

Treat from page E1

low-life loan-sharks, mobsters, bounty hunters and hustlers littering the American landscape has attracted a wider audience.

Definitely hip

"The critical body of Leonard's 34 novels include 'Out of Sight,' 'Riding the Rap,' 'Get Shorty,' 'City Primitive,' 'Stick,' 'LaBrava,' 'Swag,' 'The Hunted' and '52 Pick-Up.'"

"Since Leonard wrote his first novel, 'The Bounty Hunters' in 1953, 28 of his books have been either optioned to movie studios or made into movies.

"For years, however, the film versions of Leonard's novels got panned ('Stick' with Burt Reynolds). But that's changing as his deadpan characters are being treated with a three-dimensional edge. Two of his recent novels, 'Get Shorty' and 'Rum Punch' have received critical and popular acclaim.

"The breakout 1995 hit, 'Get Shorty,' starred John Travolta, Danny DeVito, Rene Russo and Gene Hackman. With the success of 'Get Shorty,' moviegoers were treated to the hilarious serious-

ness of Chili Palmer (Travolta), a vacant soul who is delightfully entertaining.

In 'Jackie Brown,' currently in theaters, Tarantino modified the plot, changed the lead character and augmented the dialogue of 'Rum Punch.'

"The dialogue starts out as mine, but Quentin elaborates on it. When you put (the story) in his hands, there's going to be more of him than me in it. I think that is, there's a natural partnership."

After four decades as a novelist and screenwriter, all the recent attention from readers, publishers, Hollywood producers and literary critics just isn't to honor Leonard's longevity or prolific output.

Leonard has seemingly crossed over from a crime genre writer into the mainstream melting pot of American popular culture.

"He's the person to whom every other crime writer is compared," said Jackie Farber, Leonard's longtime editor at Delacorte Press. "He mines the sights and sounds of a scene and is extremely careful about point

of view."

In the mid 1980s, according to Farber, with the publishing of 'LaBrava' and 'Glitz,' Leonard began attracting favorable critical reviews in *The New Yorker*, *The New York Review of Books*, among other prestigious publications.

Admirers are as diverse as high schoolers, cutting-edge filmmakers and conservative ideologue George Will, who sent Leonard 40 copies of 'Out of Sight' to inscribe for his friends.

High-brow critics now know what chic crime readers have long realized: Dutch is definitely hip.

On Friday, the state of Michigan proclaimed 'Elmore Leonard Day.' Leonard was on hand at Borders in downtown Birmingham to commemorate the honor by kicking off a nine-city book-signing tour that'll take him from New York to LA, where he'll read from his new book in the trendy Viper Room.

In the LA club owned by actor Johnny Depp, Leonard is scheduled to also introduce the Stone Coyotes, an underground band

that has found a way into the much-awaited sequel to 'Get Shorty.'

"I'm on page 170-something," said Leonard, sitting at a desk in his spacious living room. From his vantage point, Leonard looks through the French doors and onto a sprawling yard that includes a tennis court and swimming pool.

The sequel was undertaken because of his interest in resurrecting Chili Palmer and the prodding of MGM top executive Frank Mancuso and Travolta.

"Chili Palmer is in the music business," said Leonard. In 'Get Shorty,' the mobster Falkus concludes that the film business is not too different from his regular line of work.

"I ran the idea past my researcher and Travolta, and they loved it," he said.

But before Travolta reprises the role, it's likely that Universal will produce 'Cuba Libre.' The screen adaptation is in the

hands of 'Fargo' directors, Joel and Ethan Coen.

Ministers Hollywood has finally caught on to the wry appeal of Leonard's stories. In the words of British novelist Martin Amis — a wicked wit not known to dish praise — Leonard is as American as jazz.

In a glowing review of 'Riding the Rap' in *The New York Times Book Review*, Amis observed: 'Leonard understands the post-modern world of wised-up rabble and zero authenticity.'

