

Noteworthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric! Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

AUDITIONS/ CALL FOR ENTRIES

EXPERIENCED CHORAL SINGERS
Tuesday Musicians' rehearsal 9:30 a.m. Thursday, Feb. 5, Central Methodist Church, 3882 Highland Road, Waterford; (248) 353-4471.

ANN ARBOR FILM FESTIVAL
Enter 16 mm film in the following categories: documentary, animated, experimental, narrative and personal. Shown during week of March 17-22. Entry form: Ann Arbor Film Festival, P.O. Box 8232, Ann Arbor, MI 48107-8232. URL: <http://naafilmfest.org>

MUSIC COMPETITION
The Bohemians Club, a.k.a. The Musicians Club of Greater Detroit, will hold its first annual Solo Concerto Competition for orchestral instruments. Prize money will be awarded. Contestants, between ages of 16-22, must submit performance tape by March 1, 1998. Send to: Herbert Cull, c/o The Bohemians, 37088 Russell Drive, Farmington Hills, MI 48331.

DOCUMENTA USA
Slides, videotape (no longer than 15 minutes) for a three-month spring 1998 exhibit. Every submission will be presented. Artists of any medium, age free to participate. The Museum of Contemporary Art, 23 W. Lawrence St., Ste. 101, Pontiac, MI 48342.

ANN ARBOR STREET ART FAIR
Accepting applications for the 1998 fair. For application, send a business #10 self-addressed stamped envelope to: Ann Arbor Street Art Fair, P.O. Box 1352, Ann Arbor, MI 48106, or call (734) 994-5200. Deadline: Feb. 15, 1998. Fair will take place July 15-18, 1998.

VOCAL COMPETITION FOR HIGH SCHOOL STUDENTS
Verdi Opera Theatre of Michigan and the Italian American Cultural Society sponsor Third Annual Italian Songs and Arias Vocal Competition for Michigan High School Students. Ten finalists will be selected from cassette audiotape auditions. Deadline: Feb. 15, 1998. Cash prizes range from \$50-\$1000. Finalist also perform before a live audience. Contact John Zewell, (313) 455-8895.

GREEKTOWN ART FAIR
Artist applications available for the 1998 Greentown Art Fair, sponsored by the Greentown Merchants Association in cooperation with the Michigan Guild of Artists and Artisans. Deadline: Feb. 27, 1998. For application, call (313) 662-3382.

LIVONIA CIVIC CHORUS

Rehearsals 7:30 p.m. Tuesday evenings, First Middle School, Stark Road near I-90, Livonia; (734) 525-1447.

BENEFITS

OAKLAND SINGERS
3 p.m. Sunday, Feb. 1, to sustain the parish organization. Music raised will be to scholarship fund. Admission: \$5. St. Owen Church, 6860 Franklin Road, Bloomfield Hills; (248) 651-9351.

PAINT CREEK CENTER
7 p.m. Saturday, Feb. 7, "For the Love of Art," a fund raising Valentine dance, featuring door prizes, dancing, hors d'oeuvres. Great Oaks Country Club, Rochester. Tickets: \$65 per person. (248) 651-4110.

BBAA BENEFIT
7 p.m. midnight, Saturday, Feb. 14, "Get the Red Out," a fund raiser for the Birmingham Bloomfield Art Association renovation project. Dinner, dancing, fine art exhibit by the General Motors design staff. Tickets: \$225 per person. GM Tech Product Center, 2000 Centerpoint Parkway, Pontiac. Reservations by Jan. 31; (248) 644-0866.

PLYMOUTH COUNTY ARTS COUNCIL
6 p.m. Saturday, Feb. 21, Mardi Gras! Get the Red Out! Country Club featuring dinner, silent and live auction by J. De Mouchelli and music by the New Reformation Dilettando Band. Tickets: \$50. Call PGAC; (313) 416-4272.

