

MOVIES

Performances lighten burden of 'Iron Mask'



JOHN MONAGHAN

"All for one and one for all" it used to be the battle cry of The Three Musketeers, Alexander Dumas' chivalrous creations keeping France whole during the tumultuous 17th century. It could also be the marketing campaign for "The Man in the Iron Mask."

Romantic Intrigue Comedy! Action! If the new movie doesn't have all of its popular elements spinning in orbit, it does have something else going for it: superb performances.

Gabriel Byrne as D'Artagnan, John Malkovich, Jeremy Irons, and Gerard Depardieu as the aging Musketeers. You'd have to be a complete dunderhead to both a movie with this much



STUDIO CITY/UNITED ARTISTS

Spirited adventure: Athos (John Malkovich, rich) teaches Philippe (Leonardo DiCaprio) how to be king in "The Man in the Iron Mask."

talent. Yet writer/director Randall Wallace almost does. The early scenes especially lack spark, as forced dialogue serves to introduce the devout Aramis (Irons) and the earthy Porthos

(Depardieu) as they touch upon their key character concerns of forgiveness and farting.

Leonardo DiCaprio plays the dual role of twin kings. His Louis is a horrible womanizer who lets his people starve in the "let them eat cake" tradition of French nobility. When his eyes scout a beautiful woman in the crowd, he immediately sends her fiancé to the front lines and certain death.

This is Louis' big mistake. The dead boy is the son of Athos (Malkovich), the most hot-headed of the Musketeers, who now becomes a sworn enemy of the King and anyone else who stands in his way.

When the Musketeers discover that the King's twin brother Philippe is alive and locked in a tower, his face concealed by an iron mask, they hatch a plot to switch them. Of course, they'll need the help of old buddy D'Artagnan, who stubbornly heads the King's security force.

The conflict is a good one because you know deep down D'Artagnan hates Louis as much

as we do. But he also made a pledge to protect, saying more than once, "I keep hoping that Louis will grow into the king we all wish him to be."

Wallace, who also wrote "Braveheart," struggles with a sometimes unwieldy script. The revelations aren't as clear as they should be. Even Porthos cries out at one point for more action and less plotting.

But, as with his earlier work, Wallace has a nice way of infusing fact and fiction. He almost puts over Dumas' fanciful theory that The Man in the Iron Mask (a real-life French prisoner incarcerated from 1689-1703) was the brother of Louis XIV, the last of the great French kings.

If you had asked me before which of the Musketeer actors would impress me most, I would have said Gabriel Byrne. Yet he's the actor with the most presence in "The Man in the Iron Mask," you can barely take your eyes off him when he's on screen.

There's also some clever acting in the role of Athos' son Raoul.

Young actor Peter Sarsgaard has picked up on many of Malkovich's mannerisms, from his world-weary eyes to his slightly nasal voice which bubbles with intensity even in whispers.

And Leonardo? Despite some viewers' belief that the 22-year-old actor is too cute to be truly evil, he certainly engages in some nasty behavior. He also does an admirable job in the "Patty Duke" department where he must talk to himself during key scenes.

While the "Titanic" heartthrob will deliver the female fans, the movie has enough male bonding and awashbuckling action, or at least the promise of it, to make "The Man in the Iron Mask" a good old-fashioned date movie.

John Monaghan welcomes your calls and comments. You can listen to him on Dave Dixon's Radio Show AM 1270, 8 p.m. to midnight Saturdays. To leave John a voice mail message, dial (734) 953-2047 on a touch-tone phone, mailbox 1866.

GUIDE TO THE MOVIES

General Cinemas Begin movies daily 11:35 (Two-Late) show daily Carlton 6 Ford Rd., 1 Mi west of I-275 981-1900 Advanced same day tickets available Dances 10-11:30 Friday thru Thursday AS GOOD AS IT GETS (PG-13) KISSING A FOOL (R) TWILIGHT (R) GOOD WILL HUNTING (R) U.S. MARSHALS (PG-13) HUSH (PG-13) CALL FOR COMPLETE LISTINGS AND TIMES	WEDDING SINGER (PG-13) SPIRIT (PG-13) CALL FOR COMPLETE LISTINGS AND TIMES Showtimes: Pontiac 1.5 Telegraph Sq. Lake Rd. W. Side of 810-332-6281 Bargain Matinee Daily All Shows Until 6 pm Continuous Show Daily TWILIGHT (R) THE BIG LEBOWSKI (R) HUSH (PG-13) CAUGHT UP (R) DARK CITY (R) SPIRIT (PG-13) CALL FOR COMPLETE LISTINGS AND TIMES Showtimes: Pontiac 6-12 2405 Telegraph Rd. 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