Leonard's America is seen through the eyes of an array of empty souls whose common interest is greed and a fast-track to the American dream of ostentatious wealth. A place where souls are as substantive as a quarter pounder with cheese.

"I spend as much time with the bad guys as the good guys," said Leonard, who relies on a researcher. "There's a morality in the books, a gray area where there's room to rationalize. There

aren't any moral absolutes."

Delacorte, Dell and Avon Books will rerelease Leonard's novels and short stories in hard and soft cover as an increasing number of readers discover his body of work.

"I like to set up a character and see what happens to him. I write to discover," said Leonard. "When I get into a scene I think, 'What's the purpose of the scene?' and 'Whose point of view is it being told?' Then, I listen for the characters' sound."

As 72, some authors might look closer to home for perspective. Perhaps compose a narrative that takes a metaphorical look at life.

"If I got philosophical about life, I'd laugh at myself," said Leonard. "I know what I can and can't do. I learned that early on."

"That's really what it's all about."

Never underestimate a deadpan with perfect delivery.

Comet from page E1

"It has been one of the most gratifying experiences I've had and that includes 'Roots.' That was wonderful, but this is more personal, dealing with experiences I've shared."

'Halley's Comet' is dedicated to the memory of the late Alex Haley, author of the best-selling book 'Roots' on which the phenomenally successful TV miniseries was based. Amos said one connected with the project, including producer David Wolper, ever imagined the impact it would have.

"A year after it was shown, the late Midge Sinclair, who played my wife (we dance over the broom in the slave wedding), and I were in Spain for the 'Roots' debut there. They took us to a restaurant in Toledo and across from us were some visitors from Japan," he said. "After we had finished our meal of several courses, they gave us a standing ovation. Midge and I looked at each other and we wept. That got the message home to us about the impact that series had."

Amos called Haley a quiet, unobtrusive man who nonetheless had an aura about him of "a man at peace with himself."

Though 'Halley's Comet' is Amos' first play, he actually began his career as a writer. He was a copy writer for an adver-

tising firm when he began contributing skits to the Los Angeles comedy show 'Loman and Barkley.'

Comedy writing led to comedy acting.

He had a role in one of television's acclaimed classics as Gordy the weatherman on 'The Mary Tyler Moore Show.' He said that show was an example of a strong ensemble of dedicated actors and writers who never descended to the lowest common denominator.

But he is better known, perhaps, for his work as the father in Norman Lear's 'Good Times.'

"Good Times" was a bitter-sweet experience for me. I got to play a patriarchal head of a family — there had never been a black family with both parents. ... It provided me with a great opportunity, but also a great challenge. Having been raised in a black family and as the father of one, I figured I knew more about it than our writers. It was a bone of contention when they killed off my character."

Amos said a lot of people think he quit the show. But, he said, he was actually dropped because of his vocal objections to the direction the show was taking, especially its emphasis on Jimmy Walker's flamboyant JJ rather than the other, more responsible

Halley's Comet

What: One-man drama written by and starring John Amos.

Where: Music Hall Center for the Performing Arts, 350 Madison Ave., Detroit.

When: 8 p.m. Wednesday-Saturday, Jan. 28-31; 3 p.m. Saturday-Sunday, Jan. 31 and Feb. 1. Special one-hour school performance 10:30 a.m. Thursday, Jan. 29.

Tickets: \$26.50, \$31.50 and \$36.50 on sale at the Music Hall box office, all Ticketmaster locations and by phone (248) 645-6666. For more information, call the Music Hall at (313) 963-2366.

children. He said today's comedies with a few exceptions don't measure up.

Amos recently gave up a position as administrator of New Jersey's Harmis Center to pursue his busy stage, movie and television projects. He is preparing to star in a movie, 'Four,' and is hoping to make a movie of 'Halley's Comet' and develop it into a television series. In the meantime, he is developing a graphic novel and a CD Rom for high school students based on the play.

"It's a tough nut to crack, but so was the play," Amos said. "With God's blessing, it will happen."

Students from page E1

through April.

