unaware of the growing tension on the island. He was also unaware that the ship that carried him and the horses from the states also carried guns for the American-backed insurgents.

A horse-trader and scammer, Tyler isn't prepared for the broader issues of civil war. But because of his amiable temperament and wobbling moral foundation, he moves easily among the sides in the seething cauldron of deceit and violence. Yet it's not all blood and guts. Thore's a tender relationship between a laconic cowbay and his love. (No, not his horse!) butch may not have gone soft, but he has shown a touch for romance in his last several novels.

But true to Langard's tradi-

Dutch may not have gone sott, but he has shown a touch for romance in his last several novices.

But true to Leonard's tradition, the reward of a fast buck brings the myriad subplots into a big bang. Readers of any of Leonard's previous 33 novels won't be disappointed.

The setting might not be Detrait, Miami or LA, but Leonard's trademark cinematic breezy style and taut dialogue flies off the page as an overheard conversation among rubble-rousers, mercenaries and unorthodox good gays.

Indeed, 'Cubn Libro' reads with the episodic style of a big-budget Hollywood production. All that's needed is a casting call, Expect one soon. All that's needed had been belind 'Fargo,' are adapting 'Cubn Libra' to the silver sereen. Who'll play Ben Tyler? How about Erad Pitt? Maybe Andy Garcia?

CARCEST UP (8)
12-40, 2-54, 5.00, 7-10, 9-20
ESSENCE A FOOL (7)
12-50, 1-00, 5-10, 7-0, 9-30
MARK (177 (8)
12-50, 2-64, 4-50, 7-50, 9-50
SPECIAL (9-61)
1-10, 4-60, 2-50, 9-40

Sheercan Feetler 6-12 2405 Telegraph Rd. End side of Telegraph 248-154-6777 Barpain Matrices Duly + Al Shown Unit 6 pm Continuous Shows Duly Like Shows file is Sat THEIL THEICOMY

EMPENDOR'S TRUE (PC11) 1250, 100, 5:10, 7:30, 9:35 PALMETTO (R) 12:30,9:50

Gree Yadin Waren & Wayne Rds 313-425-7700 Bargin Mafines Daly Aff Shore Unil 6 per Continuous Shores Daly IT SHOWS FROMY & SATURDAN THRU THANSDAY

SPICE WORLD (PG)
1.20, 1.20
WAG THE DOG (E)
5:30 PM

Shows the West Head 1-3 6800 Wyne Ed. One bit is of Waren Ed. (1975-1960 Bargian Matrices Daly All Thoms Utal 6 pm Continuous Shows Daly Late Shows Fit is Sat. THEUTHALLOW

PROTESTION (1981) THE PROTESTION (1981) THE

8 Exercisons in see for in SEE Exercisons in SEE Exercisons in SEE (C-13, 123, 200, cct, 270, p.55). We see that the SEE Exercison in SEE Exer

TITANIC (PG13) 1200, 130, 600, 530, 600, 530

Star Beckester Hills 200 Sertiny Circle 200 SEST 2000 SENDAY THEE THE SECON tre serior age 6 admitted for 1 11 to 11 start Hose after 6 pm

(E)

GUIDE TO THE MOVIES

General Clammas Bargain matines daily plus \$1.25 (Twi-Lite) show daily

Cooles 6 Ford Rd., 1 M west of 1-273+ 734-961-1900 Advanced come-day Schets availab "Decets W washings."

AS GOOD AS IT CATS (PG 13)
1:00 (4:00 9 11.50) 7:20, 9:40
1:40 (1:00 9 11.50) 7:20, 9:40
1:40 (1:00 9 11.50) 7:21, 9:40
1:20 (4:15 9 11.50) 7:13, 9:45
1711ARC (9:13)
1:00 (5:00 9 11.50) 7:50
291422 (PG 13) SPHERE (PC13)
1:15 (4500 \$150) 7:00 9:50
1:44 COMPIDENTIAL (IT)
1:20 (4:10 0 \$3.50) 2:10

Hard Town Contor & Hool &L South of 176 244-344-0077 Advance same-day Sickets avail:

PRIMARY TO SERVICE STATE OF THE PRIMARY OF THE PRIM 11749C (PG13) 1-00 (5:00 0 513-0) 2-00 (9:15 C-000 Hell HIMTHAG (2) 1:15 (6:10 0 13.07) 7-20 (12:00 *SPHESE (PC13) 1:26 (2:35 0 13.57) 6-20 (9:40 PALISETTO (2) 1.05 (2.55 @ 513.0) £50, 9.00
PMARETTO 01.
1.10 (4.15 @ 513.0)
2.50 (4.15 @ 513.0) 2.55, 9.20
A1 £6000 A1 (11 £11) £75.11
1.00 (4.00 @ 513.0) 2.00, 10.00
PMEDONE SPACES (#11)
1.05 (4.50 @ 513.0) 2.00, 10.00
PMEDONE SPACES (#11)
1.05 (4.50 @ 513.0) 2.00, 9.31
EXSURG A FROM (10)
1.20 (4.00 @ 513.0) 2.15, 9.30

CAUCHT OP (E)

1:4) 1:5, 5:35, 7:45, 9:30

PARE CITY (E)

1:40, 1:40, 5:20, 7:30, 9:45

PARE CITY (E)

1:40, 1:40, 7:40, 7:40, 9:40

SHORELESS (E)

1:40, 3:40, 3:40, 7:40, 9:40

SHORELESS (E)

WINDOWS SHORE (PC13)

1:40, 1:40, 1:40, 7:40, 9:40

SHORE MOREL (PC13) Keepe Turin Greens Orchard Lake Rd. at Cass Lake Rd. GEZ 1900 Sat. Ne Sun. only All Seats \$1.50 before 6 per; \$2.50 after

PLEASE (PC)
SIN 102 500
LEDOW WENT TOO DED LAST
SAMER (B)
SIN 105, 505, 7:10
MONTHER 7:13
THE PROTECULA (B)
SIN 135, 7:50
MONTHER 7:00
TOMORROW NEYER DES (PC-13)
SIN 7:35 (MONTHER 7:00

National Amesements Showcase Clarmon

Shows 12 Andrew 1986 1-14 2150 N. Operic Rd. correct bivers by the Water Bod 243-377-2666 Bargain Matrices Daily. Af Shows until 6 pm. Continuous Shows Daily Late Shows Fd. Sat. THRU PHURSDAY

CALCET OF TO 1245, 5.00, 5.20, 7.40, 10.00
12.45, 5.00, 5.20, 7.40, 10.00
12.40, 5.40, 6.20, 5.40, 6.20, 7.40, 6.10, 5.40, 6.20, 7.40, 6.10, 5.40, 6.2

Star Theatres The World's Best Theatres Bargain Matiness Daly St.00 All Show Starling before 6:00 pm How accepting Visa & Matini Card "NO" Denotes No Past Engagement Star belen fi set 14 Mile 32239 John R. Road 248-545-5270 CALL FOR SOUTHOUT SECONTIAES Ho one under age 6 admitted for PC fill R rated films after 6 pm

12:00 AS GOOD AS IT GETS (PG13) 12:50, 3:50, 6:40, 9:20 117:048C (PG13) 12:15, 2:15, 4:00, 7:00,7:45

Sheracae, Prantonn 1-5 Michigan in Telegraph 313-361-3669 Baryain Matiness Daily. All Score will 4 pm. Continous Shores Daily Late Shors Fel. in Sal. THILU THE MICHAEL

PRISON CARDON (NO. 1970) (1970

10° DAME CITY (I) 11-(5, 230, 615, 3:00 MO WE TOURS SPHERE (PCS1) 12-(5, 115, 6-(5, 9-(5), 9-Showcam Postlac 1-5 Secgraph 5g Line Int W Sick of Secgraph 248-312-3843 Baryan Haffers Daly 4 M Doest Unif 6 pm Continents Stone Daly Life Hown Fat & Sal DAU THERDAY 1.00, 445,7.45, 10.2 2.000 WELL PLANTING

11:00, 1:50, 4:30, 7:30, 10:35 AS GOOD AS IT GETS (PC13) 12:45, 4:00, 7:00, 10:10 TITAME (PC13) 11:30, 1:30, 3:30, 3:31, 4:00, 9:30 THE APOSTLE (PC13) 10:30, 2:15, 5:30, 4:45

Rat Seeth Brief

12 Mel behen I departs and
Northwesters of I-My
244-187-17M2
No one under any 6 schricks for
PCSI & Bester Mars aller 6 pro
1508 SPONTRAS AND TO PREVNA
TOURS IN PROPER
CALL NAL 17-22/22
www.STAL SOUTHFELD.com

BE EXPERIENCE TIME (OCI)
10-20, 12-20, 110, 50-27, 10-20
WE HAVE COOK (IN)
WE HAVE C

Star Windhester 1136 S. Rochester Ed. Windhester Mail 245-656-1160 No one under age & admitted fo PG13 & Rinated films after & pro