CLASSES & WORKSHOPS

JEWISH COMMUNITY CENTER
"Adventures in Watercolor Painting," taught by Sandra Levin. Eight-week class begins Tuesday, Feb. 3, Classes: 12:30-3:30 p.m. and 6:30-9:30 p.m. 6600 W. Maple Road, West Bloomfield; (248) 601-7641.

BOOKMAKING/COLLAGES
6:30 p.m. Thursday, Feb. 12, March 5. Techniques to make books, journals, cards and envelopes. Paint Creek Center for the Arts, 407 Pine Street, Rochester; (248) 651-4110.

BBAA WRITING CLASSES
Registration for Jan.-March classes, new offerings include Women and Visual Arts, Color Theory and Application, Experimental Basketry with Paper, Introduction to Printmaking, Steel Sculpture Workshop. Birmingham Bloomfield Art Association, 1516 Brookwood Road, Birmingham; (248) 644-0866.

CREATIVE ARTS CENTER OF PONTIAC
Winter classes, including drawing, sculpture and painting. Children's classes include drawing and cartooning, painting, mask-making, arts and crafts and printmaking. Teen and adult classes include beaded jewelry, ceramics, photography, Chinese brush painting and blues guitar. 47 Williams Street, Pontiac; (248) 333-7849.

DETROIT INSTITUTE OF ARTS
Through March 5 - 10 a.m. to 12:15 p.m., "Survey of World Art," Holy Room; Thursdays, Jan. 29, Feb. 5, 12 & 19, 4-6 p.m., "Drawing for Adults," Studio and Galleries; 10 a.m. noon, Saturdays Jan. 31, Feb. 7, 14, "Altering Spaces: Installation Art," Holy Room; 10 a.m. noon Saturdays Feb. 21, 28 March 7, "From the African Loom to the African American Quilt," Feels vany.



String music: The Brentano String Quartet performs 8 p.m. Sunday, Feb. 8 at Orchestra Hall, 3711 Woodward Avenue, Detroit; (248) 737-9980. The concert is sponsored by the Chamber Music Society.

Classes and workshops require pre-registration. To register call (313) 833-4249.

PAINT CREEK WINTER CLASSES
Black & white photography workshop 7-9 p.m. Thursday, Feb. 5 and 10 a.m. 6 p.m. Saturday, Feb. 7. Fundamentals include developing, printing and darkroom techniques. Session also will be repeated Feb. 18 & 20, Feb. 26 & 28, and March 11 & 14. Hand coloring workshop 6:30-9:30 p.m. Tuesday, Feb. 10. Learn to hand-color black and white photos. 407 Pine Street, Rochester. To register, (248) 651-4110.

WINTER CLASSES WITH KAREN HALPERN
January and February classes with noted Bloomfield Hills artist. Class offerings include a range of media. Locations include Birmingham, Bloomfield Hills, West Bloomfield, Ferndale and Petoskey. Schedule and information, call (248) 851-8215.

THE ART GALLERY/STUDIO
Classes in basic drawing and general art for the very young with Frances Fletcher. Saturdays Feb. 21, 28, Mar. 7, 14 in the studio, 29048 Ford Road between Henry and Middlebelt, Garden City. Times: 10:10-11 a.m., 12:30-2 p.m. and 3:30-4 p.m. Cost: \$40 includes supplies. Deadline to register: Feb. 15. Portrait and still life for adult taught by Un Baum 1-4 p.m. Fridays, Feb. 6, 13, 20 and 27. Cost: \$50. Deadline to register: Feb. 2. (313) 261-0379/(513) 4044.

ONCE UPON AN EASEL
Two day workshops 10 a.m.-3 p.m. Monday, Feb. 23 and Thursday, Feb. 26. 8601 N. Lilley Road; (313) 453-3710.

THE ART STUDIO
Adult winter art classes in oils, pastels and drawing. Children's after-school classes in drawing, painting and crafts. 4417 S. Commerce Road, Commencement Township; (248) 360-5772.

DETROIT CHAMBER WINDS
"Pirates and Pipers," 7:30 p.m. Sunday, Feb. 1 at Grosjean Memorial Church, 16 Lakeshore Road, Grosjean Park. Tickets: \$20; 16 seniors/students: \$10; children under 12: (248) 362-9329.

