

Noteworthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

AUDITIONS/ CALL FOR ENTRIES

ARTISTS & CRAFTERS NEEDED

Quality artists and crafters wanted for "Spotlights Market," a juried art, craft and gift show sponsored by Oakland University's Meadow Brook Theatre Guild. Show dates Sept. 19-20, 1998. A jury will be held 10 a.m.-noon Saturday, March 14 at OU. Reservations required. (248) 370-3305, or (248) 656-9370.

BIRMINGHAM MUSICALS

The following scholarships and awards are being offered - JEAN HOHMEYER STRING SCHOLARSHIP, 1:30 p.m. Sunday, March 22; applicants must be Oakland County residents, perform on violin, viola, cello or string bass, and either in 11th or 12th grade; requirements: one selection from Baroque/classical period or romantic/modern period; award: \$400; deadline: postmarked no later than March 14, 1998. CHARLOTTE RUPPEL MEMORIAL VOICE SCHOLARSHIP, 10 a.m. Saturday, March 28; applicants must be 20-25 years old; requirements: one selection from arias, foreign language art song, and 20th century art song. Performance should not exceed ten minutes, one copy of each selection must be memorized; fee: \$50; deadline: postmarked no later than March 21, 1998. ELIZABETH GARDNER VOCAL AWARD, 1:30 p.m. Sunday, April 5; applicants must be 18-22 years old; requirements: one selection from arias, old Italian, foreign language art song, 20th-century art song, all selections must be memorized; fee: \$50; deadline: postmarked no later than March 28, 1998. Applicants must be Michigan residents. Previous winners of award are not eligible. Applicants must provide accompanists. Auditions held at First Baptist Church, Willis Street, Birmingham.

DOCUMENTARY USA

Slides, videotape (no longer than 15 minutes) for a three-month spring 1998 exhibit. Every submission will be presented. Artists of any medium, age free to participate. The Museum of Contemporary Art, 23 W. Lawrence St., Ste. 101, Pontiac, MI 48342.

MACOMB BALLET COMPANY

6 p.m. Wednesday, March 11, open audition male and female ballet dancers. Must be 12 years of age to audition. Ladies wear black leotard, pink tights and pointe shoes. Men should wear black tights and white t-shirt. Fee: \$10. (810) 286-8300.

WOMEN IN ART ENTRIES

Twelfth annual art exhibit, "Our Visions: Women in Art," accepting entries in visual art and poetry. Deadline April 1, 1998. Exhibit runs May 11-29. Womencenter, Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 474-7500.

WORKSHOP ON SHAKESPEARE

7-9 p.m. Tuesdays and Thursdays. May 5-28. Preview selected plays in production at Canada's 1998 Stratford Festival. Leading the workshop will be Niels Herold and Bruce Mann of Oakland University. Fee: \$250. Register by April 1, 1998.

BENEFITS

COMMUNITY HOSPICE

6 p.m. Saturday, March 7, the sixth annual St. Patrick's Dinner Dance & Auction to benefit Community Hospice & Home Care Services, Inc. St. Mary's Cultural Center, 18100 Merriman Road, Livonia. Tickets: \$50-\$125; (734) 522-4244.

HEARTLANDE THEATRE COMPANY

One-Act Play Slam - 7-11 p.m. Monday, March 2, at The Cadieux Cafe, 1377 Cadieux (1.5 miles east of I-94 on Cadieux). General admission \$5 at the door, Writer's Admission and Entrance Fee \$10, limit one play per writer, call (248) 988-1094, Ext. 2 for information.

CLASSES & WORKSHOPS

THE ART GALLERY/STUDIO

Classes in basic drawing and general art for the very young with Frances Fletcher Saturday Mar. 7 & 14 in the studio, 29948 Ford Road between Henry Ruff and Middlebelt, Garden City. Times: 10:15-1:30 a.m., 12:30-2 p.m. and 2:30-4 p.m. Cost: \$40 (includes supplies); (313) 261-0379/513-4044.

