Voteworthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

AUDITIONS/ CALL FOR ENTRIES

ANN ARBOR FILM FESTIVAL ANN ARBOR FLIM FESTIVAL
Enter 18 mm film in the following categories: documentary, admated, asperimental, narrative and persons. Shown dimental, and mental persons. Shown dimental persons and persons and persons and persons
his persons and persons are persons and persons and persons are persons and persons and persons and persons and persons and persons are persons and persons and persons

MUSIC COMPETITION
The Biberhams Citip, a.k.a, The Musicians
Citip of Greater Detroit, will hold its first
annual Solo Concerto Competition for
orchestral instruments. Prize money will
be ewarded. Contestants, between ages of
16-22, must submit performance tape by
March 1, 1998. Send to: Hether Courl,
c/o The Biberhams, 37665 Russett Drive,
Formington Hills, MI 48331.
DOCUMENTA USA

DOCUMENTA USA
Sides, videotape (no longer than 15 mintres) for a three-month spring 1998 arbible.
I. Every submission will be presented.
Artists of any medium, age free to participate. The Museum of Contemporary Art,
23 W. Lawrence St., Ste. 101, Pontiac, MI
48342.

ANN ARBOR STREET ART FAIR

48342.

ANI ARROR STREET ART FAIR
Accepting applications for the 1998 fair.
Accepting applications for the 1998 fair.
For application, send a business 210 selfaddressed stamped envelope to Ann Atoor.
Street Art Fair, P.O. Dor. 1322, Ann Artor,
Deadline: Feb. 15. 1998, Fair will take
place July 15-18, 1998.
VOCAL COMPETITION FOR HIGH
SCHOOL STUDENTS
Verdi Opera Theatre of Michigan and the
Island American Cultural Society sponsor
Fourth Annual Italian Songs and Arias
SCHOOL STUDENTS
SCHOOL STUDENTS
SCHOOL STUDENTS
Los School Students: Ten finalist will be
selected from cassotte audictape auditions. Deadline: Feb. 15, 1998. Ceah
prizes range from \$50-\$1000. Finalist will
also perform before a live audictape auditions. Deadline: Feb. 15, 1998. Ceah
prizes range from \$50-\$1000. Finalist will
also perform before a live audictape auditions. Deadlines from 150-\$1000. Finalist will
also perform before a live audictape audiAritat applications resultable for the 1998
Greeklown Art FAIr, sponsored by the
Greeklown Merchants Association in
cooperation with the Michigan Guild of
Artists applications. Pedaline: Feb. 27,
1938. For application, cail (313) 662.

LVONIA CIVIC HORUS
Auditions 7:30 pm. Tuededy evenings.
Frest Middle School, Stoik Road near 158,

LYONIA CIVIC CHORUS
Auditions 7:30 pm. Tuesday evenings.
Frost Middle School, Stark Road near 198,
Livenia; (7:34) 925-1447.
WOMEN IN ART ENTRIES
Twelth annual of t-chibit, "Our Visions:
Women in Art," eccepting entires in visual
at and pootry. Dealine April 3, 1999.
Exhibit runs May 13-29. Womensenter,
Ookland Community of lenge, Orched
Exhibit runs May 14-29. However,
Formington Hills; (248) 471-7500.

BENEFITS

BENEFITY

BIAA BENEFIT

7 p.m.-midnight, Saturday, Feb. 14, 'Get
the Red Out, 'a lund raiser for the
Binningham Bloomfield Art Associations
remeation by the General Motors design
attif. Titchet: \$225 pm person, GM Truck
Product Center, 2000 Centerpoint
Parkway, Profile. Reservations by Jan.
31; (248) 644-0866.

PLYMOUTH COUNTY ARTS COUNCIL PLYMOUTH COURTY ARTS COUNCIL

9 p.m. Saturday, Feb. 21, Merdi Gras at
Fox Hills Country Club featuring dinner,
silent and five auction by Joseph
DuMouchelle and music by the New
Reformation Dixleiand Band, Tickets: \$50
Call PCAC, (313) 466-4278.

THAT BROADWAY BEAT THAT BROADWAY BEAT High energy comedic musical review fea-tures songs from such hits as "Chicago," "Evita," and more. Show 9 p.m. Saturday, Feb. 28 benefits GLSEN Derroit. Additional show 9 p.m. Friday, Feb. 13 at the Wunderground Theator, 110 S. Malin, Royel Oak, Tickets, \$10, (248) 541-1763.