HENRY FORD COMMUNITY COLLEGE
4 p.m. Sunday, Feb. 1, Rutter's Requiem, featuring Renaissance Voices and Chamber Orchestra, North Branch, 16 Lakeshore Road, Grosjean Park, Farmington Hills.

DETROIT SYMPHONY ORCHESTRA
8 p.m. Thursday, Feb. 5, 8:30 p.m. Friday-Saturday, Feb. 6, 7, and 3 p.m. Sunday, Feb. 8, "Heracles Elites." Joins the OSO to honor the music of her grandfather, Dutch Elington. Orchestra Hall, 3711 Woodward Avenue, Detroit; (248) 475-5978.

LIVONIA SYMPHONY ORCHESTRA
7:30 p.m. Saturday, Feb. 7, "Now Hear This," featuring pianist Joshua Cullen in a program of Beethoven's Concerto No. 1, "The Sorcerer's Apprentice," "An American in Paris," James P. Cappel, American in Churchill High School, Livonia. For tickets, (248) 445-6666 or (313) 421-1111.

PAGES FROM A RUSSIAN ALBUM
Pianist Anthony Bonomi will present an evening of Russian romantic piano music 7 p.m. Saturday, Feb. 7, at Madonna University, corner of Levan and Schoolcraft (190), Livonia. Admission is free.

CHAMBER MUSIC SOCIETY
8 p.m. Sunday, Feb. 8, Brentano String Quartet, Orchestra Hall, 3711 Woodward Avenue, Detroit; (248) 737-9980.

DETROIT CHAMBER ENSEMBLE
3:30 p.m. Sunday, Feb. 15, "Valentine Rag," featuring CutTime Players and Alexander Zongli. Birmingham Unitarian Church on Woodward Avenue at Lone Pine. (248) 357-1111.

BBSD
7:30 p.m. Sunday, Feb. 15, "George Gerahwin Centennial Celebration, featuring conductor Felix Resnick, University Musical Society Choral Union, Annual benefit dinner precedes concert. Temple Beth El, 14 Mile at Telegraph Road, Bloomfield Hills; (248) 645-2276.

PONTIAC ORCHESTRAL SYMPHONY
3 p.m. Sunday, Feb. 15, annual Oakland University Concerto Auditorium, Orchestra performs the Overture from "The Production from the Seraglio" by Mozart. Varner Recital Hall, Oakland University. **ST. MARY'S CLASSIC SERIES**
4 a.m. Sunday, Feb. 15, Brazilian-born pianist Flavio Varoni plays a tribute to Hector Villa-Lobos. Shrine Chapel, Orchard Lake and Commerce roads. Tickets: \$12 & \$20; (248) 683-1750.

CRANBROOK MUSIC GUILD
8 p.m. Tuesday, Feb. 17, the Italian Quartet in a program of Mozart, Bartok and Janacek. Tickets: \$25. Cranbrook House, 380 Lane Pine Road, northwest corner of Cranbrook Road; (248) 751-2435.

CONCERTS

17TH ANNUAL QUILT SHOW
9:30 a.m.-5:30 p.m., Feb. 5-7, "To Warm Your Heart," more than 100 authentic Amish and Mennonite quilts along with a collection of traditional and contemporary handcrafted pieces from five states. The Village Barn, 32670 Franklin Road, Franklin; (248) 851-7877.

MOORE & MORE
Non Sunday, Feb. 1, a classical ballet performed by students at Moore & More Dance Studio, Lascu School of Ballet, 9822 Denison Court, West Bloomfield; (248) 960-0778, 8 p.m. Saturday, Feb. 7, 2 p.m. Sunday, Feb. 8. Tickets: \$15-\$62. Madison Avenue, Detroit; (248) 313-874-SING or (248) 645-6666.

