

FINE ARTS

ART BEAT



Quilico

OPERA SINGER MAKES DEBUT
Gino Quilico, a Grammy Award-winning baritone, will make his metro Detroit debut in a recital 8 p.m. Monday, March 2 at St. James Episcopal Church in Birmingham.

The program will include popular arias and a song cycle written by Alain Payette. Quilico opened the season at the Metropolitan Opera in "Carmen." He has also performed at the Covent Garden and La Scala and the Lyric Opera of Chicago. "To present such an accomplished and world-recognized singer is a wonderful event for our community," said Dr. Robert Irwin, director of music ministries at St. James. Quilico's recent solo release, "Le Secret," is a collection of romantic French melodies. St. James Episcopal Church is located at 355 W. Maple. Tickets: \$30; (248) 644-0820.

CRANBROOK ARTIST AT SYBARIS GALLERY



New constructions: The mixed-media sculptures of Jane Lackey can be seen Saturday through April 18 at The Sybaris Gallery, 202 E. Third Street, Royal Oak; (248) 544-3388.

In her first exhibit in Michigan since returning to Cranbrook Academy of Art, Jane Lackey's mixed-media, drawings and prints will be shown beginning Saturday through April 18 at The Sybaris Gallery in Royal Oak. A reception will be held for Lackey 5 p.m. Saturday, March 14.

Lackey is the newly appointed artist-in-residence and head of Cranbrook's fiber department. In many of her works, Lackey draws upon elements in science, medicine and nature. Her large-scale wall sculptures are made from layering paint and wax on cork and masonite.

The microscopic interior of the human body has been a central theme in Lackey's work. Her restrained use of color, curving shapes and systematic marks refer to biology, genetics and coding.

Lackey's work has been collected by the American Craft Museum in New York City. She will give a public lecture at 7:30 p.m. Thursday, March 12 at Cranbrook's deSalle Auditorium.

The Sybaris Gallery is at 202 E. Third Street, Royal Oak; (248) 544-3388.

A NEW CLASSICAL MUSIC STATION?

Detroit Classical Radio Corporation, a non-profit, has been formed for the purpose of putting into operation a full-time classical music/fine arts radio station in metro Detroit.

Since the elimination of WQRS-FM in late November, many former listeners have been

outraged. Many of those listeners have donated their time and financial resources to seek ways to establish a new radio station with a classical music format.

"Based on the outpouring of support for a classical station, it is hope that this goal can be accomplished in a relatively short time," said Dick Wallace, executive director of Detroit Classical Radio Corp.

Wallace and former WQRS music director Charles Greenwell have been retained as consultants. Both were on-air talents at WQRS.

For more information, call (313) 965-8600.

COUNTRY DAY ALUMNUS SHINES

Detroit Country Day graduate

Damon Coleman, a principal cellist of the New World Symphony, performed at his alma mater last Thursday.

The performance was part of Coleman's five-city solo tour.

Last Thursday, Coleman held master classes for Country Day students.

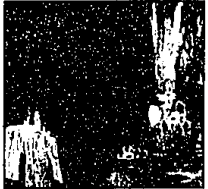
Coleman, who began his cello studies at the age of seven, studied for four years with Paul Katz, cellist of the Cleveland Quartet.

LOCAL TALENT AT THE BONSTELLE THEATRE

Ivana Grahovac of Bloomfield Hills and Dan Howard of Bloomfield Township will appear in "Twelfth Night," which opens Friday at Wayne State's Bonstelle Theatre.

Grahovac, an Andover High grad, will play Viola, considered by many to be one of the most memorable leading lady parts written by Shakespeare.

Howard, a Seaholm High School grad, will play Orsino. He's also appeared in the Bonstelle productions of "A Christmas Carol" and "A Woman Called Truth." "Twelfth Night" will be performed 8 p.m. Friday and Saturday, March 6-7, 13-14, and 2 p.m. Sunday, 3424 Woodward Avenue. Tickets: \$8-\$10; (313) 577-2960.



Back Home: New works of former Detroit artist Brenda Goodman will be exhibited Saturday through April 11 at Revolution, 23257 Woodward Avenue, Ferndale.

FORMER DETROITER AT REVOLUTION

Brenda Goodman, a former Detroit resident, will exhibit her newest paintings at Revolution in Ferndale.

The exhibit, "Recent Works," opens Thursday, and runs through April 11.

In a 1993 exhibit at Revolution, Goodman showed a compelling series of self-portraits. Then last year, she merged abstract with figurative painting in a tribute, "A Song For My Mother."

Goodman's work is included in the collections at the Detroit Institute of Arts, the Museum of Contemporary Art in Chicago and the John D. and Catherine T. MacArthur Foundation.

Revolution is located at 23257 Woodward Ave.; (248) 541-3444.

PAINTED DRUM ENHANCES DIA'S NATIVE AMERICAN COLLECTION

The Detroit Institute of Arts Native American art collection has been enhanced by a gift from Marion and Richard A. Pohrt, an internationally known collector and scholar of Native American art.

The gift is a Yanktonai Sioux painted square hand drum, created in Montana in the mid-19th century. The hand drum is currently on view in gallery N101.



Painted drum: The DIA's Native American art collection now includes a gift from Marion and Richard A. Pohrt.

The DIA 19th-century Native American collection includes art from the North American woodlands, prairie and plains.