CLASSES & WORKSHOPS

BOOKMAKING/COLLAGES BUDDINARANING/COLLAGES
6:30-9 p.m. Thursdays, Feb. 12-March 5.
Techniques to make books, Journals, cards and envelopes, Paint Creek Center for the Arts, 407 Pine Street, Rochester; (248() 651-4110.

001-4110. MUSICAL THEATRE WORKSHOPS MUSICAL THEATRE WORKSHOPS
Inderion Productions offers setting and
musical theatre workshops for beginners
no edvanced students, grades 3-12.
Classes run Feb. 14-April 19. Clarenceville
High School. Brochures available at Livonia Civic Center Library, Redford
library or call (233) 595-8992.
CREATIVE ARTS CENTER OF PONTIAC
Winter classes, including drawing, soutput
run and painting, Children's classes
included drawing and centroning, painting,
mask-making, arts and crafts and printmaking. Tenn and dwit classes include
boaded jewelly, ceramics, photography,
Chinese brush painting and blues gultar.
47 Williams Street, Pontinc; (248) 3337849.

47 Williams Street, Portinet; (249) 333-7849.

DETROIT INSTITUTE OF ARTS
Through March 5 - 10 a.m. to 12:15 p.m..

"Survey of World Art," Holley Room;
Thrusdays, Jan. 20; Pob. 5, 12 a 19, 40
p.m., Torewing for Adults, "Studio and 3,1
Fat.; Holley Room; 10 a.m., noon
Salvardays Fab. 21, 28 March 7, "From the
Arican Loom to the Artican American
Quit." Fees way. Classes and workshops
require principles and workshops
require principles and workshops
require principles and the Arican Cale Study
PAINT GREEK WINTER CLASSES
PAINT GREEK WINTER CLASSES
PAINT GREEK WINTER CLASSES

PAINT CREEK WINTER CLASSES
Black & white photography workshop,
including developing, printing and dark-room techniques, Fib. 18.5 20, Feb. 20 &
28, and March 11 & 14. Hand coloring
workshop 6:30-30 pm. Tuesday, Feb.
10. Learn to hand-color black and white
photos. 407 Pine Street, Rochester. To
register, (248) 651-4110.
WINTER CLASSES WITH KAREN
HALPETIN



Elaborate: The Detroit Oratorio Society performs along with the Cleveland Baroque Orchestra in "Baroque Explosion Concert," 7:30 p.m. Friday, Feb. 13 at Kirk in the Hills, 1340 W. Long Lake, Bloomfield Hills, (248) 650-

February classes with noted Bloomfield Hills artist. Class offerings include a range method in the state of t

201-0379/513-4044.

ONCE UPON AN EASEL
Two-day workshops 10 n.m.3 p.m.
Mooday, Feb. 23 and Thursday, Feb. 26.
8901 N. Ulley Rood; (33) 43-53710.
THE ART STUDIO
Adult winter for closses in oils, pastels
and drawing. Children's after school classes in drawing, opining and crafts. 4417 S.

(248) data fixed. Commence Township.

(Alls) Children's Adult winter of Missing Missing Commence Township.

ICTHEATER WORKSHOPS FOR

Spring and summer workshops using the detergence, improvisation and covering a pillyful introduction to children's musical production in the children's musical feeder, including singing, demong, acting composer/sec

(248) 661-5291.

CLASSICAL

DETROIT SYMPHONY ORCHESTRA

DETROIT SYMPHONY ORCHESTRA
3 pm. Sunday, Feb. 8. "Mercaces
Ellington (eins the OSO to honor the music
of her grandfather, Duck Ellington (eins the OSO
Petroit; 133) 576-5111.
CHAMBER MUSIC SOCIETY
8 pm. Sunday, Feb. 8, Brentano String
Quartel, Orchestra Hall, 3711 Woodward
Arenue, Derioti, (248) 737-998.
BIRAMIORAM HUSICAL
BIRAMIORAM HUSICAL
CHAMBER MUSIC SOCIETY
8 pm. Sunday, 1540, 1540-1540
BIRAMIORAM HUSICAL
CHAMBER MUSIC SOCIETY
S 7:30 p.m. Filday, Feb. 13, "Beroque Explosion Concert." featuring the Cleveland Baroque Orchestra, Kirk in the Hills, 1340 W. Long Lake, Bloomfield Hills, Tickets: \$18-\$25, general; \$10, students: (248) 650-2655, or (248) 752-0607. BRSO