U-M DANCERS
"Choreography of Geography," a quartet of modern dances featuring Merce Cunningham's "Changing Steps," and Robin Wilson's "Minstrel's Play." 8 p.m. Thursday-Saturday, Feb. 5, 6, 2 & 8 p.m. Saturday, Feb. 7, 2 p.m. Sunday, Feb. 8. Tickets: \$15-\$18; (313) 764-0450.

DETROIT DANCE COLLECTIVE
14 p.m. Friday, Feb. 6, "The Unknown," featuring a multi-art workshop and performance event, featuring painting, writing, modern dance. Adults and teens at all skill levels welcome. Fee: \$20. To register: (313) 965-5344. Henry Ford Community College, Fine Arts Bldg., 501 Evergreen Road, Dearborn.

LOVE AND ROMANCE
8 p.m. Feb. 6, "Dances for Lovers," featuring the Eberhard Dance Ensemble. Smith Theatre, OCC Orchard Ridge Campus, Orchard Lake Road & 12 Mile Road. Admission: \$10; (248) 471-7607.

DANCE THEATRE OF HARLEM
8 p.m. Thursday-Friday, 3 & 8 p.m. Saturday, 3 p.m. Sunday, Music Hall, 350 Madison Avenue, Detroit; (313) 963-2368.

TERRE NEWMAN'S DANCE SHOPPE
Annual Solo Title Scholarship

Competitions. Times: 11 a.m. Sunday, Feb. 15, Petite Miss & Master; 2:30 p.m. Sunday, Feb. 15, Junior Miss & Mr.; 7 p.m. Saturday, Feb. 14, Teen Miss & Mr.; 7 p.m. Sunday, Feb. 15, Miss & Mr., ages 16-25. York City, Clarencville High School, Livonia; (248) 666-1971.

DIXIELAND

RED GARTER BAND
3:30 p.m. Sunday, Feb. 1, the fourth program in Nardin Park Methodist Church's Music Series. Nardin Park Church, 29887 W. Eleven Mile Road, west of Middlebelt, Farmington Hills; (248) 476-8860.

LECTURE

WHAT IS JAZZ?
10:30 a.m. Monday, Feb. 9, comedian/performer James Tatum in his fifth annual Jazz Talk lecture series. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 553-6081.

NORTHVILLE ARTS COMMISSION LECTURE SERIES
7:30 p.m. Wednesday, Feb. 11 and March 11, featuring Michael Farrell's lecture, "Three Masters of American Painting." Season: \$25; \$9 a door. Northville High School, 775 N. Center, Northville; (248) 349-3091.

ROCHESTER PUBLIC LIBRARY
7 p.m. Wednesday, Feb. 11, "Face and One Step Beyond" a lecture by Bruce Mann, associate professor of English, 500 Olive Towne, Rochester; (248) 370-3321.

MUSEUMS (ON-GOING)

MUSEUM OF NATURAL HISTORY
Through Feb. 1 - "The Mars Show," a planetary presentation of the red planet narrated by Star Trek's Patrick Stewart. 1100 Geddes Avenue, Ann Arbor; (313) 764-0478.

U OF M MUSEUM OF ART
Through March 15 "Monet at Vetheuil: The Turning Point," an exhibit of Museum work around 1880 in the small village on the Seine. Hours: 10 a.m.-5 p.m. Tues.-Sat., 10 a.m.-9 p.m. Thurs., noon-5 p.m. Sunday. Docent-led tours 7 p.m. Thursdays and 2 p.m. Saturdays and Sundays. 525 S. State Street, Ann Arbor; (734) 764-0935. Cost: \$6 adults; \$3 for U-M students, U-M faculty and staff, and senior citizens; free to Museum Friends, U-M students, and children under age 12. Advance tickets are recommended, call (800) 585-3737.

