

Toteworthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

AUDITIONS/ CALL FOR ENTRIES

ANN ARBOR FILM FESTIVAL

Enter 16 mm film in the following categories: documentary, science, experimental, narrative and personal. Show during week of March 17-22. Entry form: Ann Arbor Film Festival, P.O. Box 6232, Ann Arbor, MI 48107-6232. URL: <http://eaffest.org>

MUSIC COMPETITION

The Bohemians Club, a.k.a. The Musicians Club of Greater Detroit, will hold its first annual Solo Concerto Competition for orchestral instruments. Prize money will be awarded. Contestants, between ages of 15-22, must submit performance tape by March 1, 1998. Send to: Herbert Cou, c/o The Bohemians, 37685 Russell Drive, Farmington Hills, MI 48331.

DOCUMENTARY USA

Slides, videotape (no longer than 15 minutes) for a three-month spring 1998 exhibit. Every submission will be presented. Artists of any medium, age free to participate. The Museum of Contemporary Art, 23 W. Lawrence St., Ste. 301, Pontiac, MI 48342.

ANN ARBOR STREET ART FAIR

Accepting applications for the 1998 fair. For application, send a business #10 self-addressed stamped envelope to: Ann Arbor Street Art Fair, P.O. Box 1352, Ann Arbor, MI 48106, or call (734) 994-5260. Deadline: Feb. 15, 1998. Fair will take place July 15-18, 1998.

VOCAL COMPETITION FOR HIGH SCHOOL STUDENTS

Verdi Opera Theatre of Michigan and the Italian American Cultural Society sponsor Fourth Annual Italian Songs and Arias Vocal Competition for Michigan High School Students. Ten finalists will be selected from cassette audiotape auditions. Deadline: Feb. 15, 1998. Cash prizes range from \$50-\$1000. Finalist will also perform before a live audience. Contact: John Zaretti, (313) 455-8895.

GREENTOWN ART FAIR

Artist applications available for the 1998 Greentown Art Fair, sponsored by the Greentown Merchants Association in cooperation with the Michigan Guild of Artists and Artisans. Deadline: Feb. 27, 1998. For application, call (313) 662-3382.

LIVONIA CIVIC CHORUS

Auditions 7:30 p.m. Tuesday evenings, 6:30 p.m. Wednesday, Stark Road near I-96, Livonia; (734) 525-4447.

WOMEN IN ART EXHIBITS

Twelfth annual art exhibit, "Our Visions: Women in Art," accepting entries in visual art and poetry. Deadline April 5, 1998. Exhibit runs May 11-29. Womencenter, Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 471-7500.

BENEFITS

BBAA BENEFIT
7 p.m. midnight, Saturday, Feb. 14, "Get the Red Out," a fund raiser for the Birmingham Bloomfield Art Associations renovation project. Dinner, music, fine art exhibit by the General Motors design staff. Tickets: \$225 per person. GM Truck Product Center, 2000 Centerpoint Parkway, Pontiac. Reservations by Jan. 31; (248) 644-0866.

PLYMOUTH COUNTY ARTS COUNCIL

6 p.m. Saturday, Feb. 21, Mardi Gras at Fox Hills Country Club featuring dinner, silent live auction by Joseph DiMouchelle and music by the New Reflection Dilettando Band. Tickets: \$50. Call PACC, (313) 447-4278.

THAT BROADWAY BEAT

High energy musical revue featuring songs from such hits as "Chicago," "Evil," and more. Show 9 p.m. Saturday, Feb. 14. Tickets: \$10. Additional show 9 p.m. Friday, Feb. 13 at the Underground Theatre, 110 S. Main, Royal Oak. Tickets, \$10, (248) 541-1763.

CLASSES & WORKSHOPS

BOOKMAKING/COLLAGES
6:30-9 p.m. Thursday, Feb. 12 March 5. Techniques to make books, journals, cards and envelopes. Paint Creek Center for the Arts, 407 Pine Street, Rochester; (248) 651-4110.

MUSICAL THEATRE WORKSHOPS

Timberline Productions offers acting and musical theatre workshops for beginners to advanced students, grades 3-12. Classes run Feb. 14-April 19. Clarendonville High School. Brochures available at Livonia Civic Center Library, Redford library or call (313) 455-8895.

CREATIVE ARTS CENTER OF PONTIAC

Winter classes, including drawing, sculpture and painting. Children's classes including drawing and cartooning, painting, mask-making, arts and crafts and printmaking. Teen and adult classes include bodied jewelry, ceramics, photography, Chinese brush painting and blue guitar. 47 Williams Street, Pontiac; (248) 333-7849.