United Artists Theatres Bargain Matines Daily, for all show stating before 600 PM Same day advance ticlets available MY - No VLP, tickets accepted

United Arthst Fairlane Fairlane Town Center Valet Farting Available 313-393-4790

ALL TIMES FOR SUN-THURS BARCAM MATNES DALYTON AL SHOWS STATING BEFORE 6 MA SAME DAY ADVANCE TROUTS ARMABLE

COUCHT 19 (1) NY
120, 23, 100, 25, 100
11, 23, 100, 25, 100
11, 24, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25, 100
11, 25

THE BORROWERS (PC) MY 12:20, 2:35 4:50, 7:00, 9:10

Dalted Artists Oxfried Inside Colland Half 248-968-0706 All TRAES SUP-THURS

CAUCHT UP (E) NV
12:5, 100, 5:20, 7:40, 9:30
TR. WEDDON'S SPICES (PC115) II
12:15, 2:30, 4:45, 7:00, 9:30
AS COOD AS IT CETS (PC11)
12:31, 3:30, 4:50, 9:45
AMESTAD (E)
1:15, 4:15, 7:30

United Arthu 12 Only braids Timble Calls Mail 248-340-4311 ALL TIMES RIN-THURS.

EEPPHOOR'S THEE (PC1)) MY
12:20, 215, 415, 715, 740
AME CITY (D) W
12:20, 244, 257, 704, 705
THE AMOSTLE (PC1)) MY
104, 403, 740, 1600
MAL THE DOOK (B) WY
126, 203, 740, 213, 740
THE MONTHY (T)
30, 740, 740
THE MONTHY (T)
130, 740, 740
THE MONTHY (E)
120, 223, 430, 650

United Artists West River 9 Mag. 2 Moch West of Middlebelt 244-768-6572 All TRACS SUN-TRAINS

ALL THAT SAN-HARD

EXPENDING IS TITLE (PCE)) W

COUGHT OF OTH

COUGHT OTH

1:00, 4:10, 2:15, 10:0 PALMETTO (3) KY 9:20 PM DNAY THE BORROWERS (PG) MY 12:15, 2:30, 4:45, 7:00

Birmingham Disater
1815 Woodward
Downtown Semingham
644 Film
NP Denotes No Paus Indoperants
ARCHARI FOLITI SE PROCESS ON
RASHINGAM ON HINT TORKEN
MASTERIAND OR AMERICANDASS
BADTI. A 755 INDOMANDE FILE
TOANSCHOOL WELL APPLITO DEL
TRANSCHOOL WELL APPLITO DEL
TRANSCHOOL WELL APPLITO DEL

1003 AS GOOD AS IT GETS (PG13) SURL (1:10, 1.45, 425, 7:10, 9:50 MON-THURS, 1:10, 400, 650, 9:40

MIR THEATRES

\$1.00 Ford Tel \$1.50 313-561-7200 313-561-7200
31.00 Ti 6 pm
After 6 pm 31.50
Ample Parling - Tefford Center
Tree Brill on Dinds & Popcom
a children under 6 after 6 pm for 8
PG 3 rated films Strongly
Recommended

Muse Call Theatre for Showth TOMORROW MEYER DES (PC13) FLUBRER (PC) AMASTASIA (C) RAMBARLER (PC13)

994 i Irronia Mali Urania Mal, Meddabat at 7 Mile 810-476-8800 CA 77 ILLG 1541 AL SANS 99: ALL 9FOWS PRE Red in Drivia is Popcom No Children under 4 after 6 pm except on C at Monted Rims

STAR EED (PG) 500, 720 843044418 (E) 650, 940 KALL BALED (E)

Waterford Chome 17 7501 Herhiard Id. 5E corner M-59 & Wilarm Lide R.J 26 Hour Marke Line 248-666 7900 CALL 77 FILMS 8551

RP SOCIESS (1): 200 (13.00 e1): 10.00 (13.00 e1): 10.10 (13.00 e1) TETAME (PG13) 12-15 (LOG Ø 53-25) & CO, 9:00

Visa & Maxtercard Accepted

Terrise Clearina XHXX Plymouth Rd 113-251-3330

All Shows \$1 Except shows after 6 p.m. on Iriday is Saturday is 75s all shows Tuesday.

SUNDAY - THURSDAY Box Office opens at 4.00 pm Monday - Friday only.