THE ART STUDIO

Adult winter art classes in oils, pastels and drawing. Children's after-school classes in drawing, painting and crafts. 4417 S. Commerce Road, Commerce Township; (248) 380-5772.

BOOKMAKING/COLLAGES

6:30-9 p.m. Thursday, March 5. Techniques to make books, journals, cards and envelopes. Paint Creek Center for the Arts, 407 Pine Street, Rochester; (248) 654-4110.

CENTER FOR CREATIVE STUDIES - MUSIC & DANCE

Classes begin 11-11:45 a.m. Wednesdays, March 4-25 for "Movement for Preschoolers and Parents," and "Ballroom Dance for Beginners." 201 Kirby at the corner of John R.; (313) 684-7676.

CREATIVE ARTS CENTER OF PONTIAC

Winter classes, including drawing, sculpture and painting. Children's classes included drawing and cartooning, painting, mask-making, arts and crafts and printmaking. Teen and adult classes include beaded jewelry, ceramics, photography, Chinese brush painting and blues guitar. 47 Williams Street, Pontiac; (248) 333-7849.

DETROIT DANCE COLLECTIVE

Saturdays, March 7-May 2 for 5 to 7 year olds, and 8 to 12 year olds. Fee: \$40. Classes at Swords into Plowshares Peace Center and Gallery, 33 E. Adams Avenue, Detroit; (313) 965-3544.

DETROIT INSTITUTE OF ARTS

Through March 5 - 10 a.m. to 12:15 p.m., "Survey of World Art," Holley Room; 10 a.m.-noon Saturday, March 7, "From the African Loom to the African American Quilt." Fees vary.

DROP-IN FIGURE DRAWING CLUB

Meets 10 a.m. - 1 p.m. the second and fourth Saturdays each month, except on holiday weekends. Use medium of your choice. \$5 fee. Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 661-5291.

MUSICAL THEATER WORKSHOPS

Tinderbox Productions offers acting and musical theater workshops for beginners to advanced students, grades 1-12. Classes run through April 19. Clarenceville High School. Brochures available at Uvonia Civic Center Library, Redford library or call (313) 535-8962.

PAINT CREEK WINTER CLASSES

Black & white photography workshop, including developing, printing and darkroom techniques. March 11 & 14. Hand coloring workshop 6:30-9:30 a.m. 407 Pine Street, Rochester. To register, (248) 651-4110.

VILLAGE PLAYERS WORKSHOPS FOR KIDS

Spring and summer workshops using theater games, improvisation and covering a playful introduction to children's musical theater, including singing, dancing, acting and performing. Directed by composer/teacher David Mayer in association with The Village Players. Workshops begin March 7 and June 29, respectively. For specific dates and time 644-2075.

WINTER CLASSES WITH KAREN HALPERN

February classes with noted Bloomfield Hills artist. Class offerings include a range of media. Locations include Birmingham, Bloomfield Hills, West Bloomfield, Ferndale and Petoskey. Schedules and information, call (248) 851-8215.

CLASSICAL

DETROIT SYMPHONY ORCHESTRA

With conductor Jerry Semkow and Emmaus Ensemble. Perform all-Mozart program, 8 p.m. Thursday-Friday, March 5-6, and 8:30 p.m. Saturday, March 7; With Conductor Yuri Temirkanov performs Elgar's "Enigma Variations" and Rachmaninoff's "Symphony No. 2," 8 p.m. Friday, March 13, 8:30 p.m. Saturday, March 14, and 3 p.m. Sunday, March 15, Orchestra Hall, 3711 Wood Ave., Detroit. \$17-\$60. (313) 576-5111 or http://www.detroit-symphony.com

FAIR LAKE MUSIC GUILD

7:30 p.m. Sunday, March 1, the CutTime Players, a new ensemble of seven musicians from the Detroit Symphony Orchestra, Henry Ford Estate, Fair Lane, University of Michigan, 4901 Evergreen Road, Dearborn; (313) 593-5330.