DETROIT INSTITUTE OF ARTS

Through March 5 - 10 a.m. to 12:15 p.m. "Survey of World Art," Holly Room; Thursday, Jan. 29, Feb. 5, 12 & 19, 4 p.m. "Drawing for Artists," Studio and Galleries; 10 a.m. noon Saturday, Jan. 31, Feb. 7, 14, "Altering Spaces: Installation Art," Holly Room; 10 a.m. noon Saturday, Feb. 21, 28 March 7, "From the African Loft to the African American Quilt," Free entry. Classes and workshops require pre-registration. To register call (313) 833-4249.

PAINT CREEK WINTER CLASSES

Black & white photography workshop, including developing, printing and darkroom techniques. Feb. 18 & 20, Feb. 26 & 28, March 6 & 14. Hand coloring workshop 8:30-9:30 p.m. Tuesday, Feb. 10. Learn to hand-color black and white photos. 407 Pine Street, Rochester, to register, (248) 651-4110.

WINTER CLASSES WITH KAREN HALPERN

February classes with noted Bloomfield Hills artist. Class offerings include a range of media. Locations include Birmingham, Bloomfield Hills, West Bloomfield, Ferndale and Petoskey. Schedules and information, call (248) 851-8215.

THE ART GALLERY/STUDIO

Classes in basic drawing and general art for the very young with Frances Fletcher Saturdays Feb. 21, 28, Mar. 7, 14 in the studio, 29548 Ford Road between Henry Road and Middlebelt, Garden City. Times: 10:15-11:30 a.m., 12:30-2 p.m., and 2:30-4 p.m. Cost: \$40 (includes supplies). Deadline to register: Feb. 16. Portraits and still life for adult taught by Lin Baum 1-4 p.m. Fridays, Feb. 13, 20 and 27. Cost: \$50. Deadline to register: Feb. 2, (313) 261-0379/513-4044.

ONCE UPON AN EASEL

Two-day workshops 10 a.m.-3 p.m. Monday, Feb. 23 and Thursday, Feb. 26, 8891 N. Lilley Road; (313) 453-3710.

THE ART STUDIO

Adult winter art classes in oils, pastels and drawing. Children's after-school classes in drawing, painting and crafts. 4417 S. Commerce Road, Commerce Township; (248) 360-5772.

MUSIC/THEATRE WORKSHOPS FOR KIDS

Spring and summer workshops using the art games, improvisation and covering a playful introduction to children's musical theater, including singing, dancing, acting and performing. Directed by composer/teacher David Mayer in association with The Village Players. Workshops begin March 7 and June 29, respectively. For specific dates and times call 644-2075.

DROP-IN FINGER DRAWING CLUB

Meets 10 a.m.-1 p.m. the second and fourth Saturdays each month, except on holiday weekends. Use medium of your choice. \$5 fee. Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 661-5291.

CLASSICAL

DETROIT SYMPHONY ORCHESTRA
3 p.m. Sunday, Feb. 8, "Mercedes Ellington joins the OSO to honor the music of her grandfather, Duke Ellington. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 576-5111.

CHAMBER MUSIC SOCIETY

8 p.m. Sunday, Feb. 8, Brentano String Quartet, Orchestra Hall, 3711 Woodward Avenue, Detroit; (248) 737-9980.

BIRMINGHAM MUSICALE

1 p.m. Thursday, Feb. 12, "Parade of American Music, featuring works of composers Elaine Leeborn, Gertrude Schwartz, George Rochberg, Birmingham Community House, 380 S. Bates Street, Birmingham; (248) 475-5978.

DETROIT ORATORIO SOCIETY

7:30 p.m. Friday, Feb. 13, "Baroque Explosion Concert," featuring the Cleveland Baroque Orchestra, Kirk in the Hills, 1340 W. Long Lake, Bloomfield Hills. Tickets: \$18-25, general; \$10, students; (248) 650-2655, or (248) 752-0607.

BBAA

Through Feb. 13 - "Traces," architectural photography of Baltimore. Korb, Birmingham Bloomfield Art Association, 1510 Cranbrook Road, Birmingham; (248) 644-0866.

MOORE'S GALLERY

Through Feb. 13 - "Images of Africa," works by Ilunga, Munko & Howells; Feb. 15-21 - "The Children of Mozambique," works by Barbara Terry Roy; Feb. 24-March 7 - "Pissarro Touched by Africa," 304 Hamilton Row, Birmingham; (248) 64-SHONA.

GARY GALLERY

Through Feb. 14 - "Transition," the watercolors of Donna Vogelheim. Main Street, Rochester.

NETWORK GALLERY

Through Feb. 14 - "Money Nuts," an exhibit of new works by six former students of Cranbrook Academy of Art. Site specific and multi-media work by Karin Ashby, Matt Garland, Michael Goodman, Kelley Roberts, Joe Ruster and Ahmed Salvador. 7 N. Saginaw Street, Pontiac; (248) 334-3911.