7:30 p.m. Sunday, Feb. 15, "George Gershwin Centennial Celebration, featuring conductor Felix Resnick, University Musical Society Choral Union, Annual ben-efit dinner precedes concert. Temple Beth El, 14 Mille at Telegraph Road, Bloomfield Hills; (248) 645-2276. PONTIAC OAKLAND SYMPHONY

PONTIAC OAKLAND SYMPHONY
J. P.M. Sunday, Feb. 15, annual Oakland
University Concerto Audiot. Orchestra perferms the Overtune from The Abduction
from the Seraglio' by Mozart. Varner
Recital Hall, Ookland University.
51. MARY'S CLASSIC SERIES
4 p.m. Sunday, Feb. 15, Brazilian born
plantst Flowio Varani pilays a tribute to
Hellor Villa Lobos. Shrife Chappel, Orchard
Hellor Villa Lobos. Shrife Chapp, Orchard
4 320; (248) 683-1750.

4 320; (248) 683-1750.

CRANBROOK MUSIC GUILD B p.m. Duesday, Feb. 17, the Talich Quartet in a program of Mozart, Bartok and Janacek, Tickets: \$25. Cranbrok House, 380 Lone Pine Road, northwest corner of Cranbrook Road; (248) 752-2435.

GISELE
American Ballet Theatre's "Giselle,"
Detroit Opera House, 2 p.m., Sunday, Feb.
8. Tickets: \$15.962, Middison Avenue at
Broadway, Detroit; (313) 874-SING or
(248) 645-6666.
U-M DANCERS

(248) 6-3-6060.

(248) 6-3-6060.

"Mh DANCERS"

"Choreography of Geography," a quartet of modern dances featuring Merce Curningsham's "Chorging Steps," and Robin Wilson's "A'mistrate's Past." 2 p.m. Sonday, Fab. 8. The Power Center, Huron Bay, Fab. 8. The Power Center, Huron Bay, Fab. 17-22.

Music Holl, 350 Madeson Avenue, Detroit; (313) 963-2366.

TERRI NEWMAN'S DANCE SHOPPE Annual Solo Tritle Scholarship Centerities In Hurse; 11 a.m. Sunday, Competitions, Inmes; 11 a.m. Sunday, Fab. 15, Junior Miss & Mir. 7 p.m. Saurday, Fab. 15, Junior Miss & Mir. 7 p.m. Saurday, Fab. 15, Junior Miss & Mir. 7 p.m. Saurday, Fab. 15, Linder Miss & Mir. 7 p.m. Saurday, Fab. 15, Linder Miss & Mir. 7 p.m. Sanday, Fab. 15, Miss & Mir. 3 p.m. 2625, Vink City, Clarenceville High School, Livenite; (248) 666-1971.

JAZZ

B'JAZZ VESPERS
6 p.m. Sunday, Feb. 15, Ursula Walker and the Buddy Budson Trio. First Baptist Church of Birmingham, corner of Willits and Bates Street.

LECTURE

WHAT IS JAZZ?
10:30 a.m. Menday, Feb. 9,
composer/performer James Tatum in his
fifth annual Jazz Talk lecture series.
Orchestra Hall, 3711 Woodward Avenue,
Oetroit: (313) 3538081.

Detroit: (U.S.), REEL TALK 7:30 p.m. Monday, Feb. 9, Ruth Daniels The Film "Good Will Hunting."



Heart strings: The Lyric Chamber Ensemble features CutTime Players and Alexander Zonjic in "Valentine Rag." 3:30 p.m. Sunday, Feb. 15 at Birmingham Uni-tarian Church on Woodward Avenue at Lone Pine, (248) 357-1111.

Borders Books & Music, 25333 W. Twelve Mile; (249) 309-1802. NORTHYLILE ARTS COMMISSION LECTURE SERIES 7:30 p.m., Woonesday, Feb. 11 and March 11. February Michael Fareir's lecture, Proceedings of the Commission of the Commission of the Processing of the Commission of the Commission of the School, 775 N. Center, Northwile; (248) 349-3091.