Call Theatre for Features and Times LD, regard for "N" need shows

Main Art Theaten III 118 Mars at 11 Mile Royal Oak 248 S42 0180 call 77-HEMS ext S42

CAI 77-FILMS est 542
Phose Orders 2 pm -10 pm cail
(244) 542-5198
(DECOUNTED SHOWSYS)
DECETS ANALOSE AT THE SECK OFFICE
OR PHONE 246-542-0120
NEA AND MATERICARD ACCEPTED

ATTRICLOW (B)
(1:15, 4:15) 7:15, 9:45
LIME RESH (B)
(1:24, 3:00) 7:45, 9:55
THE APOSTLE (PC13)
(1:004-00) 6:50, 9:15
OSCAR AND LUCHEDA (B)
(5:10)

Okt Orchard 3 Orchard Labe Ref. N. okt 495 12 Ma Farmington Hish 244-553-9965

Be Grand Opening! Under Hen 200gewent! Sony Dynamic Dig Sound in All Auditoriums!

SWEPT FROM THE SEA (PC) 3)
WAS THE DOC (R)
LA. CONTIDENTIAL (R)

CALL THEATRE FOR STATUSES & TIMES





Villi)

(Mill)

\$ 1

9.20 FLUEBER (PG) 430, 720, 960 AMASTASIA (G) 445

- NP KISSING A FOOL (II) 10° EESTELBOOKS TERME (PC 13) 12°40, 2500 (500 0° (125) 72°0, 73°10 10° DAMES (TTY (E) 1500 (150 0° (125) 72°10 (1000



Leonard teaches history, leaves room for romance

BY FRANK PROVENZANO STAFF WRITER



more than a black and white recitation of events and personages.

Hey, this is one of America's most prolific nevelists who many simply refer to as "Dutch." Who could resist his literary coolness and unfolding plots?

Based on book sales, not many, the Sard novel, "Cuba Libre," Leonard has done his homework in recreating late 19th-century Cuba. Of course, not to the extensive detail of a James Michare opus, but that's not to say the author of "Chesspeake," "Hawaii," and "Alaska" isn't smiling down on Leonard.

Despite the historical time difference, it seems that the lowlife of late 19th-entury Cuba are as entertaining and cajoling as Leonard's endearing character Chili Palmer from "Get Shorty." Since moving from westerns to the crime genre in the late 1960s, Leonard hasn't strayed often from the mean streets of Detroit, Manimi or LA. Although his 1990 novel, "Touch," was a departure from his typical crime story.

"It wasn't really a new directivation."

story.

"It wasn't really a new direction for me," said Leonard. "I've taken a western character and

Book Happenings features various

happenings at suburban book-stores. Send news leads to Hugh Gallagher, Observer & Eccentric

Newspapers Inc., 36251

Schoolcraft, Livonia, MI

BARNES & NOBLE (BLOOMFIELD

Story time features *Happy

Telegraph, Bloomfield Hills. BORDERS (BIRMINGHAM.

Birthday Dr. Seuss," 11 a.m. Wednesday, March 4; Story time "Heroines," 11 a.m. Saturday, March 7 at the bookstore, 6575

WOODWARD)
Wedding Planning Series begins 7

BOOK HAPPENINGS

p.m. Thursday, March 5; Harry Cook signs his book "Christianity Beyond Creeds," 2 p.m. Saturday, March 7; Paul Herron discusses "Anais Nin: A Book of Mirrors," 3 p.m. Sunday, March 8 at the store, 24300 Woodward Ave., Birmingham (248)203-0005. (BORDERS (DEARBORN)

BORDERS (DEARBORN)
Judith and Jim Snichowski sign
"The New Intimacy," 7:30 p.m.
Monday, March 2; Bebe Moore
Campbell reads from and signs
her new book, "Singing in the
Comeback Choir," 7:30 p.m. Comenack Choir," 7:30 p.m. Tuesday, March 3; Alex Kotlowitz signs "The Other Side of the River," 7:30 p.m. Wednesday. River," 7:30 p.m. Wedness March 4 at the store 5601 Mercury Drive, Dearborn (313)271-4441.

SOUTHFIELD LIBRARY OUTHFIELD LIBRARY
Garden writer Janet Macunovich
discusses designing a perennial
garden 6 p.m. Tuesday, March 3;
AARP presents a program on
income tax preparation for
sentors 10 a.m. to 4 p.m. Friday,
March 6; the DIA's Elliot Wilhem discusses foreign films 6:30 p.m. Monday, March 9 a the Marcotte Room of the library, 26000 Evergreen Road, Southfield (248)948-0470.

about Brad Pitt? Maybe Andy Garcia? Hmmn. Wonder how John Travolta would look in a cowboy hat, a snoutful of dust and speaking a few lines of Spanish?

