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Roundtable from page C1

experience art."
"Supporting an institution
that's near and dear isn't
enough," said Gregory Wittkopp,
director of Cranbrook Art Muse-

"People want to know how their donation is a good invest-ment, whether that's in more (museum) services or education-al programs. For sponsors, that might mean we accommodate their need to entertain clients at

ther need to entertain clients at the musaum."

From a marketing director's viowpoint, it's a case of show me the consumers who can be reached through art.

reached through art.

There was a time when a corporation gave \$100,000 and was satisfied with being recognized with This exhibit is sponsored by so-and-so," said David Dichiera, general director of the Michigan Opera Theatre.

Now, it's how much recognition will their product get. There's pressure to create a winwin situation.

Winfaria

Win/win propositions

Win/win propositions
Undeniably, walking the walk of the 90s corporate world definitely pays dividends.
Without corporate donors, for instance, it's unlikely the Detroit Institute of Arts would've taken the financiarts would've taken the financiarts with the financiarts of Ancient Egypt.
"Splendors of Ancient Egypt" which ended in early January, was primarily sponsored by the Chrysler Corporation Fund, a longtime museum supporter, and a new sponsor, Kelly Services.
"We wanted an educational program to complement the exhibit, but we couldn't unless we had the (Kelly Services) funding," said Andrew Camden, DIA board member.
The success of "Splendors of Ancient Egypt" also allowed the DIA to show other corporate sponsors and foundations impressive attendance figures.
"We must have a discipline way of showing the value that we add to the community," said Maurice Parrish, DIA interim director.

irector. A well-attended exhibit creates

A well-attended exhibit creates the revenue to support a range of other - sometimes esoteric - programs, said Parrish.

"It's critically important artistically to have a balanced mix of exhibits and more focused programs so we grow our institution in new areas."

The lesson for the DIA was

The lesson for the DIA was hard carned. In 1991, the museum reduced hours, cut staff and

Giving to the arts

Amount per person

United States	\$ 3.30
Great Britain	\$16.10
Canada	\$28.50
Netherlands	\$33.60
France	\$35.10
Germany	\$39.40
Sweden	\$45.60

Source: National Endow-ment for the Arts. Figures based on 1995 report.

programs, and closed several galleries in response to drastic cutbacks in state funding. "The DIA has had to change the way it does things," said Camden, who also chairs the national Museum Trustee Asso-ciation.

national Museum Trustee Asso-ciation.

We had a huge reliance on the become more sophisticated in how we treat and appeal to donors," he said.

"There's no universal recipe (on how to do that) among cul-tural institutions across the country."

In the last seven years, the DIA has become less insular.

DIA has become less insular, and more savvy. "Cultural insti-tutions have learned that the

tutions have learned that the 'rat's aren't considered a political constituency," anid Porrish. "It con't really be us making the case for ourselves," he said. We have to find a way to have the people we serve step up and any how important the museum:

The fundamental problem facing the arts, the panel agreed, wasn't funding, but politics and perception.

wasn't funding, but polities and perception.

The key is show the relevance of a thriving cultural scene to the overall quality of life.

"We have to look at the impact-on tourism and the economic ramifications," said Camden.

In order to succeed, the area 14 cultural institutions meet regularly to explore collaborations such as the joint venture between the DIA and MOT that resulted in "Aida" being per-

formed concurrently with the DIA's "Splendors of Ancient Egypt."

"The days of institutions feeling self-sufficient are the ways of the past," said DiChiera.
Logistics and history, however, have often worked against build

Legistics and history, however, have often worked against building a broader cultural scene. "Our biggest drawback is that we're a decentralized region," said Wittkopp. "We have to create an infrastructure to link all of us."

The ether less tangible challenge is eno of perception. "People outside of Detroit perceive us better than we do," anid Camden. "The first thing we have to do is change the way people outside of the change the way people.

teet.

Overcoming feelings of cultural inferiority is a start, said DiChiera. "Item by item we have what Toronto has."

A place to live

A place to live

Of course, how to change utitudes is as mystorious as the genius of great masters.

"Independent of bottom-line conomics, many of us believe we have benefited by the faith and investments of those who've come before us," said the DIA's Parrish.

"We need to find a way to successfully carry that faith forward into the future so (the arts) are not just economically driven, but about the quality of life."

It's not a time for politics as suand for any of the panel members. There's a restlessness. An urgency that now is the time to

urgency that now is the second act.

Hudson-Webber's new initiative, 'Proactive Efforts,' is trying to get the arts community to croate a common agenda and action plan.

"Because of lack of funding, arts organizations have been concerned with keeping the doors open, not working together," said Hudson-Webber President Egner.

er," said Hudson-Webber Prest-dent Egner.

By working together, panel members hope that they will coa-lesse into a political constituency with clout come election time.

"We're most fragile when in comes to general operating sup-port," said Cranbrook's Wit-tkopp.

"That's where the government "That's where the government needs to play a stronger role," he said. "When our day-to-day exis-tence is safeguarded, then we can go out and raise money for all those extra things like exhibits and programming."