Season, 325: 30 attention Marting, Season, 325: 30 at door, Not Tiville High Season, 325: 30 at 200; 30 a

645-3323. KELSEY MUSEUM OF ARCHAEOLOGY

Collection for Younger Visitors.* 1221 N. Woodward Avenue, Bioomfield Hills: (248)

KELSEY MUSEUM OF ARCHAEOLOGY Through June 30 - "A Victorian"s Passio for Egyst: David Roberts, 1796-1864." Roberts' drawings and pointings during his travels through the middle eastern country. University of Michigan, Ann Arbor; (313) 763-3559.

READING

BALDWIN LIBRARY

10 a.m. & 2 p.m. Wednesday, Feb. 11 &
55. "Preschool Storylime;" 2:30 p.m. *
Tuesday, Feb. 17, the comedy of Jim
Tuesday, Feb. 17, the comedy of Jim
Theatine Arts Productions Assembles for
Theatine Arts Productions Assembles for
Duke, 1 amastical celebration, The and
coffee provided, 300 w. Merrill.
Brimingham; (248) 647-1100. Birmingham: (248) 647-1700. GALERIA CASA DE UNIDAD 5:30 8 p.m. Fildey, Feb. 20, Diana Alva reads her poetry. 1920 Scotten, Detroit; (313) 843-9598.

WRITING

WRITING
WRISHOPS BY PUBLISHED AUTHORS
79:30 pm. Tuesdays, Feb. 10, 17, 24,
writing seminars including. "Writing for
chaldren," "Writing the romance novel."
How to tell the same old story in a new
wey," "Comes real & imagined," "writing
the suspens onevel." Fee: 190 for fiveweek program, 320 per session. To register: Southfield Road; (248) 424-9042.
T pm. Friday, Feb. 13, 2, 3, 0, a variety of
T pm. Friday, Feb. 13, 2, 3, 0, a variety of
Donation accepted. Southfield Centre for
the Arts, south of 10 Mile Road on
Southfield Road;

Southfield Road. PLAYWRIGHTS OPEN HOUSE

PENITURITS UPEN HOUSE
Area playwrights will meet Meadow Brook
Theotre's Artistle. Director Geoffrey
Sherman, Playwright-in-Residence Marim
Alrawi, 7.6.30 pm. Monday, Feb. 23.
Topics Include: Meadow Brook's selection
of plays, development tiply process. Event
is free but spoce is limited, for reservations call (248) 370-3493. Deadline: Feb.
16.

GALLERY EXHIBITS (OPENINGS)

ANN ARBOR ART CENTER

ANN ARBOR ART CENTER
Feb. 12 - 'Exquisite Corpso,' or lists from
U of M. EMU, Center for Creative Studies,
Cranbrook among 22 participating groups.
Through Morch 15. 117 W. Liberty, Ann
ARbor; (313) 994-8004.
MEADOW BROOK ART GALLERY
Feb. 13 - 4 p.m., 'Clinton River Studios,'



Classic touch: The Talich Quartet performs a program of Mozart, Bartok and Janacek, 8 p.m. Tuesday, Feb. 17 at Cranbrook House, 380 Lone Pine Road, northwest corner of Cranbrook Road; (248) 751-2435. The concert is produced by the Cranbrook Music Guild.

7 p.m. Wednesday, Feb. 11, featuring guest speaker Professor Douglas Sem-ol Midonin College, Farmington Community Library on 12 Mile Road; (248) 478 9243.

MUSEUMS (ON-GOING)

MUSEUMS LON-GOING!

U OF M MUSEUM OF ART

Through Nation 15: "Monet at Verticual
Those Jurinary Boart," an exhabit of Monet's
wars around 1880 in the small vallege on
the Senie, Hours: 10 a m 5 p.m. Turs.
Sunday, Docentied fours? j.m.,
Sunday, Docentied fours? j.m.,
Sunday, Docentied fours? j.m.,
Sunday, Docentied fours? j.m.,
Transport of the Senies of the Senies

tions, cnil (734), 647-7463.
CRAMBROOK ART MUSEUM
Through March 29 - "Brautiful Scenes:
Selections from the Charabrook Archives by
Buzz Spector," 'Chairs of Words," a visual
essay by Carlo Harryman; through April 5
- "Art on the Edge of Fashion," "Olga de
Amaral," "Selections fro the Permanent

the work of Peter Hackett, Jeff Hale, Mark Ruskowsky, Greg Utech and Damiel Vermo, Images of the Robester fectory ostrict along the Clinton River. Through March 29, Wilson Mal, ceross from Meddow Brook Theatre, Oakland University; (248) 370-3005. CREATIVE ARTS CENTER

