the authenticity," Golnick said afterward, "how she told the story in oral form. A lot of children don't really hear oral stories anymore. And the children were able to see symbols of Native American life."

Beardslee also said she hoped that students might come away

from her assemblies with a new from her assemblies with a new-found appreciation of traditional art, such as quilts, necklaces, baskets and mirror-image cut-outs. "I'd like them to learn how labor intensive all the old-style art work is and to appreciate it ... We need the general public to learn an appreciation for these things."

Schools can exercise option to stretch learning calendar

BY JENNIFER PLACINTO STAFF WRITER

The phrase "school's out for summer" may no longer apply to some Walled Lake district stu-

dents.
Individual schools can begin to study the option of taking a break every 9 weeks, instead of one long summer break under an extended school year plan unanimously approved by the board of education.
The Walled Lake district includes a northwest portion of Farmington Hills. Farmington Public Schools already offers year-repund education at Gill

rubic Schools aireagy offers, year-round education at Gil Elementary. If the majority of parents and school officials in a particular building want an extended school year, they can seek board approval. But not until several discussion sessions are conduct. ed to determine parent and staff

ed to determine property opinion.

"There must be an intensive compaign in the community and student body," said Steven Gaynor, assistant superinten-

dent.

There is no set percentage of support that must be obtained.

"I think the questions you have are going to have to elicit that information," Gaynor told

e board. The extended plan allows for The extended plan allows for three-week breaks between each session, which would serve as opportunities for students to be involved in enrichment activities. Intersessions, at a cost 545 to \$50 per class or \$100 per week for a full day of classes fays a week, would be offered after the first three quarters. The intersessions would be two weeks long at the high school and vary in length at the elementary and middle schools.

3 plans offered

Walled Lake schools have three options when consider-ing an extended school year format including: ■ 181-day school year with intersessions at no cost to

intersessions at no cost to parents.

It 181-day school year with intersessions costing \$45 per class per student or \$50 with transportation. Each class is made up of five half-days.

It 190-day school year at a district estimated cost of \$37,887 extra per school of 600 students. Intersessions would cost \$46 and \$50 per class.

Intersessions will be taught by staff, substitutes or qualified community members and, at the elementary level, day-long latchkey will be offered at the intersession

"Aren't you nutomatically excluding people of modest circumstance," said Cynthia Campion, board president. "This is expensive."

pion, board president. "This is expensive."
It's obvious that some areas of the district will be able to afford this more than athers," said Thomas McComell, board vice president.
Funding sources would be sought for students unable to attend intersessions for financial reasons, Gaynor said.
McConnell was also concerned office staff would be taking on additional tasks without receiving additional compensation.
They're not working any more days and they're not doing anything different than they do during the traditional school year," Gaynor said after the meeting.

"It just seems like there's going to be more cost involved," McConnell said, "If we can do it for \$37,000, it's a wonderful idea. I hope we can handle that." "There may be some variance within that cost," however, Gaynor said, "I think this. Is a fair er limate."

The extended plan allows for 181-days of school or 190-days. Under the 190-day option, a team of substitute teachers would be brought in to work throughout the school year rather than negotiating additional hours for staff instructors. "These teachers will be very well known to the community," Gaynor said.

Although students would be able to transfer in and out of

Although students would be able to transfer in and out of school that opt for the extended school year, transportation would only be provided within established attendance areas.

Some other aspects of the extended option would need to be bargained with employee's union.

be bargained with employee's union.
"I really don't think it's a problem for negotiations because what they've really created is a plan that allows a school to make a plan," said Bill Bell, Walled Lake Education Association president. "If teachers don't want to do it, then it won't happen."

want to do it, then it won't hap-pen."

Bell said the old school of thought of having all schools operate in the same manner is out of date.

"How we look at schools today is based on the farm day," Bell said, referring to long summer breaks.

But today, Bell said, day care has become more of a concern. Besides, he said, students ofer orget information during the longer summer break.

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Clarenceville cooks up fund-raiser for band trip

A fund-raiser for the Clarenceville High School band program will be held Monday, Jan. 26, at the McDonald's restaurant at 19311 Farmington Road, just north of Seven Mile in Livonia.

Dubbed "McEducator's Day," the event offers school staff a chance to learn first-hand about employment opportunities for their students at McDonald's while raising money for their school. School staff will wear McDonald's staff uniforms

while working the drive-through window, making french fries and serving customers.

Ten percent of the sales generated during the shift will be donated to the school to go towards band uniforms, the 1999 band trip to Florida and

additional instruments for the department.

The Clarenceville district serves students in Livonia, Redford and Farmington Hills.