Reluctant activities: "Monet and the Cultural and Social Milieu of Impressionism," an interdisciplinary symposium 9 a.m. to 4:30 p.m. Saturday, Feb. 7, in Angel Hall, Auditorium A, "North of Her," a dance performance inspired by Monet's winter landscapes at Vetheuil and created by Jessica Fogel and her students in the University Dance Company. 8 p.m. Thursday-Saturday, Feb. 5, 7, and 2 p.m. Sunday, Feb. 8, at the Power Center. For tickets call (734) 764-0450. "A Taste of Monet," dinner theater featuring Monet's favorite recipes followed by a multimedia theater presentation written especially for the occasion by Chicago playwright Frances Sebastian 7 p.m. Saturday, Feb. 7, and 6 p.m. Sunday, Feb. 8, at the Michigan League, 911 North University. For reservations, call (734) 647-7463.

CRANBROOK ART MUSEUM
Through March 29 - "Beautiful Scenes: Selections from the Cranbrook Archives by Butcher Specter," "Chairs of Words," a visual essay by Carla Harrison; through April - "Art on the Edge of Fashion," "Oga de Amara," "Selections from the Permanent Collection for Younger Viewers," 1221 N. Woodward Avenue, Bloomfield Hills; (248) 645-3323.

CRANBROOK INSTITUTE OF SCIENCE
Through May 3 - "Hungry for the Day," an exhibit on the falcon through an array of mounted specimens and video footage. Hours: 10 a.m.-5 p.m. Monday-Saturday, 10 a.m.-10 p.m. Friday-Saturday, noon-5 p.m. Sunday; (248)

645-3200.

KELSEY MUSEUM OF ARCHAEOLOGY
Through June 30 - "A Victorian's Passion for Egypt: David Roberts, 1796-1864," Roberts' drawings and paintings during his travels through the middle eastern country. University of Michigan, Ann Arbor; (313) 763-3559.

MUSEUM OF AFRICAN AMERICAN HISTORY

Through June 30 - "The Life & Times of Paul Robeson," Coleman A. Young Exhibitions Room, 315 E. Warren, Detroit; (313) 259-4109.

READING

BALDWIN EVENTS
Noon, Wednesday, Feb. 4, librarian Susan LaBelle presents a collection of essays: 2:30 p.m. Tuesday, Feb. 17, the comedy of Jim Cusler; 2:30 p.m. Tuesday, Feb. 17, the Theatre Arts Productions Assemblies for Youth presents, "Fats, Eubie and the Duke," a musical celebration. Tea and coffee provided. 300 W. Merrill, Birmingham; (248) 647-1700.

RENAISSANCE MUSIC

ROCHESTER CONSERVATORY
3 p.m. Sunday, Feb. 1, "A Journey Into Ancient Song," featuring Owen Phyllis in concert with The New World Renaissance Band. Tickets: \$10. Varner Hall, Oakland University, Rochester; (248) 650-3366.

VOLUNTEERS

CRANBROOK TOURS
Your guides for public tour programs of Cranbrook campus. Individuals will be trained to give extensive tours of entire National Historic Landmark campus, including Saarinen House and Garden, Cranbrook House, Call (248) 645-3314.

WRITING

WORKSHOPS BY PUBLISHED AUTHORS
7:30-9 p.m. Tuesdays, Feb. 3, 10, 17, 24, writing seminars including, "Writing for children," "Writing the romance novel," "How to tell the same old story in a new way," "Crimes real & imagined," "Writing the suspense novel." Fee: \$30 for five-week program, \$20 per session. To register: Southfield Centre for the Arts, 4350 Southfield Road; (248) 424-9042.

CRANBROOK WRITERS GUILD
Day-long seminar, beginning at 9:30 a.m., on the basics of self-publishing. Saturday, Feb. 7, keynote address by publishing attorney George Meyer. Other topics include business, marketing and how-to books. Fee: \$45. Southfield Centre for the Arts, 24350 Southfield Road, Southfield; (248) 424-9022 or (248) 646-6223.

TEN-MINUTE PLAYS
7 p.m. Friday, Feb. 13 & 20, a variety of short plays by Michigan playwrights. Donations accepted. Southfield Centre for the Arts, south of 10 Mile Road on Southfield Road.