LIVONIA SYMPHONY ORCHESTRA

7 p.m. Friday, March 6, with



Debut: Gino Quilico makes his metro Detroit debut 8 p.m. Monday, March 2 at St. James Episcopal Church, 355 W. Maple, Birmingham; (248) 644-0820.

Maestro Volodymyr Chesluk, featuring songs from Broadway shows, hors d'oeuvres, a drawing and cash bar. Tickets: \$25/person; (734) 421-1111 or (734) 464-2741.

PRELUDES WEST/ MEMBERS OF DSO

Noon Friday, March 6, featuring string quartet with Joseph Stupin, Derek Reeves, Beatriz Budinsky and Paul Wingert. Temple Beth El, 7400 Telegraph Road at 14 Mile Road, Bloomfield Hills; (313) 576-5100.

B'HAM CONCERT BAND

3 p.m. Sunday, March 8, annual Gobbert Concert. Groves High School cafeteria, 20500 W. 13 Mile Road; (248) 474-4997.

LYRIC CHAMBER ENSEMBLE

3:30 p.m. Sunday, March 8, the annual Piano Festival, sponsored by Hammel Music. Four renowned Michigan pianist will perform, including Fedora Horowitz, Joseph Gurr, Richard Ridenour and Louis Nagel. Orchestra Hall, 3711 Wood Ave., Detroit. Tickets: \$10-\$25; (313) 833-3700, or (248) 357-1111.

BIRMINGHAM MUSICALS

1 p.m. Friday, March 12, "Crescendo for Strings," featuring the string ensemble performing works by Holst and Puccini under the direction of Timothy Nicola. The Musicians' Choral Ensemble, directed by Judith Premin, will present a program by composers John Rutter, Aaron Copland, Gabriel Faure and Cole Porter. Visitors welcome. Donation: \$2; (248) 475-5978. The Community House, 360 S. Bates Street.

CRANBROOK MUSIC GUILD

8 p.m. Tuesday, March 17, the annual Betty Brewster Scholarship concert, featuring pianist Miah Im. Tickets: \$25. Cranbrook House, 380 Lone Pine Road; (248) 751-2435.

U OF M CHAMBER CHOIR

8 p.m. Friday, March 13 University of Michigan Chamber Choir, under the direction of Dr. Jerry Blackstone. Tickets: \$7 adult, \$6 students. First United Methodist Church, Plymouth; (734) 453-5280.

ST. MARY'S "CLASSICS ON THE LAKE"

4 p.m. Sunday, March 15, Mexican pianist Myrthala Salazar plays selections from Ponce, Chopin, Liszt and Brahms. Tickets: \$12-20, 3535 Indian Trail, Orchard Lake; (248) 683-0402.

CLASSICS

PEWABIC POTTERY

10 & 5 p.m. Sunday, March 1, a one-day festival of ceramic tiles. St. George Cul. Center, 1515 Woodward, Bloomfield Hills; (313) 822-0954.

DANCE

Illustrated lecture and reception featuring Richard Hung, School of Management Lecture Room C, U of M-Deaorn, 4901 Evergreen Road, Dearborn; (313) 593-5058.

MUSEUMS (ON-GOING)

U OF M MUSEUM OF ART

Through March 15 - "Monet at Vetheuil: The Turning Point," an exhibit of Monet's work around 1880 in the small village on the Seine. Hours: 10 a.m.-5 p.m. Tues.-Sat., 10 a.m.-9 p.m. Thurs., noon-5 p.m. Sunday. Docent-led tours 7 p.m. Thursdays, and 2 p.m. Saturdays and Sundays, 525 S. State Street, Ann Arbor; (734) 764-0395. Cost: \$8 adults; \$3 for non-U-M students, U-M faculty and staff, and senior citizens; free to Museum Friends, U-M students, and children under age 12.