CREATIVE ARTS CENTER
Feb. 13 - G. pm., "Dives and Jazz." Leaturpp, artsts Robert ones, Bill Harris and
Len Sneither Trough March 20, 47
Williams Street, Pootnac; (248) 333-7849,
POSNER GALLEY
Feb. 15 - Goover, Poetnac; (248) 333-7849,
POSNER GALLEY
Feb. 15 - Goover, Poetnac; (248) 333-7849,
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Feb. 15 - Goover, Poetnac; (248) 647-785,
Sales and Brion, Feb. Boalansway, Sasan
Sales and Feb. Boalansway, Sasan
Sales and Sales an

Birmingham; (248) 647-2552. LEMBERG GALLERY Feb. 17 – "Printer's Choice," 12 master printers, curated by Fracine Halvorsen. 538 N. 08 Woodward, Birmingham; (248) 642-6623.

GALLERY EXHIBITS
(ON-GOING)
ANN ARBOR ART CENTER

ANN ARBOR ART CENTER
Intrough Fen. 8 - "New Works from
Susanne and John Stephenson," two
nationally recognized ceramists. Their latest works explores manifestations of
nature through their abstracted, nature
studies. 117 W. Liberty, downtown Ann
Arbor; (313) 994-6004, ext. 127
MARYGROVE COLLEGE CALLERY
INTRUME Fig. 11. - Three Counter(s) Through Feb. 11 - 'Three Couples/6 Painters: Sue Carman Vian & Rick Vian,

Janes Henrick & Stephen Magsig, Shirley Portis and & Tom Parish. Fourth floor, 825 W. McNichola at Wyoming, Detroit; (313) 927-1336. A.C.I. Gollery Through Feb. 13 - "Ashes to Ashes," fea-turing Jeanne Bierl, Anne Fracessa, Preston Proof and Jack Summers. A.C.I. Is an artists' cooperative. Hours room5 pm, Friday-Set. 20 E. Grand River, actorsa on Woodward Avenue; (313) 371-0522. BEAA.

Through Feb. 13 – "Traces," architectural photography of Balthazar Korab. Birmingham Bloomfield Art Association, 1516 Cranbrook Road, Birmingham; (248)

1510 Granbrook Road, Birmingham; (248)
644-0866.
MOORE'S GALLERY
Through Feb. 13 - 'Images of Africa,'
works by ilungs, Murcko & Howells; Feb.
15-11 - 'The Children of Musambioue,'
works by Barbara Terry Roy; Feb. 24March 7 - 'Pichaso Touched by Africa,'
304 Hamilton Row, Birmingham; (248) 64SHONA.
CARY GALLERY
Through Feb. 14 - 'Transition,' the watercolors of Donas Vogelherm. Main Street,
Rochester

colors of Donna Vogelherm. Main Street, Rochester NETWORK GALLERY Through Feb. 1.4 - "Money Nuts," an exhibit of new works by six former students of Carbonok Academy of Art. Site specific and multi-media work by Katrian Kelley Roberts, boe Buster and Ahmed Solvador, 7 N. Sagriaw Street, Portiac; (248) 334-3911.

ALFRED BERKOWITZ GALLERY Through Feb. 21 - "Diversity Focus on "

ALTHED BERKOWITZ GALLERY
Through Feb. 21 – "Diversity: Focus on Islam," works of Islamic art, Middle Esstern crafts and traditional calligraphy. The University of Michigan Dearborn, Third Floor of the Mardigian Library, 4901 Evergreen Road, Dearborn; (313) 593-5058.

5058.

JACOB/COMMUNITY ARTS GALLERY
Through Feb. 21 - "Loughter Ten years
After," so International touring exhibit of
contemporary of thy women artists.
Community Arts Auditorium, 5400 Guillen
Malt, Wayne State University; (313) 5772423.

