

GUIDE TO THE MOVIES

SUNDAY, FEBRUARY 22, 1998

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BOOKS

Wilder had vision of her books

A Little House Reader (\$15.95)
Pioneer Girl (\$15.95)
By William Anderson
Harper Collins, 1998, \$15.95



ESTHER LITTMANN
Wilder is a name forever associated with what was best in the American pioneer spirit of adventure.

Laura Ingalls Wilder is a name forever associated with what was best in the American pioneer spirit of adventure. The author's eight-book series, from "Little House in the Big Woods" to "Those Happy Golden Years," continues to educate and delight children and adults interested in the daily struggles of our American ancestors.

It may come as some surprise to her fans to learn that Wilder did not begin writing her autobiographical books until she was 66 years old. Yet the woman who spent her days as a homemaker, devoted mother and community leader was no stranger to the world of publication. Long before she described her childhood experiences on the American frontier, Wilder was a columnist for the "Missouri Ruralist" and contributed numerous articles to Kansas City and St. Louis newspapers as well as to the nationally known "McCall's Magazine."

pleasure, and published articles selected to represent significant periods and events in the author's life.

What emerges from the writings of Laura Ingalls Wilder is the portrait of a strong, self-reliant woman who valued accomplishments but at the same time avoided the more radical elements of the feminist movement in the early 1900s. Her request to finance Almanzo Wilder to delete the customary "obey" from their wedding vows set the tone for a marriage that combined a loving relationship with equality and teamwork.

Wilder believed that there was no better occupation to "combine the desires of a 'modern woman' with all the advantages and traditions of homemaking" than that of a farmer's wife. In an article written for *McCall's* (June, 1919), she points out that "farm women have always been wage earners and partners in their husbands' business."

In words that could apply equally to the board room, Wilder writes: "There is a joy of spirit and a pride of power that come to a farm woman who is fully alive to her opportunities, dreams and solving problems, confronting and overcoming difficulties, refusing to become petty though attending to numberless details or be discouraged before threatened disaster."

The interests of Laura Ingalls Wilder went well beyond the borders of her 300-acre farm in Mansfield, Mo., however. She organized and became treasurer of the Mansfield National Farm Loan Association. She was elected chair of the Wright County Democratic Committee. And she sought political office. When her campaign failed, Wilder was disappointed but not disheartened. She simply devoted herself all the more to church activities and

the Athenians, a culture and study club of which she was a member until her death in 1957.

The first time I read the "Little House" series was as an adult, sharing the books with my elementary-school daughter. Fascinated, I recall being curious about the mature personality that created, so vividly, the young protagonist of her novels. William Anderson's book satisfies that curiosity and confirms my initial impressions. Wilder's success lay in the ability to combine in her nature both the practical and the idealistic, a blend that finds expression in the following words written during a trip out west with her daughter, Rose:

"To be broad in outlook as the plains themselves; free as the cloud shadows that drift over and brave as the small creatures that make their homes upon them; to be clean and pure like the air and strong like the ability that sweep over the uplands."

William Anderson has also published a short biography of Laura Ingalls Wilder called "Pioneer Girl" and replete with beautiful large-scale, color illustrations by Dan Anderson, this 9-by-12-inch, 31-page book is a perfect companion for enthusiastic followers of the "Little House" series.

Both books are available at Halfway-Down-the-Stairs Children's Bookshop on E. 4th Street in Rochester. Mr. Williams will visit the store for a signing 11 a.m. Saturday, Feb. 28.

Esther Littmann is a resident of Bloomfield Township. She is a private tutor with Una Duorikin and Associates. You can leave her a message from a touch-tone phone at (313) 953-2047, mailbox number 1893. Her fax number is (248) 644-1314.

Mystery weaves complex plot

An Unfortunate Prairie Occurrence
By Jamie Harrison
(Hyperion, \$22.95)



VICTORIA DIAZ
If you plan to read this mystery novel, I suggest you do so with pencil and paper close at hand. This is not just so that you can keep up with its rather sizable cast of characters, but

beer-swilling traveler jumps into the Yellowstone River and disappears. An area rancher and his dog die under definitely mysterious circumstances.

Add to that: 1. Jules' love life is down the toilet. 2. He drinks too much. 3. The weather sucks. 4. He hates his job.

Also, an arsonist may be prowling the streets of Blue Deer, a bear ventures into somebody's yard, a divorced couple is fighting like wildcats over custody of their dog.

Not to mention what is probably Jules' number one concern: Given Blue Deer's concentrated population, he may have to arrest a close relative — or even a relative — who might also be a judge, attorney or officer of the law for any one of the above high crimes and misdemeanors.

Told you it was complicated. Though Jules stands at the center of Harrison's fictional world here at the edge of the Crazy Mountains, some secondary characters provide significant resonance and texture. The Honorable Miles Birdland, presiding at the inquest for some 30 years, definitely adds his own kind of punch (even though his longtime secretary swears the humorless judge is "too dry to spit"), as does his "big ... bump-tious" and "psycho" daughter, Flo. The wheezy, flashlight-wielding rapist manages to be one of the most riveting and alive characters in the story, even though his real identity is not revealed until late in the game. Montana itself plays an important role, too, as the story

opens and winter begins to pay its annual visit to "the gray and blustery mountains, the wind-flattened grass on the wind-shrugged grasslands."

In addition to her lively characters, Harrison provides strength to this whodunit via some richly evoked scenes (one involves "a troop of coyotes, wrestling with something that resembles a human body part in the 'creek snow light' of a desert mining town"). Also, though this is a story set in a contemporary world, the author is often subtly eloquent about the inescapability of our collective and individual histories.

"An Unfortunate Prairie Occurrence" is the third mystery in the Jules Clement series (others were "The Edge of the Crayons" and "Going Local"), but it your haven't read the others, you can jump right in with this one and not feel left behind, since Harrison has a way of putting each book together so that it stands on its own.

On the other hand, readers familiar with all three books may feel they've had three times the fun, getting acquainted and reacquainted with the melancholy-but-heroic Sheriff Clement (and ex-archaeologist and University of Michigan alum, by the way) and all his mo'ley Montana crew.

Just remember to keep those pads and pencils handy.

Victoria Diaz is a Livonia free lance writer who specializes in book and theater reviews. You can reach her by voice mail at 953-2045, then press 1854.

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