VIC'S MARKET

Food writer Dee Dee Stovel pre-Flood white bee bee stovel pre-sents "Let's Do Tea," 7 p.m. Thursday, March 5 and 1:30 p.m. Friday, March 6 at the store 42875 Grand River, Novi (248)305-7333.

Second City takes new approach

The Second City - Detroit:
"Down Riverdance," 8 p.m.
Wednesdays (\$10), Thursdays
(\$10) and Sundays (\$10), and 8
p.m. and 10:30 p.m. Fridays
(\$17.50) and Saturdays (\$19.50),
through spring, at the club, 2301
Woodward Ave., Detroit. Call (\$13)
965-2222.

BY KEELY WYGONIK STAFF WRITER

There's a lot of blamey, but no leaping leprechauns, "Wild Irish Roses," or high energy dancting in The Second City – Detroit's 12th revue, "Down Riverdane," which premiered Thursday, unless you count the corporate innel series.

uniess you count the corporate jungle scene. Mainstage alumni Rico Bruco Made, newly named executive producer, is taking the troupe in a new direction, and it flows, kind of like a "River" with lots of surprising twists and turns, and a few rapids thrown in for excitement.

a few repids thrown in for excitement.

Newcomer Mary Jane Porles
has a good stage presence, and
blends denniceally into the
onemble led by veterans Lurry
Campbell, Margaret Enner,
Catherine Worth, Kener,
Catherine Worth, Kener,
Catherine for the Jacke and
Michael Key, Erit Blacke and
Michael Key and Stage and Stage
Menogeric's fame agarkied like
sunlight reflecting off glass.
In this skit, Poris I imps on
stage to try out for part in
Glengarry Glen Ross. She
knows this is typically a male
relo but knows all about creative
styping.

scripting.

Keegan-Michael Key, decides instead to cast her in a revised

version of "The Glass Menagerie," opposite Larry Campbell Laura is a role she's played all over town, including at the Livonia-Redford Theatre Guild

at the Livonia-Redford Theatre Guild.

This is the first time that I know of that Second City has put a comedic spin on serious drama. It's a gamble, you have to assume the audience is sophisticated enough to be familiar with Tennessee Williams, and it works.

cated enough to be familiar with Tennessee Williams, and it works.

Drama, there's lots of it in this revue. Larry Campbell and Margaret Exner do an interesting piece as a diverced husband and wife. He greets her — 'hello Satan,' as he comes to piek up their son for a visit. They flashback to when they decided to diverce, when he found out she was pregnant, to the wedding proposal, and when they first met at business seminar.

"Down Riverdance," obbs and flows, returning the audience to proviously mentioned themes —like the opening where ants are like workers in a corporation.

The White House scene where they're waiting for the Irish delegation, and the president (Larry Campbell) asks if Molly is waiting under the desk in his office, is one of the best. Larry Campbell as the president blurts out, "honest to God I'm a virgin"—while the cast breaks out into their own viers of "Riverdance," singing a tale of White House blarney.

Ants like corporate workers are efficient, and the cast alters between being ant-like and members of the corporate cul-

ture.

There are skits about relationships and jobs. "We're getting caught up in the corporate jungle," the cast cautions. "It's better to be us than them."

TV is shown as "something evil sucking the life out of us" in a funny skit involving Eric Black, key and Exner. They turn it off, and Eric says, "I'm going to finish his thesis." Exner's going to study for her psych exam, and key is going to the library to get a book to read. They don't succeed, the TV doesn't stay off for long.

ceed, the TV doesn't stay on or long.

Instead of the usual interrup-tion for improvisation, the cast uses a new vehicle. They're going on vacation. Exner is mom, Brandon Johnson, dad, the rest of the rest kids. of the cast kids

the cast kids. Exner involves the audience by Exner involves the audience by asking the audience questions. "Are you one of mine?" she asks. "What's your name?" "Cheryl;" an audience member answers. "What do you do far a living?" Cheryl's a medical biller. "What do you like about your job?" "The money," she answers. "What don't you like?" "Patient calls," ash answers.

she answers.
From this little bit of material, the cast builds a skit, and even bursts into song. The ability to think on your feet is what makes improving them to be supported to the state of the skit of the s

tains on your teet is what makes improvisational comedy so fresh. The fact that The Second City does it so well, is the reason people keep coming back.

"The world's in a mess, everyone's stressed," the cast sings.

"News flash, we're almost out of cash."