STREET SCENE

Singer takes strong approach to writing love songs



The last time
Boston pop
singer Jen
Trynin played
the Detroit area,
she was overcome with a
feeling of sad-

CHRISTINA
FUGGO

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To was kind of warm but not too hot. There was something incredibly striking about the city.
Trynin said about the area surrounding St. Andrew's Hall and The Shelter in Detroit.

"It was somewhat desolate, but it had really beautiful architecture. I had a little bit of a said feeling of a huge past in a city that hasn't really caught up in the present."

that hasn't really caught up in the present.

Trynin along with her drum-mer Steve Scully, bassist Josh Lattanzi and guitarist Cory Harding travels north of the city Wednesday, Jan. 28, to perform at the 7th House in Pontice in Support of her sophomore effort "Gun Shy Trigger Happy" (Warn-ers Brus.).

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"Gun Shy Trigger Happy" (Warner Bros.).

"When the words "female singer/songwriter" appear with Tryain's name, it would seem as if she's another member of that gyric crying and whining about love gone bad.

"Tryain offers an alternative — a strong woman telling frank stories of a one-sided love affair in "I Don't Need You," of a relationship that wouldn't work out in "Born Me," and of the cosmetic surgery in "Under the Knife."

"Being a chick or being a guy in love is a big, big, big thing. Sometimes I think that girls sequester themselves away to this corner and all they feel comfortable showing is how they feel in relation to men." Trynin explained.

"I love men. I love love. I love all of that stuff, It's fun. It's a

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Jen Trynin singer I songwriter

Trynin took the recording pro-cess in a different direction than her debut "Cockamamie" (Warn-

huge part of life."

She cited as an example her melancholy first single, "Get-away," which sounds as if it was written about a lover on the verge of leaving "Don't lie don't tell me that we're leaving you could never go. Don't ery don'

and be a month that everybody's sick of."

The album closes with "Rang You and Ran" which hearkens back to Trynin's childhood.

"I was feeling a certain way staring out the window. It was late at night. I don't know why I had this image in my head of being a little kid and ringing someone's doorbell and running saway." she said.

"I was thinking about that and thinking about what it would take for an adult to do that. People would think if was very strange. It would take a lot of an adult to walk up to someone's doorbell and run."

For "Gun Shy Trigger Happy,"

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Squint Records.

"With 'Gun Shy' it was the opposite. We decided we were going to use me, Ed (Valauskas) the bass player, Chris (Feley) the drum player, and Mike who played keyboards, Nobody else played on the record. We did it all within that room and with that group of people. We wanted to see how varied we could make it sound.

that group of people, we could make it sound."

The result, she added, was a "much more loose and creative" album.

After a self-described "confusing and slow start" to touring, Trynin is looking forward to going back on the road.

"We did a few weeks opening for Paula Cole, which was really kind of cool in a way. I generally play electric guitar but they wanted me to play that part of tour acoustically. I wan't very happy about it at the beginning but it ended up being fun. It became easier for me to do the whole acoustic thing. When I was younger I played like that a lot. But I'm extremely happy playing

my music in a more kind of rock way."

Jon Trynin performs Wednesday, Jan. 28, at the 7th House, 7 N. Saginau, Pontine. Doors open at 7:30 p.m. for the 18 and older show. Tickets are 88 in advance. For more information, call 1248 3345-8100 or visit http:// wew. 96 Imelt.com

Jon Trynin can be reached at SquintRec@ aol. com or http:// www.jontrynin.com

Speaking of Trynin, the local alternapop band Vudu Hippies will open for her at Bogart's in Cincinnati before leaving for Los Angeles to play a series of showcase. The Vudu Hippies schedule includes Monday, Feb. 9, at the notorious Viper Room, Tucs-

MORGAN FREEMAN CHRISTIAN SLATER

"A COMPELLING, FAST-PACED THRILLER OF THE FIRST ORDER."

day, Feb. 10, at The Mint, and Wednesday, Feb. 11, at the Drag-onfly, all of which are in Los Angeles. Fans can catch the Vudu Hippies before they leave at 9 pm. Saturday, Jan. 31, at the Coyote Club, 1 N. Saginaw, Pontiac. For more information, call (248) 332-HOWL.

If you have a question or com-ment for Christina Fuoco write her at The Observer & Eccentric Newspapers, 36251 Schooleraft Road, Livonia, MI 48150, or via Road, Livonia, in 46130, or via e-mail at efucoc@aol.com, of leave a message at (734) 953: 2045, ext. 2130. Christina Fuoca reports o. pop music during the K-Rock report Fridays at 5 p.m. with Millen.





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