BOOKS

Realtor gives tips on success

Madman By Ralph R. Roberts HarperBusiness, 1997, \$25



Mødman
By Ralph R. Roberts
HarperBusiness, 1997, \$25

All of us have something to sell, whether it's a product, service, or simply personality. That's why a book on salesamen by the measurement of the salesman's by Them magazine in 1995, Ralph R. Roberts, along with John T. Gallagher, has written just such a book. In Walk Like a Giant, Sell Like a Madman," this Warren Realtor explains how he was able to sell 600 homes in 1996 when the average real estate agent makes only 10 to 12 sales a year.
Although Roberts focuses on hie expertise — he's been named best-selling Realter in America" for 10 years — his advice applies to anyone who want to improve officiency and productivity. As his book makes polgnandly char, Roberts has walked in the foct-steps of failure himself: forecleave on this house, two firings from jobs, poor hasth as the result of obesity. But each misstep has taught's constructive isseson, enabling him to move

stendily toward the realization of his goals.

Learning to systematize his work, for example, has helped Roberts jugle numerous transactions and the 300 income properties he owns. Once systems are put in place, maintains the author, things happen automatically. All that's necessary is a "stop-by-step analysis of each process in your business," and then reducing "each part of the process to a checklist." Creating systems allows him to handle his transactions more efficiently and, even more importantly, smooths the way for assistants to duplicate his procedures.

Roberts maintains that technology is another boost to productivity. In "Wallk Like a Giant," the author discusses the benefits of various technological tools such as e-mail; computer software programs for management, presentation and financial analysis; and interactive 800 numbers. For those interested in learning more, Roberts includes telephone numbers and Web site addresses to contact the companies who provide the services.

But after all the planning and organizing, it's the people skills, Roberts reminds us, that provide "the magic between the salesperson and a customer." Here again, the 197-page book is replete with practical advice, from the handshake to "mirroring" the language and style of

one's customers to guiding the conversation. What is especially revealing is his admonition to "always ask how (customers') feel' about something, never how they 'think' about it. You're after gut feelings, not vague thoughts,' he writes. A self-made man who did not attend college, Roberts nevertheless stresses education and total knowledge of one's product. Yet his words suggest that selling is, after all, more an appeal to the emotions than to the intellect.

In the end, however, a successful business is built on trust and service, Roberts cautions. You can look at unethical behavior as ripples on a pond – they'll just keep expanding out into your future. You'll never escape the consequences."

reep expanding out into your future. You'll never escape the consequences."

"Walk Like a Giant" is a valuable book for the professional and layperson alike. The author's enthusiasm for his work and for life in general is contagious.

Ralph R. Roberts will be at Barnes and Noble on Telegraph Road in Bloomfield Hills 7 p.m. Friday, Feb. 6, to discuss and sign his book.

Esther Littmann is a resident of Bloomfield Tounship. She is a private tutar with Una Dworkin and Associates. You can leave her a message from a louch-tone phone at (313) 935.

2047, mailbox number 1893. Her fax number is (248) 644-1314.

BOOK HAPPENINGS

BARNES & NOBLE (NORTHYILLE)
Don Hutcheson and Bob
McDonald discuss their book
"The Lemming Conspiracy," 7:30
p.m. Monday, Feb. 2; Kathryn
Kryza sharea recipes from her p.m. Monday, red. 2; Rathlyn Kryza sharea recipes from her book "How to Cook with Your Mate... and I Don't Mean in the Kitchen," 7:30 p.m. Thursday, Feb. 5 at the book stora, Six Mile and Haggerty Road, Northville.

ORDERS (BIRMINGHAM)

Dr. Michael D. Whitty will hold a
seminar on "Meet a Job Coseh:
Get Off Your Butt and Create Your
Future," 7 p.m. Wednesday, Fob.
4: Fells the Bunny appears 11,
a.m. Saturday, Fob. 7; Alox
Bellost Michael Williams Poinsett discusses "Walking With Presidents: Louis Martin and the Ride of Black Political Power." 1 p.m. Saturday, Feb. 7 at the

store, 34300 Woodward. Birmingham, MI 48009, (248)203-0005.

HALFWAY DOWN THE STAIRS
Jamaican Sunshine: Annual Beach
Day Story hour features stories
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FOR INCHES OR POORES (PC13) 443, 7:15, 9:45 HOME ALONE 3 (PG) 5:00 7 YEARS ON TREET (PG13) 7:30, 9:30

294 Thronia Mail Broris Staf, McCellode at 7 Maie 819-474-2800 Cal 77 FALS 6941 EAST 999 ALL SHOWS FMI Refile on Drolls is Proport No Children under 4 after 6 pm except on G or PC rated films FOR INCHES ON POORER (PC13) 450, 7-20, 9-50 EDS THE CRUS (R) 415, 6-50, 9-20 HOME ALONE 3 (PC) 5:15, 7:30 7 TEARS IN THET (PG13) 7:00, 7:40

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