REVOLUTION Through Feb. 25 – *Sculptures of Gina Ferrari, 23257 Woodward Avenue; (248) 541-3444.

GALLERIA. OC EXECUTIVE OFFICE

BUILDING
Through Feb. 25 - "Oaktond County
Community Mental Health, 1998 Exhibit,"
works in all media, 1200 N. Teigraph
Road, Pontlac; (248) 858-1562.
SOUTHFIELD CENTRE FOR THE ARTS
Feb. 27 - 50 pm. "Commassion and SOUTH-FLE CENTRE PAY THE ARTS
FEb. 27 - 6 pm., "Compassion and
Achievements of Articas Numbers of Stewart.
Stewart. Entirely, sports, must be adventing the whole of Ivan
Stewart. Entirely, sports, must can western achievements by Articas paintings celebraing. Entirely, sports, must can western achievements by Articas paintings of the
Mile Root, (248) 424-4350 Southfeld Root, [248] 424-4350
Mile Root

ART CORRIDOR GALERIES,
FARMINGTON HILLS
Through Feb. 28 - A retrospective by
international poster john Giles, Hours:
8:30 a.m.4:30 p.m. Monday Friday, 31555
Eleven Mille Road, Farmington Hills; (248)
473:9534
Through Feb. 28 - 'Get the Red Out,' an
enablot of works by General Motors designers, 1516 S. Cranbrook Road,
Birmingham; (248) 644-0666,
BORDERS - FARMINGTON HILLS
Through Feb. 28 - Photo sub-lust of bile.

BORDERS - FARMINOTON HILLS
Through Feb. 28 - Photo eably of chil
dren's portraits featuring work of Linds
Joy Sodomo, 3095 Orchard Lake Read,
Farmington Hills; (248) 737-0110.
CIQUE GALLEY
Through Feb. 28 - Free-Firsting; New
Etchings from Unturanian arists Nete
Zimite; 200 W. Fifth Avenue, Royal Oak;
(248) 545-200.
CREATIVE RESOURCE
Through Feb. 28 - "Vomen on the Edge,"

ERRATIVE RESOURCE
Through Feb. 29 – "Women on the Edge,"
four contemporary women Britist Karen
trenberg, Cort Sams, Nancy Schatt,
Janine Gibenu." 162 Old N. Woodward
Avenue, Birmingham; (248) 647-3688.
DETROIT ARTISTS MARKET

DETROIT ARTISTS MARKET
Through Feb. 28 – Som Nador-Nichols
paintings. 300 River Place, Ste. 1650.
Detroit; (313) 393-1770.
G.R. N'NAMDI GALLERY
Through Feb. 28 – Vincent D. Smith:
Paintings from the '705 and the '80s.'
161 Townsend, Birmingham; (248) 642
2700.

HARATAT GALLERIES

HADAMA (CALLERIES Through Feb. 28 - "It's in Material," at exhibit of artist who use glass as a mi media in sculpture. 7 North Sagmaw. Pontact (248) 333-200. ROBERT KIDD GALLERY

Through Feb. 28 – "Martin A. Maddox: Memorial Exhibition." 107 Townsend Street, Birmingham; (248) 642-3909. DAVID KLEIN GALLERY

DAVID RESH GALLERY
Through Feb. 28 - "The Modern Masters:
Photographic Portraits by Michel Sima
(1912-87)." 163 Townsend, Birmingham;
(248) 433 3700.

LAWRENCE STREET

DAWNERG STREET

Through Feb. 28 - "Sweet Rhythms," 6 N. Saginaw, Pontins: (248) 334-6716.

Saginaw, Pontins: (248) 334-6716.

Through Feb. 28 - Pottery of Steve Thurston and Gregory Roberts, first floor gallery, and Ed Harkness in the Stratton Gallery. 1012 E. Jefferson Avenue, Detroit: (313) 822-0954.

SHAWGUIDO GALLERY Through Feb. 28 - "Keisuke Mizino: Forbidden Fruit." 7 N. Saginaw, Pontiac; (248) 333-1070.

SUSANNE HILBERRY SUSAINE RILLERIY Through Feb. 29 - Pottery by Warren MacKenne," one of the foremost function at potters, 55 S. Woodwerd Avenue, Birmingham; (248) 842-8250.

SYBARIS GALLERY ARE AND CONTROL OF THE CONTR