ALFRED BERKOWITZ GALLERY

Through Feb. 21 - "Diversity: Focus on Islam," works of Islamic art, Middle Eastern crafts and traditional calligraphy. The University of Michigan Dearborn, Third Floor of the Marjorie Library, 4501 Evergreen Road, Dearborn; (313) 593-5058.

JACOB/COMMUNITY ARTS GALLERY

Through Feb. 21 - "Lighter Ten Years After," an international touring exhibit of contemporary art by women artists. Community Arts Auditorium, 5400 Gullen Mill, Wayne State University; (313) 577-2423.

REVOLUTION

Through Feb. 25 - "Sculptures of Gina Ferris," 23257 Woodward Avenue; (248) 541-3444.

GALLERIA, DC EXECUTIVE OFFICE BUILDING

Through Feb. 26 - "Oakland County Community Mental Health, 1998 Exhibit," works in all media, 1200 N. Telegraph Road, Pontiac; (248) 658-1562.

SOUTHEAST CENTRE FOR THE ARTS

Feb. 27 - 6 p.m., "Compassion and Achievements of African-American Culture," featuring the works of Ivan Stewart. Exhibit includes paintings celebrating military, sports, music and western achievements by African Americans. 24350 Southfield Road, just south of 10 Mile Road; (248) 424-9022.

ART CORRIDOR GALLERIES, FARMINGTON HILLS

Through Feb. 28 - A retrospective by international potter John Glick. Hours: 8:30 a.m.-4:30 p.m. Monday-Friday, 31555 Seven Mile Road, Farmington Hills; (248) 473-9583.

BBAA

Through Feb. 28 - "Get the Red Out," an exhibit of works by General Motors design artists, 1516 S. Cranbrook Road, Birmingham; (248) 644-0866.

BORDERS - FARMINGTON HILLS

Through Feb. 28 - Photo exhibit of children's portraits featuring work of Linda Joy Solomon, 30995 Orchard Lake Road, Farmington Hills; (248) 737-0110.

CLIQUE GALLERY

Through Feb. 28 - "Free/Floating: New Etchings from Lithuanian artist Nele Zimule," 200 W. Fifth Avenue, Royal Oak; (248) 545-2200.

CREATIVE RESOURCE

Through Feb. 28 - "Women on the Edge," four contemporary women artists Karen Irenberg, Car Sans, Nancy Schatt, Jamie Gubau, 102 Old N. Woodward Avenue, Birmingham; (248) 647-3688.

DETROIT ARTISTS MARKET

Through Feb. 28 - Sam Nodon-Nichols paintings, 300 River Place, Ste. 1650, Detroit; (313) 393-1770.

G.R. NYAMDI GALLERY

Through Feb. 28 - Vincent D. Smith: Paintings from the '70s and the '80s,' 161 Townsend, Birmingham; (248) 642-2700.

HABATAT GALLERIES

Through Feb. 28 - "It's in Material," an exhibit of artist who use glass as a mixed media in sculpture, 7 North Saginaw, Pontiac; (248) 333-2060.

ROBERT KIDD GALLERY

Through Feb. 28 - "Martin A. Maddox: Memorial Exhibition," 107 Townsend Street, Birmingham; (248) 642-3909.

DAVID KLEIN GALLERY

Through Feb. 28 - "The Modern Masters: Photographic Portraits by Michel Sima (1912-1971)," 163 Townsend, Birmingham; (248) 433-3700.

LAWRENCE STREET

Through Feb. 28 - "Sweet Rhythms," 6 N. Saginaw, Pontiac; (248) 334-6716.

PENABIC POTTERY

Through Feb. 28 - Pottery of Steve Thurston and Gregory Roberts, first floor gallery, and Ed Harkness in the Stratton Gallery, 10125 E. Jefferson Avenue, Detroit; (313) 822-0954.

SHAWQUIGO GALLERY

Through Feb. 28 - "Kusaku Mizuno: Forbidden Faces," 7 N. Saginaw, Pontiac; (248) 333-1070.

SUSANNE HILBERY

Through Feb. 28 - "Pottery by Warren Mackenzie, one of the foremost functional potters, 555 S. Woodward Avenue, Birmingham; (248) 842-9250.

SYBARIS GALLERY

Through Feb. 28 - "Image and Object," an unconventional mix of miniature embroideries and woodturns, 202 E. Third Street, Royal Oak; (248) 544-3388.



Elaborate: The Detroit Oratorio Society performs along with the Cleveland Baroque Orchestra in "Baroque Explosion Concert," 7:30 p.m. Friday, Feb. 13 at Kirk in the Hills, 1340 W. Long Lake, Bloomfield Hills, (248) 650-2655.

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