GALLERY EXHIBITS (OPENINGS)

JANICE CHARACH EPSTEIN MUSEUM/GALLERY
Feb. 5 - "The Illegal Camera Exhibition," photography in the Netherlands during the German occupation, 1940-1945. 6600 W. Maple Road, West Bloomfield; (248) 661-7641.

SOUTHFIELD CENTRE FOR THE ARTS
Feb. 5 - 6 p.m. "Compass and Achievements of African American Culture," featuring the works of Ivan Stewart. Exhibit includes paintings celebrating military, sports, music and western achievements by African Americans. Through Feb. 27, 24350 Southfield Road, just south of 10 Mile Road; (248) 424-9022.

HABITAT GALLERIES
Feb. 6 - "It's in Material," an exhibit of art who use glass as a mixed media of sculpture. Through Feb. 28, 7 North Saginaw, Pontiac; (248) 333-2000.

SHAWQUIGO GALLERY
Feb. 6 - 7 p.m., "Kusku Muzina: Forbidden Fruit," through Feb. 28, 7 N. Saginaw, Pontiac; (248) 333-1070.

DAVID KLEIN GALLERY
Feb. 7 - 7 p.m., "The Modern Masters: Photographic Portraits by Michel Sima (1912-87)," through Feb. 28, 163 Townsend, Dearborn; (248) 433-3700.

ROBERT KIDD GALLERY
Feb. 7 - 3 p.m., "Martin A. Maddox: Memorial Exhibition," through Feb. 28, 101 Townsend Street, Birmingham; (248) 642-3900.

GALLERY EXHIBITS (ON-GOING)

DONNA JACOBS GALLERY
Through Feb. 5 - "A Return to Roots," featuring artworks from Pre-Columbian America and objects from Mexico, Peru, Panama and the Dominican Republic. 574 Old N. Woodward, Birmingham; (248) 540-1600.

CHARLES GALLERY
Through Feb. 7 - Features installations of Peter Kydt, organized by the Detroit Focus Gallery, 1345 Division, Eastern Avenue, Detroit; (313) 567-8638.

ANN ARBOR ART CENTER
Through Feb. 8 - "New Works from Susanne and John Stephenson," two nationally recognized ceramists. Their latest works explore manifestations nature through their abstracted, tactile sculpture. 117 W. Liberty, downtown Ann Arbor; (313) 994-8004, ext. 122

MARYGROVE COLLEGE GALLERY
Through Feb. 11 - "Three Couples/6 Painters: Sue Carman Van & Rick Van, Janet Hamrick & Stephen Magsig, Shirley

Parish and 6 Tom Parish," Fourth floor, 6425 W. McNichols at Wyoming, Detroit; (313) 927-1336.

A.C.T. GALLERY
Through Feb. 13 - "Ashes to Ashes," featuring Jessica Bieri, Anne Frasca, Preston Proust and Jack Summers. A.C.T. is an artists' cooperative. Hours: noon-5 p.m. Friday-Sat. 29 E. Grand River, across from north side of the Hudson's building on Woodward Avenue; (313) 371-6522.

BBAA
Through Feb. 13 - "Traces," architectural photography of Baltimore. Korab, Birmingham Bloomfield Art Association, 1516 Cranbrook Road, Birmingham; (248) 644-0866.

MOORE'S GALLERY
Through Feb. 13 - "Images of Africa," works by Ilunga, Murko & Howells; Feb. 15-21 - "The Children of Motombele," works by Barbara Terry Roy; Feb. 24-March 7 - "Picasso Touched by Africa," 304 Hamilton Road, Birmingham; (248) 64-SHONA.

GARY GALLERY
Through Feb. 14 - "Transition," the watercolors of Donna Vogelheim. Main Street, Rochester

NETWORK GALLERY
Through Feb. 14 - "Money Nuts," an exhibit of new works by six former students of Cranbrook Academy of Art. Site specific and multi-media work by Katrin Ashby, Matt Garland, Michael Goodson, Kelley Roberts, Joe Ruster and Ahmed Salvador. 7 N. Saginaw Street, Pontiac; (248) 334-3911.