ADVANCE TICKETS ARE RECOMMENDED, CALL (800) 585-3737.

FLINT INSTITUTE OF ARTS

Through March 15 - "Best of Both Worlds: Human and Divine Realms of Classical Art from the Museum of Fine Arts in Boston," a collection of 81 objects of marble, bronze, terra cotta, limestone, ceramics from ancient Greece and Imperial Rome, from 6th century B.C. to 3rd century A.D. Hours: 10 a.m.-5 p.m. Tues.-Sat., 1-5 p.m. Sunday, 1120 E. Kearsley Street, Flint; (810) 234-1695.

CRANBROOK ART MUSEUM

Through March 29 - "Beautiful Scenes: Selections from the Cranbrook Archives by Buzz Spector," "Chairs of Words," a visual essay by Carla Hartman; through April 5 - "Art on the Edge of Fashion," "Olga de Amaral," "Selections from the Permanent Collection for Younger Visitors." 1221 N. Woodward Avenue, Bloomfield Hills; (248) 645-3323.

CRANBROOK INSTITUTE OF SCIENCE

Through May 3 - "Hunters of the Sky," an exhibit on the falcon through an array of mounted specimens and video footage. Hours: 10 a.m.-5 p.m. Monday-Thursday, 10 a.m.-10 p.m. Friday-Saturday, noon-5 p.m. Sunday; (248) 645-3200.

KELSEY MUSEUM OF ARCHAEOLOGY

Through June 30 - "A Victorian's Passion for Egypt: David Roberts, 1796-1864," Roberts' drawings and paintings during his travels through the middle eastern country. University of Michigan, Ann Arbor; (313) 763-3559.

MUSEUM OF AFRICAN AMERICAN HISTORY

Through June 30 - "The Life & Times of Paul Robeson," Coleman A. Young Exhibitions Room, 315 E. Warren, Detroit; (313) 259-4109.

READING

BALDWIN LIBRARY

7:30-9:30 p.m. Wednesdays, "Let's Talk About It," a reading and discussion program. This Wednesday, the discussion will focus on Graham Swift's "Last Orders." 300 W. Merrill, Birmingham; (248) 647-1700.

WOMAN'S DAY POETRY

7 p.m. Wednesday, March 4, the Third Annual International Women's Day Multicultural Poetry Celebration, featuring Lyn Lifshin, Judith Macomber, Gloria House, Lolita Hernandez, Hilda Vest, Joan Garland, Aurora Harris and Dawn McDuffie. Detroit Public Library, 5201 Woodward; (313) 833-1470.

WRITER'S VOICE

12:30 p.m. Wednesday, March 4, America's most published poet Lyn Lifshin with Cincinnati poet Tyrone Williams. Detroit's Mary Ann Wheeler and Melanie Van der Tuin, Wayne State Department of English Building, Room 3234, 51 W. Warren at Woodward; (313) 577-2450.

TOURS

PHOTO/PRINT

Schedule tours 9 a.m.-3 p.m. on March 7, 28 and April 25. The "Photo/Print" on March 7, features a visit to Stewart & Stewart Workshop of Fine Prints, a tour of the Haisted Gallery and a visit to the studio of Balhar Karab. The "Royal Oils to Studio of artist Richard Kozlow, the Sybaris Gallery and Revolution gallery. Fee: \$20. Call for reservations, (313) 593-5058.

VOLUNTEER

DIA

12:30 p.m. Sunday March 29, Detroit Institute of Arts Volunteer

Committee is conducting their semi-annual volunteer orientation. DIA Lecture Hall, 5200 Woodward Avenue, Detroit; (313) 833-7900.