The 4,000-piece collection has been assembled by other donations from Pohrt, and the late Milford Chandler.

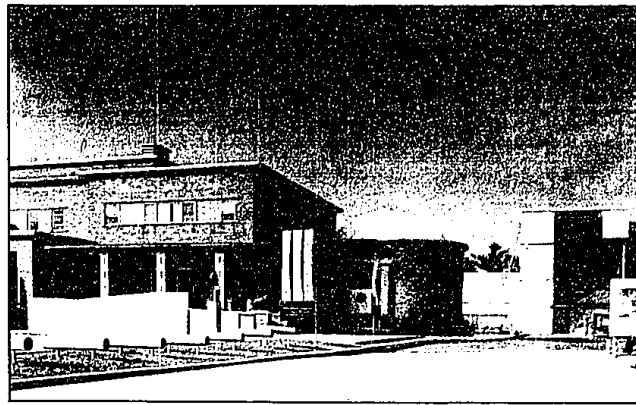
In 1992, the DIA organized an exhibit, "Art of the American Indian Frontier: The Chandler-Pohrt Collection," which traveled to the National Gallery of Art in Washington D.C., the Seattle Art Museum, and the Buffalo Bill Historical Center in Cody, Wyoming.

NEW NEA CHAIR NAMED

President Clinton has nominated William Ivey to chair the National Endowment for the Arts.

Ivey, 53, is a Southern musicologist, folklorist and currently executive director of the Country Music Foundation in Nashville, Tenn. He will replace Jane Alexander, who chaired the NEA for the last four years.

At press time, no dates were set for confirmation hearings in the U.S. Senate.



Enlightened: The expansion includes a newly constructed three-story glass-prism entrance.

Cranbrook from page C1

Within five years, attendance at the museum is expected to nearly double to a half-million visitors, including students from around the state.

The new look at the Institute of Science will not only reflect Appleman's vision but the emerging trend among museums, said Gurian, who was also a consultant for the African-American Museum in Detroit.

Working for the U.S. Holocaust Memorial Museum, Boston's Children's Museum, Baltimore's Children's Museum and National Museum of New Zealand, Gurian has grappled with the future appeal of museums.

"Museums will rely less on their collection, and more on other forms of expression, such as stories, song, and dramatic presentations," she said in a speech delivered at the Education for Scientific Literacy Conference in November 1994.

"These changes will help museums become more effective storehouses of cultural information," she said.

MTV with substance

Three months prior to the doors opening and a shell of the expanded museum reveals a masonry stone facade, and a tall metal framework, which will

support a three-story glass-prism entrance.

The design is intended to blend with the other architecture at Cranbrook, and to integrate natural light, said Beth Yorke, Cranbrook's project manager of new construction.

For instance, the German-industrial glaze on the translucent wall adjacent to the outdoor science garden will cast myriad-colored light based on the time of day into the museum's interior.

While the glaze design has been used in Europe, the presence at the Institute of Science marks the first U.S. appearance of that style, said Yorke.

But clearly, what will draw crowds is what appears on the inside of the museum.

In June, the traveling exhibit, "Robot Zoo," will be the inaugural attraction.

Then in October, five permanent exhibits will be revealed, including a Tyrannosaurus Rex skeleton, the Water Gallery which displays the various states of H₂O - and a state-of-the-art theater where meteor showers will appear in holographic detail.

Within a year after the grand opening, the remaining six permanent exhibits will be installed.

With the MTV-aesthetic in mind, teams of scientists and

designers are recasting the 11 permanent collections to reflect 1990s multi-media sensibilities, including descriptive text utilizing the latest print designs and videos with state-of-the-art effects.

"What's unique about this museum is the Cranbrook Factor," said Gurian. "There's a synergy between design and science. This place lives and breathes design."

Designers who've created evocative work for Nike and Michael Jackson are part of the 12-person Cranbrook design team. Input from scientists on the team is intended to ensure that the subject-matter drives the exhibits.

"We're taking the culture of Cranbrook with the scientific ideas in the exhibits and integrating contemporary design," said Dan Hoffman, who heads the exhibit redesign effort.

"Artists (at Cranbrook) have always gone to the natural history museum to look at the artifacts for inspiration," he said.

And soon, visitors to the revamped museum will learn that there might not be much of a difference between science and art.

That just might be the contagious "new spirit" that'll extend well beyond the Cranbrook campus.

School offers music scholarships

Schoolcraft College's music department is looking for piano, instrumental and voice students from grades one to 12 to enter two competitions. Winners will receive scholarships and cash prizes.

Deadline for entry is March 9. For more information, call Donald Morelock, Honors Recital Competition director at (734) 462-4400, ext. 5218.

The purpose of both competi-

tions is to encourage excellence in performance and to recognize excellence in teaching in the Detroit-Ann Arbor area. Twelve scholarships for the 1998 Summer Music School program at Schoolcraft College will be awarded to winners.

All auditions will be held in the Forum Building on campus and are open to the public.

The 26th annual Piano Honors Recital competition takes place Friday-Saturday, March 20-21 in Room F-301.

The 7th annual Instrumental and Voice Honors competition, expanded this year to include all woodwinds, will be held Saturday, March 21 in Room F-530.

Winners of both competitions will perform Sunday, April 5 in the Forum Recital Hall (F-530) at Schoolcraft College, 18600 Haggerty, between Six and Seven Mile roads, Livonia.

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