ALFRED BERKOWITZ GALLERY
Through Feb. 21 - "Diversity: Focus on Islam," works of Islamic art, Middle-Eastern crafts and traditional calligraphy. The University of Michigan Dearborn, Third Floor of the Michigan Library, 4901 Evergreen Road, Dearborn; (313) 593-5058.

JACOB/COMMUNITY ARTS GALLERY
Through Feb. 21 - "Laughing Ten Years After," an international touring exhibit of contemporary art by women artists. Community Arts Auditorium, 5400 Guilan Mall, Wayne State University; (313) 577-2423.

REVOLUTION
Through Feb. 25 - "Sculptures of Gina Ferreri," 23257 Woodward Avenue, 31555 Evergreen Road, Dearborn; (313) 593-5058.

GALLERIA, OC EXECUTIVE OFFICE BUILDING
Through Feb. 26 - "Oakland County Community Mental Health, 1998 Exhibit," works in all media, 1200 N. Telegraph Road, Pontiac; (248) 858-1562.

ART CORRIDOR GALLERIES, FARMINGTON HILLS
Through Feb. 28 - A retrospective by international potter John Glick. Hours: 8:30 a.m.-4:30 p.m. Monday-Friday, 31555 Evergreen Road, Farmington Hills; (248) 473-9583.

BBAA
Through Feb. 28 - "Get the Red Out," an exhibit of works by General Motors designers, 1516 S. Cranbrook Road, Birmingham; (248) 644-0866.

CLIQUE GALLERY
Through Feb. 28 - "Fire/Floating: New Etchings from Lithuanian artist Nele Zmitre," 200 W. Fifth Avenue, Royal Oak; (248) 545-2200.

CREATIVE RESOURCE
Through Feb. 28 - "Women on the Edge," four contemporary women artists Karen Lerner, Carol Sande, Nancy Schatt, Janine Gabeau, 162 Old N. Woodward Avenue, Birmingham; (248) 647-3688.

B. R. NYMANI GALLERY
Through Feb. 28 - Vincent D. Smith: Paintings from the '70s and the '80s,' 101 Townsend, Birmingham; (248) 642-2700.

DETROIT ARTISTS MARKET
Through Feb. 28 - Sam Madon-Nichols paintings, 300 River Place, Ste. 1650, Detroit; (313) 393-1770.

POWELL POTTERY
Through Feb. 28 - Pottery of Steve Thurston and Gregory Roberts, first floor gallery, and Ed Harkness in the Stratton Gallery, 103 E. Jefferson Avenue, Detroit; (313) 822-0954.

SUSANNE MILBERRY
Through Feb. 28 - "Pottery by Warren MacKenzie," one of the foremost functional potters, 555 S. Woodward Avenue, Birmingham; (248) 842-8250.

SYBARIAS GALLERY
Through Feb. 28 - "Image and Object," an unconventional mix of miniature embroideries and wood turnings, 202 E. Third Street, Royal Oak; (248) 544-3388.

SWANN GALLERY
Through March 7 - Gallery Invitational Show, 1250 Lundy Street, Detroit; (313) 965-4826.

DETROIT ARTISTS MARKET
Through March 13 - "Un-defining: Painting, featuring contemporary works that challenge conventional definitions, 300 River Place, Suite 1650, Detroit; (313) 393-1770.

PAINT CREEK CENTER
Through March 13 - "Place/Position: Installation Art," main gallery. Concurrent exhibit: "Wraths Stan," by P. Benio, 407 Pine Street, Rochester; (248) 651-4110.

THE WETSMA COLLECTION
Through March 15 - Colombian artist Olga de Amara, 132 N. Old Woodward, Birmingham; (248) 645-6212.

SENIORS ART
Through March 16 - "Visions of Dimension," works by metro area senior citizens. Hannah House Gallery, 4750 Woodward Avenue, Detroit; (313) 833-3900.

THE END OF ART
Through March 27 - An exhibit that mounts the death of painting. Museum of Contemporary Art, 23 W. Lawrence, Pontiac; (248) 334-6038.

</