GALLERY EXHIBITS (OPENINGS)

PEWABIC POTTERY

March 1 - 10 a.m.-5 p.m., a one-day exhibit and sale of antique and contemporary handcrafted art tiles. Admission: \$5. St. George Cultural Center, 1515 Woodward Avenue, Bloomfield Hills; (313) 822-0954.

LAWRENCE STREET GALLERY

March 4 - 7 p.m., "Architectural Patterns," Michigan artists interpret their surroundings through the use of geometric shapes and spaces. Through March 28. (248) 334-6716.

KIDD GALLERY

March 5 - 6 p.m., "The Master's Eye," a collection of paintings and drawings by Larry Rivers. Through April 18. 107 Townsend Street, Birmingham; (248) 642-3909.

HABATAT GALLERIES

March 6 - Glass sculptures by Richard Ritter and Stephen Powell. Through March 28. 7 N. Saginaw Street, Pontiac; (248) 333-2060.

HILBERRY GALLERY

March 6 - "Fairfield Porter: Paintings, Watercolors, and Drawings," Through April 11. 555 S. Woodward, Birmingham; (248) 642-8250.

NETWORK GALLERY

March 6 - "Sewings," an exhibit of seven fabric collages by D. Guerrero-Macia. Runs through March 26. 7 N. Saginaw Street, Pontiac; (248) 334-3911.

SHAW GUDDO GALLERY

March 6 - "The Many Faces of Howard Kottler," Through march 28. 7 N. Saginaw Street, Pontiac; (248) 333-1070.

UZELAC GALLERY

March 6 - Geometric abstract paintings and seiprgraphs of Marko Spalatin. Through March 27. 7 N. Saginaw, Pontiac; (248) 332-5257.

CART GALLERY

March 7 - 6 p.m., "Jeffrey Abt: Paintings and Drawings," through April 4. 226 Walnut Blvd., Rochester; (248) 651-3656.

GALLERY OF ROBERT MANISCALCO

March 7 - 7 p.m., featuring work of Jack Purdon, Peter Hendrick, Erica Chappuis, Christian Aldo Stelein. 17329 Mack Avenue, Detroit; (313) 886-2993.

FIVE DRESSES FROM PRINCESS DIANA

March 9 - 6 & 8 p.m., North American premier of dresses worn by Diana, Princess of Wales. Showings and tea at noon, 2 & 4 p.m.: \$50. Champaign reception: \$125. Exhibit runs through March 15. Tickets: \$10, adults; \$7, children. Cranbrook Art Museum, 1221 N. Woodward Avenue.

GALLERY EXHIBITS (ON-GOING)

COMMUNITY ARTISTS GALLERY

Through March 6 - "NFA Thesis Exhibit," featuring Suzanne Andersen, Anne Fracassa, Joe Gohl, Anne Harrington-Hughes, Todd Mitchell and Teresa Petersen. 5400 Guillen Hall, Wayne State University campus; (313) 577-2423.

SWANN GALLERY

Through March 7 - Gallery Invitational Show, 1250 Library Street, Detroit; (313) 965-4826.

DETROIT ARTISTS MARKET

Through March 13 - "Undefined...Painting, featuring contemporary works that challenge conventional definitions. 300 River Place, Suite 1650, Detroit; (313) 393-1770.

PAINT CREEK CENTER

Through March 13 - "Place/Position: Installation Art," main gallery. Concurrent exhibit: "Wraiths Stain," by Pi Benio. 407 Pine Street, Rochester; (248) 651-6514-110.

ANN ARBOR ART CENTER

Through March 15 - "Exquisite Corpse," artists from U of M, EMU, Center for Creative Studies, Cranbrook among 22 participating groups. 117 W. Liberty, Ann Arbor; (313) 964-8004.

POSNER GALLERY

Through March 15 - Group show featuring new works by Ricki Berline, Felix Braslavsky, Susan Sales and Tara M. Grew. 523 N. Old Woodward Avenue, Birmingham; (248) 647-2552.