"Our Town" is very American, it's a very simple story that unfolds a very gently," said Sheridan. "It's about family, love and life, and recognizing the value of life. It reminds us of our humanity. We're so busy living life that we don't appreciate how rich it is."

In "Our Town" the audience learns what was happening in Grover's Corners beginning May 7, 1901, from a narrator portrayed by Jennifer L. Smith of Auburn Hills. The play also features performances by Kimshelley Garner (Rochester Hills), Amanda Lange (Farmington Hills), Matt Omans (Oxford), Samuel Newman (West Bloomfield), Karey L. Hart (Walled

Lake), Scott Vance and Michael W. Ott of Rochester Hills.

Wayne State University

Randy Topper of Farmington Hills is Jewish and dyed his hair blond to look more German for 'The Jewish Wife,' one of two one-act plays by Brecht that he is appearing in at WSU's Studio Theatre.


In this play, Kelly Komlen of Livonia portrays his wife who is Jewish and getting ready to leave him and their comfortable German life. Her husband is a scientist who could be asked to work for the "master race."

"I've never read or done anything like Brecht," said Komlen. "You have to approach it from different angles. Brecht believed

that the actor's role is to be a storyteller. The majority of the training I've had was to get to know your character and become your character. But Brecht believed the actor having a lot of emotions would cause the audience to lose their focus of what the play is about."

Topper said he is emotionally drained after rehearsals. "It's a very personal subject matter," he said. "I lost family in the Holocaust. To detach myself from this character is very hard. You totally have to not think about it."

Brecht was a German Marxist with strong anti-fascist beliefs who left Nazi Germany in 1933. WSU is presenting these works to honor Brecht on the 100th anniversary of his birth.



GUIDE TO THE MOVIES

General Cinema Bargain movies daily plus \$1.25 (incl. tax) show daily Canton 6 Ford Rd., 1 mi west of I-275 981-1990 Advanced one-day tickets available "Devotees" V.P. restrictions Friday thru Thursday AS GOOD AS IT GETS (PG-13) WAG THE DOG (R) GOOD WILL HUNTING (R) TITANIC (PG-13) TOMORROW NEVER DIES (PG-13) "HAIRD RAIN" (R) CALL FOR COMPLETE LISTINGS AND TIMES	(PG-13) SCREAM (R) AMISTAD (R) FLUBBER (PG) CALL FOR COMPLETE LISTINGS AND TIMES Showcase Pontiac 1.5 Telegraph Sq. Lake Rd. S. Side of 810-332-6241 Bargain Movies Daily All Shows Under 6 pm Confirmed Shows Daily Fallen (R) STAR KID (PG) GOOD WILL HUNTING (R) AS GOOD AS IT GETS (PG-13) WAG THE DOG (R) CALL FOR COMPLETE LISTINGS AND TIMES New Town Center 8 Novi Rd. South of I-56 344-5077 Advanced one-day tickets available "Devotees" V.P. restrictions Friday thru Thursday TITANIC (PG-13) HOME ALONE 3 (PG) GOOD WILL HUNTING (R) JACKIE BROWN (R) "FALLEN" (R) "HAIRD RAIN" (R) AS GOOD AS IT GETS (PG-13) "HAIRD RAIN" (R) FLUBBER (PG) CALL FOR COMPLETE LISTINGS AND TIMES Keego-Torino Cinema Orchard Lake Rd. At Cass Lake Rd. 482-1990 All Shows 11:30 thru 6 pm \$1.50 VHS & DVD FREE PARKING BARGAIN DOLBY DIGITAL Family Movies 11:30-5:00 PM DEVIL'S ADVOCATE (R) THE BAMBANER (PG-13) CALL FOR COMPLETE LISTINGS AND TIMES National Amusements Showcase Cinemas Showcase Anthony Plaza 1-14 2150 N. Dixie Ave. Rd. Between University & Wilson Blvd. 810-373-2660 Bargain Movies Daily All Shows under 6 pm Confirmed Shows Daily Late Shows Wed. Thurs. Fri. Sat. 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